

Beach Music Top 40 News

V 1 N 12 - Spotlight on Wayne Pittman / The O'Kaysions

Tony's

Fun  House

Beach Music Talk Show



Tony Davis, left in the top pic
Durwood Martin, bottom

The Beach Music Top 40 News & The Roadhouse Blues & Boogie Top 40

Celebrating the Music, Dance and Lifestyle of Beach Music and Fas' Dancing, Shagging, Boppin' and Freestylin'

Monthly: founded by Fessa' John Hook 2020

Editorial: Have a story to share? Send it to my e-mail address below.

Photos and stories: Acknowledged authorship.

Advertising: Fessa' John Hook

The Beach Music Top 40....

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The Extended version of the BMT40 News is available to Patreon subscribers of John Hook. To sign up for the neverending archives of Fessa' Hook, go to https://www.patreon.com/dancingontheedge?fan_landing=true

Tony's Fun House Beach Music Talk Show



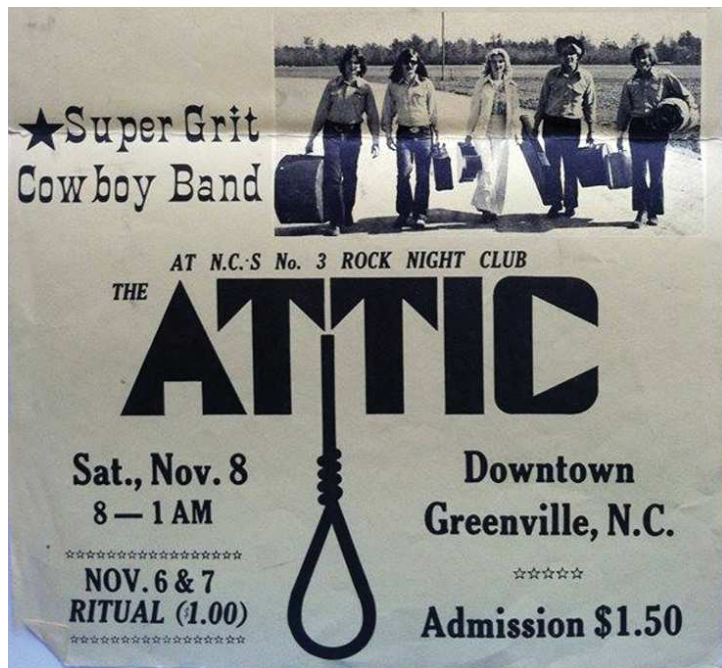
The Fun House will open soon!!!!

In addition to the Fun House, Tony and Durwood have just completed more songs for their latest collection, along with Bill Lyerly (left), who has written some of them and sang the lead as well.

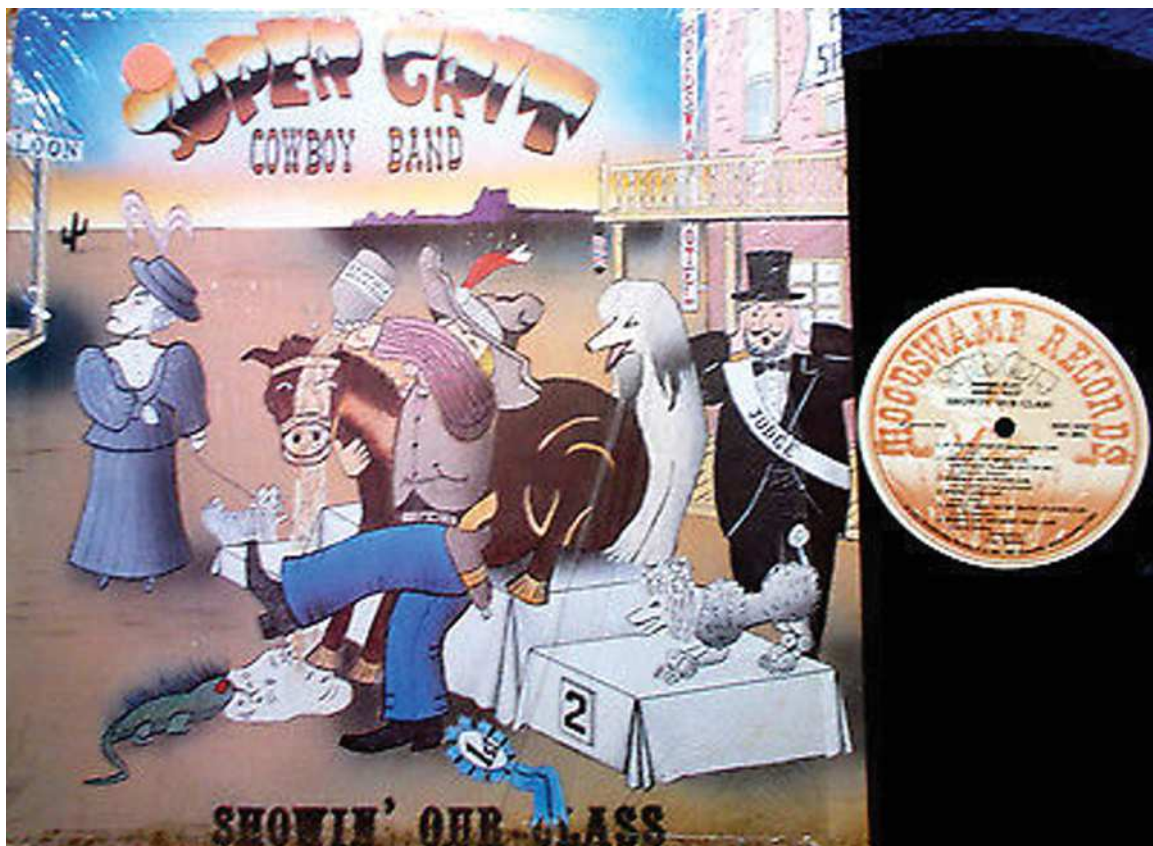
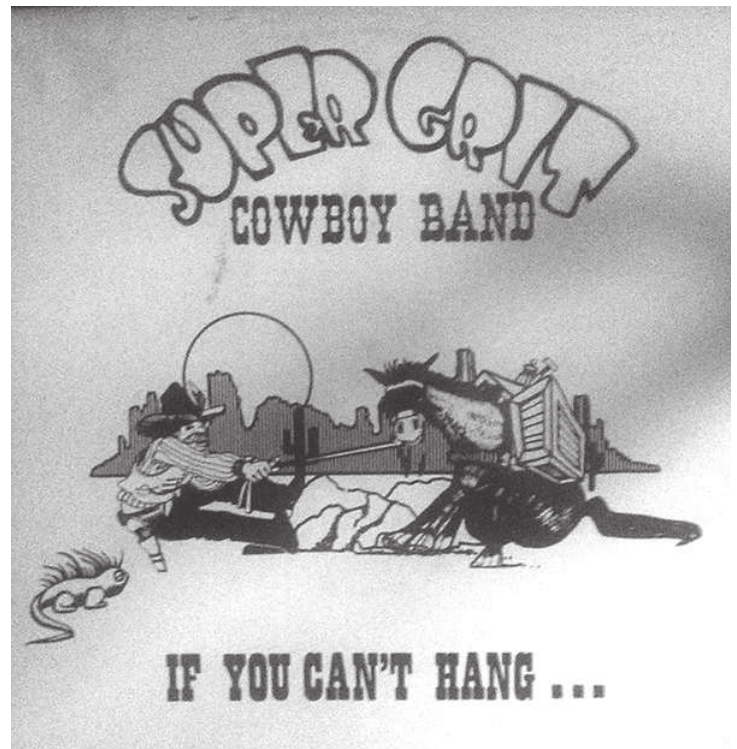
We'll proffer more on each of these fellows in future issues -- they don't sound like they're going anywhere but up on the Beach Music Top 40 Charts.

There's a peek into Bill Lyerly beginning on page 4.

A Little Spotlight on Bill Lyerly



November 8, 1980 Can you pick Bill out in this picture?



Bill in the Super Grit Cowboy Days

August 21, 2021

The Beach Music Top 40

August 21, 2021

Fessa' John Hook, Nat'l Voice of Beach Music/Sirius-XM w/ the Top 20 on Carolina Shag Sat 12-1p, Sun 3-4 p & Mid-1 a
Fessa' Hook's Beach Music Top 40 Countdown, 30 years in September 2021, is on 40+ stations & streams weekly.

Chart: [https://usmusicchartsmagazine.com/\(Cashbox/Record World\) \(2.1 Million hits /mo.\)](https://usmusicchartsmagazine.com/(Cashbox/Record World) (2.1 Million hits /mo.))

Show: jukinoldies.com - Saturdays 4-7 p (600,000 hits per mo.) Facebook: John Hook's Beach Music Top 40

No. of weeks	Last Week	This Week	Title Artist	BPM (LP or CD)	Year	Record Co. & #	No. of weeks	Last Week	This Week	Title Artist	BPM (LP or CD)	Year	Record Co. & #
23	1	1	NO MATTER (LIFE HAS NEVER BEEN BETTER) THOMPSON, LITTLE JOHN		2021	Forevermore Music	9	23	21	MY BROTHER MY BROTHER THOMPSON, JR., RUSSELL		2021	Forevermore Music
25	2	2	CAROLINA BLUE VUNCANNON, TERRY & KRISTY JACKSON		2021		6	24	22	GET OUTTA TOWN MARTIN DAVIS BAND f Bill Lyrerly		2021	
21	4	3	DREAM COME TRUE STRICKLAND, RICK		2021		4	32	23	MY HEART'S GOT A MIND OF ITS OWN GODFREY, RICKY	A Little More Love	2021	Patman & Robin
16	5	4	THIS OLD HEART OF MINE AYERS, JEFF & Maggie Coble	Which Way to the Beach	KHP 1175		16	27	24	SHO NUF DO CASHION, TIM	Which Way to the Beach	2021	KHP 1175
18	6	5	OH HAPPY DAY O'BANION, SAMMY		2021	Forevermore Music	1		25	COLD HEART JOHN, ELTON & DUALIPA		2021	
18	7	6	I MUST BE DREAMING SWINDELL, ANDY & SYLVIA JOHNS RICHIE	Which Way to the Beach	KHP 1175		9	29	26	SUMMERTIME FINE, SCOTT	Which Way to the Beach	2021	KHP 1175
17	3	7	DANGLING ON A STRING SIX PIECE SUITS, THE	Which Way to the Beach	KHP 1175		2	30	27	YOUNG LOVE DIXON, DON	A Little More Love	2021	Patman & Robin
27	8	8	COOL OUT BABY VERA, BILLY & BEATERS		2021		3	33	28	SUNNY DAYS HUDSON, LESA		2021	
14	11	9	LOTTA LOVE TONEZ f Laura Kepley		2021	Green Dot	2	34	29	SQUEEZE ME IN MCCLINTON, DELBERT	Nothing Personal	2001	New West
19	12	10	CIGARETTE KISSES FEATURE ATTRACTION BAND (FAB)		2021		2	35	30	SMOKE FROM A DISTANT FIRE CAT 5 BAND		2021	
30	10	11	JUKE JOINT JIMMY'S MARTIN DAVIS BAND f Bill Lyrerly	Which Way to the Beach	KHP 1175		1		31	TAKE MY BREATH THE WEEKEND		2021	
30	13	12	GONNA STOP MY LOOKIN' RITCHIE, SYLVIA JOHNS	a Little More Love	Patman & Robin		3	31	32	ROLLER COASTER LICHT, LEAH PALMER		2021	
14	14	13	BIG TIME SCOOP (& BETTY BOOP) GALLA, TONY		2021	Forevermore Music	1		33	LEAVE BEFORE YOU LOVE ME MARSHMELLO & JONAS BROS		2021	
18	15	14	ORDINARY JOE ASKINS, MOLLY		2021	Forevermore Music	2	36	34	EYE FOR THE YOUNG BLOOD BRADFORD AND BELL		2021	
11	16	15	BLUE MONIA CAROLINA COAST BAND f Rhonda McDaniel	A Little More Love	Patman & Robin		2	38	35	TO BE WITH YOU STEWART, ROD	Human	2001	Atlantic
6	18	16	FOOL FOR YOU QUICK, JIM & COASTLINE	Revival	OTR 002		2	37	36	WEEKEND LOVE QUEEN LATIFAH	Black Reign	1993	Motown
6	19	17	DON'T CRY CRY BABY REV BUBBA D LIVERANCE & CHP	Void Outlaw Dark Lion			1		37	STAY BABY STAY TAYLOR, MKE		2021	
6	20	18	OLD LOVE SONG BROWN, ZAC		2021		1		38	I DON'T WANT TO GO HOME BLACKWATER BAND		2021	
16	22	19	YOU TO ME ARE EVERYTHING WOOLARD, CRAIG		2021	Forevermore Music	30	26	39	SEÑORITA CAROLINA BLUE DOTS		2021	
16	21	20	I'LL FIND A LOVE TAYLOR, MIKE & JULIUS PITTMAN	Which Way to the Beach	KHP 1175		3	41	40	RED HOT SUMMER NIGHT SUGAR BEES f. MARY VELLA		2021	

Bubbling Under Spotlight

MISS YOU BABE
BE COOL
ISOLATION BLUES
AIN'T NOTHIN' BETTER
BEACH AND THE BOULEVARD
SOMETHING SAID LOVE
THESE BLUES
HONKY TONK STOMP
WHAT Y'ALL DOIN'
BLOODY MARY
SQUEEZE ME IN
NOTHING TO LOSE
LOVE ON THE LINE
YOU'RE SO SWEET
UNDERSTANDING MELLOW

BLACK, CHRISTINE
BONITA & THE BLUES SHACKS
BRADFORD & BELL
CAT 5
CAT 5
CAT 5
CHARLIE ALBERTSON
COBB, JOHNNY & JERRY MCCOY
DELTA RIDERS W JOE GRAZIANI
HEATERZ
MCCLINTON, DELBERT
MISTY BLUES
ROBERTS, ROY
ROBERTS, ROY
SILK GROOVE REVUE

SHIMMY SHIMMY SHIMMY
SWEET SUMMERTIME
SPREAD YOUR LOVE AROUND
WOKE UP THIS MORNING
TELL HER
ILY (I LOVE YOU BABY) Rohn's Mix
I WANNA GO BACK
DANCIN' BY THE OCEAN
HIP IT

SMITH, HAROLD & 4 KNIGHTS ORCH
SMITH, ROGER
SOULPAK
SPINOSA, LUCAS
STEVESALAS
SURF MESA f. EMILY
TOO MUCH SYLVIA
UPTOWN BOYS
WALL STREET

Top Beach Music Ballads

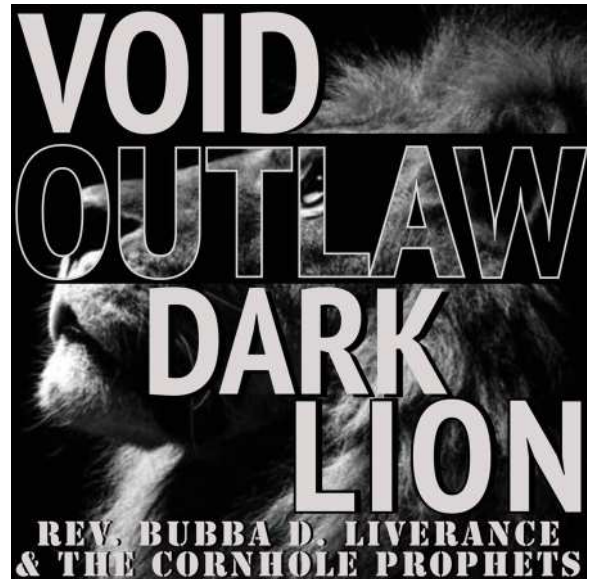
1 WHEN WE ARE
2 YOUR EYES, MY HEART, OUR SOUL
3 MR. DREAM MERCHANT
4 YOU RAISE ME UP

TIM CASHION
TOO MUCH SYLVIA
JACKIE GORE
MAGGIE STONE

Who's on the Beach Music Top 40



Only one of these folks has a song on the Beach Music Top 40—it's still an opportunity to present old friends and artists. L-R: Jeff Norwood, Rickey Godfrey (he's got the new song on the Top 40), Mary Anne Norwood, Jeff Roberts. (The late Jeff Roberts was a beloved owner of Sounds Familiar at Myrtle Beach).



Reverend Bubba D. Liverance and the Corn Hole Prophets rode the top of the chart at # 1 for four weeks May-June. (Get 5 albums on a flashdrive....

<https://revbubbadliveranceandthechp.bandcamp.com/album/void-outlaw-dark-lion>)

Not Yet on the Top 40 -- But.....



Paula Harris is from Clemson, SC. Gained her chops through several years at some of the Myrtle Beach Theatres, then off to San Francisco where she's worked with many of the greats in the last decade. Paula and her band have relocated to South Carolina. When this woman sings, walls crumble, steel girders vaporize, men tremble in their shoes.

Roadhouse Blues & Boogie Top 40

Fessa' John Hook, Nat'l Voice of Beach Music/Sirius-XM w/ the Top 20 on Carolina Shag Sat 12-1p, Sun 3-4 p & Mid-1 a
Fessa' Hook's Roadhouse Blues, Boogie & Fish Fry, 40 years in August 2021, is on 40+ stations & streams weekly.

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Show: jukinoldies.com - Sat.s 9-mid (600,000 hits/mo.)....Facebook: John Hook's Roadhouse Blues Boogie & Fish Fry

August 21, 2021

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21	1	1	ROCKALLEY		2020		5	22	21	THINGS YOU MAKE ME DO		2021	
			ROBILLARD, DUKE F. MICHELLE WILLSON Blues Bash & Dance Stony Plain 1423							HEATERZ			Daxwood
49	3	2	BLUES WHY YOU WORRY ME? F. Charlie Musselwhite		2020		8	23	22	IN MY BLOOD		2021	
			JELLY ROLL FREEDOM ROCKERS New Moon Stony Plain 1416							ZITO, MIKE	Resurrection		Gulf Coast 9031
15	7	3	AW SHUCKS BABY		2021		13	17	23	BIG TIME SCOOP & BETTY BOOP		2021	
			RAMOS, KID & BOB CORRIOTORE Phoenix Blues Sessions Southwest Musical Arts							GALLA, TONY			Forevmore Music
15	8	4	ROCK WITH ME MAMA		2021		3	29	24	THAT KIND OF LOVE		2021	
			ALABAMA SLIM The Parlor Blues Cornelius Chapel Recs							JACKSON, TITO	Under Your Spell		Gulf Coast Recs
15	9	5	TAKE ME BACK		2020		3	30	25	ROCKIN' DADDY		2021	
			WILSON, KIM Take Me Back- Bigtone Sessions M.C. Records							CHAMBERS, SEAN That's What I'm Talkin' About			Quarto Valley Recs
45	2	6	COMIN' IN HOT		2020		3	31	26	ABC'S		2021	
			DR. WU & FRIENDS							O'KEARY, POLLY & RHYTHM METHOD		50	
21	4	7	WHERE'S MY BABY		2021		3	32	27	TOUCHING BASS		2021	
			HUNGRY WILLIAMS Brand New Thing Rochelle Recs							KOLASSA, MICK Wasted Youth			Endless Blues
21	5	8	I'M BLUE		2021		15	24	28	COME ON LET'S RIDE		2021	
			PORTER, WILL F. Dr. John Tick Tock Tick Gramofono Sound 1002							EARLY TIMES & THE HIGH ROLLERS The Corner			Vizztone
21	6	9	BRAND NEW THING		2021		15	25	29	NEVER WAS		2021	
			HUNGRY WILLIAMS Brand New Thing Rochelle Recs							FULLERTON, A.J. Forgiver & the Runaway			Vizztone
15	11	10	I'D RATHER FIGHT THAN SWITCH		2021		21	26	30	WHIP IT ON ME		2021	
			FLETCHER, KIRK My Blues Pathway Cleopatra Recs							HUNGRY WILLIAMS Brand New Thing Rochelle Recs			
15	12	11	HOLD BACK THE RIVER		2021		21	27	31	GIVE ME ALL THE LOVE YOU GOT		2020	
			MSS EMLY Live at the Isabel							ROBILLARD, DUKE F. MICHELLE WILLSON Blues Bash & Dance Stony Plain 1423			
15	13	12	MEMPHIS QUEEN		2021		21	28	32	I'M A COUNTRY BOY		2019	
			WILDROOTS Wildroots Sessions Vol 1 Wildroots Recs							BIG JOE & THE DYNAFLOWS Rockhouse Party			Severn 0074
15	14	13	WAY I LOVE IT DONE, THE		2021		48	33	33	WANNABE YOUR BABY		2020	
			DANSEY, KAT One Eye Open Black Hen Music							NICHOLAS, JOHNNY Mistaken Identity			Valcour 0047
21	15	14	NOBODY'S FAULT BUT MINE		2021		30	34	34	NEW LIFE		2020	
			HITMAN BLUES BAND Not My Circus, Not My Monkey Nerus 4493							MCLEAN, JOHN & CHARLES BARKATZ Shadow Man			Tree Tops Rec's
15	16	15	THE FIX IS IN		2021		58	35	35	JUST DO IT		2020	
			SALGADO, CURTIS Damage Control Alligator							WAYNE, KENNY 'BLUES BOSS' Go, Just Do It			Ieroux.band
15	10	16	PUT YOUR WIG ON MAMA		2021		60	38	36	TREAT ME LIKE I WANT		2020	
			LEWIS, VERONICA You Ain't Unlucky Blue Heart							MISTY BLUES Weed'em and Reap			Electro-Fi Records
8	18	17	HONEY BEE		2021		27	36	37	THE BOOGIEMAN		2021	
			MARRINER, STEVE Hope Dies Last Stony Plain 1433							ATOM C 44s The Boogeyman			Big Dog Recs
8	19	18	DREAMING OF YOU		2021		28	37	38	WHAT CAN I DO		2020	
			ZITO, MIKE Resurrection Gulf Coast 9031							ROBILLARD, DUKE F. MICHELLE WILLSON Blues Bash & Dance Stony Plain 1423			
15	20	19	SHE'S A DIME		2021		30	39	39	SWEET TEA		2020	
			BIRCHWOOD, SELWYN Living In A Burning House Alligator Recs							KOLASSA, MICK If You Can't Be Good Be Good At It			Endless Blues Recs
8	21	20	PLAYING THE BLUES WITH MY FRIENDS		2021		49	40	40	THE BLUEZ		2020	
			KALZ, DAVE Relish Gulf Coast							JOYNER, SAM When u Need a Friend samjoyner.com			

Rising Stars

SAY IT LIKE MAGIC SAM
EVERYBODY'S GOTTA GO
DON'T YOU KNOW
CHECKIN' ON MY BABY
WALKING BLUES
LOST ALL I EVER WANTED
ALL ABOUT YOU BABY
NEVER GONNA CRY
SUGAR MAMA
OCTAVATE 'N

ADLER, JIMMY
ALABAMA LOVESNAKES
ATKINSON, BIG JON
BACKTRACK BLUES BAND
BLACK CAT BONE
ELLIOTT & THE UNTOUCHABLES
FAT DADDY BLUES BAND
FISH, SAMANTHA
FLAMING MUDCATS
HANCK, TERRY BAND

IS YOU IS OR IS YOU AIN'T MY BABY
YOUR BLUES
LOUISE
BARREL HOUSE JOE'S
ROLL YOUR COAL
DON'T STAY OUT ALL NIGHT
YOU'RE NOT IN TEXAS
RAINING IN PARIS
FINE FURRED MAMA
STOP KNOCKING
IF IT'S NEWS TO YOU
LEAVING HOUSTON

HARRIS, PAULA
HITMAN BLUES BAND
HOWLIN' BLUES BOOGIE BAND
HURRICANE RUTH
JAMES, CHEYENNE
KASHMAR, MITCH
LANZA, BOB BLUES BAND
LIL' ED & BLUES IMPERIALS
LUECK, COREY & SMOKE WAGON BLUES BAND
LUETJEN, CORY & TRAVELING BLUES BAND
LYNN, TRUDY
MAY, MARK BAND WSATYR HORNS



Isn't it FANTASTIC that the Shag Clubs are active again? If there's one near you, get you and your dancing shoes over there for their next event. If there isn't one near you, start one, or Drive.....

Carolina Blue

Artist: Terry VunCannon

Publisher: A-Town Music
 ASCAP

Writer: Ron Hutchens

Players
 Kristy Jackson - Vocals
 Terry VunCannon - Lap Steel Guitars
 Ron Hutchens - Keyboards
 T Michael Coleman - Bass
 Benjy Johnson - Guitar
 Robert Otte - Drums



June 19-26

Join us for the dancin' & fun
in our shaggin' paradise Op!

2021
Spring
S.O.S.®

in the
Summertime



Did you miss the renaissance of S.O.S. after a nearly two-year hiatus? No worries, the next S.O.S. is September 17-26, 2021!



“Senorita”



The Carolina Blue Dots' Powerhouse Release 2021
-- Congratulations on your latest member and vocalist
Dawn Barnes.

Book the band at wclaylee@gmail.com
Website at carolinabluedots.com



Beach Music Top 40 News

-- Fessa' John Hook

This week's Beach Music Top 40 has been one of the most explosive of the year with five debuts (note: there were six debuts last week, 11 total in two weeks!!)

At # 40 the Sugar Bees and Mary Vella are back on the chart following a long absence, with a song as apropos as it gets -- “Red Hot Summer Night.”

The Black Water Band -- going through personnel challenges according to the grapevine -- have a nice tune at # 38 -- “I Don't Want to Go Home.”

Mike Taylor's appetite must have been whetted by the entry of his duet with Julius Pittman to the chart 16 weeks ago.

Marshmello x Jonas Brothers hit the chart with “Leave Before You Love Me.”

The artist who simply can't be stopped is The Weeknd, back on the chart with yet another smooth soul “Take My Breath.”

Elton John and Dua Lipa own this week's strongest ad, “Cold Heart” at number 25.

Last week, Don Dixon climbed aboard the Top 40 from Patman and Robin's A Little More Love CD. This week's he's holding on to # 27 with “Young Love.”

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Delbert is in his second week with “Squeeze Me In.”

The Cat 5 band, already floating on several charts with a handful of new tunes, also SOUND GREAT on YouTube with “Smoke From a Distant Fire,” and this week at # 30 as well.

Spirit Records has been busy in the early part of this post-pandemic year (well, the first part was seen as post-pandemic). Bradford and Bell have released a new tune titled “Eye for the Youngblood,” which resonates with us as the flip side of a song they were responsible for a few years ago when they produced the Pelicans on “She's Sixty.”

“To Be With You” is the latest Rod Stewart tune to hit the charts as is “Weekend Love” by Queen Latifah.

Meanwhile, Little John Thompson is now in his 3rd week at # 1. If Little John's song wasn't so strong I think that Terry VunCannon and Kristy Jackson would have landed in the # 1 slot last week or this. Rick Strickland has another possible chart topper with Dream Come True at # 3.

Jeff Ayers and Maggie Coble have the # 4 slot with “This Old Heart of Mine.” ***

Little John Thompson

1 on this week's Beach Music Top 40

with

“No Matter (Life Has Never Been Better)”

Wayne Pittman & the Rise of the O'Kaysions

or

What We Never Knew about the O'Kaysions



L to R front: Steve Watson, Wayne Pittman, Donnie Weaver, Gerald Toler, (back) Eddie Demient, Jimmy Hinnant

entertainers for the evening were! Why, of course! It was the Four-Kays. From all reports I've heard, some of those Freshmen girls think Joe Snipes is the "living-end." Better watch out, Joe; they may be out to catch you. And Mrs. Yelverton, what is this I have heard about your dancing with Joe?

May 27, 1960 Wilson Daily Times and first mention in the press of the Kays (the Four Kays).

Wayne Pittman, one of the Kays' three co-founders (along with Jimmy Hinnants Sr & Jr) passed away July 7, 2021.

World War II veteran Jimmy Hinnant Sr. started a band in 1960 which included his son, Jimmy Jr., Wayne Pittman, Steve Watson, and Joe Snipes.

Joe Snipes was Jimmy Senior's second cousin, their mama's were first cousins. They sang together in the Free Will Baptist Church choir.

As long as Jimmy Hinnant Sr. was part of the band, he was able to control Snipes who had a predisposition for wandering away with one girl or another.

Unfortunately, those conditions changed after a few short months.

The band's first gig was booked by Hinnant Sr. for a football game in Selma, NC. Between that and a few private parties, Jimmy Hinnant Jr. was convinced by a few cute girls that he would be entertaining in a band for years to come.

The band was assembled, they were getting a few gigs--so Jimmy Sr. took the next step, picking up Wayne Pittman for a trip to Silver Lake, northwest of Wilson, NC., for a conversation with Silver Lake manager John Ed Dickson.

Dickson took little convincing for an audition, Hinnant Sr. and Pittman drove back to Kenley for the rest of the band, auditioned, and were hired.

According to Hinnant Jr., "We built the crowd from four couples to 400 every Saturday for ten years."

May 25, 1961 The Wilson Daily Times noted that Joe Snipes was one of the Seniors who graduated.

July 12, 1961 Wilson Daily Times noted that Kenly, NC's Mr. and Mrs. Joe Snipes spent the 4th of July at Kennel's Beach, while Mrs. H.A. Hinnant spent a week at Morehead City.

One major change came later when new owner Zack Bissette offered to pay 50% of the door to the band. Dickson paid 30%.

Bissette tried out another opening band. They played a set, packed up, left. Bissette never got another band, closing down in 30 days.

Jimmy Hinnant Sr. was a fiddle player. Once the Kays were formed, the younger players repeatedly told him that they didn't want a fiddle player. Hinnant senior, ready to accomodate, asked what they wanted--"a rhythm guitar," they repllied. For a few short months Hinnant Sr. supplied the rhythm on guitar until he had a fatal heart attack in September 1960.

Fortunately Jimmy Jr. had travelled with his father for several years, he knew all the country people who worked with his dad, and some others besides.

Jimmy Jr. went to Camp Lejeune to the E4/E5 club talked with the manager he'd met before and the Kays started working there from 1962 to 1965.

Friday nights they packed 'em in. On Saturdays they packed Silver Lake as well. The manager liked them so much he gave them his house to sleep.

Occasionally they took off from the Saturday Silver Lake date and played Atlantic Beach.

Hinnant Jr. says they built up Silver Lake from four couples to 500 people (regulars).

1963

Jimmy Hinnant doesn't remember all the details, but enough to give us a good sense of what happened with the first Kays record.

A DJ working either for WGTN or WLLY radio was connected with Arthur Smith ("Dueling Banjoes," the Arthur Smith show, etc etc).

These two sides were recorded in Wilson (likely one of the two radio stations) and the tapes sent to Arthur Smith Studios in Charlotte. Smith pressed them on Choice Records.



sar." They had been studying this play in English literature. On March 8th, the Student Council sponsored a social in the cafeteria, which turned out to be a very big success, partly because of the wonderful band we had. It was the "Kays" from Kenly. This five piece combo plays regularly at Silver Lake. The vocalist, Donnie Weaver, who plays the organ and piano is one of our own brood. We are quite sure that everyone who came had a ball and those who didn't missed a lot. We were honored to have as our guest the four students from South America who had previously visited us.

Rocky Mount Telegram March 16, 1963 Kenly, NC's Donnie Weaver is lead singer

Delta Sigma Phi



OFFICERS

Horton Godwin President
Ed Perkins Vice President
Don Brubaker Secretary
J. T. Windham Treasurer

The Delta Sigma Phi Convention, held in the Americana Hotel at Miami Beach, saw three brothers representing the Delta Iota Chapter of Atlantic Christian. These brothers were Horton Godwin, President of the chapter; Lawrence Gibbs, and J. W. Black, Leadership Director for the fraternity.

The first social event of the academic school year was the "Welcome Back Dance" held early in September at the fraternity house. During the first week of October, the brothers enjoyed an old fashioned square dance featuring "Wiley Webb and the Webbettes". The following week was rush and Delta Sigma Phi welcomed twenty-seven pledges into the training program which was the largest pledge class on the campus. Later in the month, Halloween saw the Delta Iota Chapter enjoying their annual costume party.

Late in November, brothers and pledges enjoyed an old fashioned Bar-B-Que which they prepared themselves; this was followed later in the evening by a dance featuring the "Sardams"

Christmas time saw the Delta Iota Chapter well in the spirit of Christmas by holding a party for the children of the Freewill Baptist's Children's Home. Entering the new year, Delta Sigma Phi held its annual New Year's Dance featuring the "Kays".

January saw the pledges and brothers working together to complete remodeling on the chapter house. A new room and tile floor were added and much work was completed on the entire house. Delta Iota would like to thank Miss Sarah Baine Ward, Honorary House-mother; Dr. J. P. Tyndall, Chapter Supervisor; and Mr. Russell Roebuck, President of the Alumni Control Board. Without their guidance, this would have not been possible.

Spring rush again saw Delta Sigma Phi holding the largest pledge class, constituting thirteen pledges.

Spring also saw the Delta Iota Chapter celebrating its annual "Sailors Ball" and toward the last of the year, the brothers and pledges had their annual Beach Party at Morehead City.



Halloween Party.



New room of the Delta Iota House

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Fall of 1963: Sardams played a Bar-B-Que at Atlantic Christian College and the Kays played the 1963-64 New Year's Dance.

The first play dates I find for the Kays at the Atlantic Beach Pavilion are June 24 & 25, 1966. However, information on bands who were booked at AB before May 7, 1965 is very scarce. (I have two dates on other bands from '64 and five from 1963).

The O'Kaysons (sic) played the Embers Beach Club at Atlantic Beach June 13, 1969. The O'Kaysions played the

AB Pavilion July 17, 1971. They were booked at the Embers Club-Hilton Underground the week of March 27, 1978, May 10, 1978, again July 3rd, July 10, week of August 28, November 27, 1978.

They opened 1979 there January 8 and January 19th, followed by October 14, 1979 at Elliot's Nest in Raleigh.....

Tuesday, March 14, 1967

Goings On

Avon Privette

Sonny and Cher are headlining **Talent International's Spring Spectacular of Stars** at Dorton Arena, Sunday, March 19, at 8 p.m. Also starring in the show will be Maurice Williams and the Zodiacs, Raleigh's own Embers, and the Catalinas of Charlotte.

Salvatore Bono (Sonny) quit school in the twelfth grade because he wanted to write and arrange songs. In 1957, he landed an A & R job with Specialty Records. While with Specialty he wrote several hits, including "You Bug Me Baby" and "Needles and Pins."

Phil Spector, one of the legends of the recording industry, offered Bono a better job, and he took it. About the same time he met Cher who was at the time young, beautiful and wanting to become an actress. A storybook romance followed. They became Mr. and Mrs. Bono a year and a half later. Spector happened to hear them doing back up parts for a group and immediately he knew that with a little practice, these two could become one of the hottest acts in the country.

It took a little time, but Spector proved to be right. They recorded their first song as Caesar and Cleo but it was not a big success. Then, in 1965, "Baby Don't Go" was penned and arranged. This time they used Sonny and Cher. The rest is history. Their second national hit, "I Got You Babe," sold three million copies, becoming one of the all time best sellers. A long string of hits and international fame have followed.

What makes Sonny and Cher? Is it their groovy ward-

robes which they design? Or maybe their unique male-female combination.

They try to be themselves. They sing of love and the feelings shared by a man and a woman. Both personify the young action generation.

TOURED EUROPE

They recently toured Europe and were an overwhelming success. This month they have appeared on the Andy Williams Show and The Man From Uncle. Their movie, "Good Times," will be released in May or June.

Advance tickets are on sale at the Record Bar.

Equally fabulous is the Rightous Brothers' Concert at Dook Indoor Stadium, Saturday, at 7 p.m. The Rightous Brothers, Bill Medley and Bobby Hatfield, became famous three years ago with "You've Lost That Lovin' Feelin'." Since then they have perfected their unique style of soul and had a barrel full of hits, including "Unchained Melody" and "Ebb Tide".

Headlining this week's night club scene is the appearance of the Shirelles at the Jokers Three, Friday. Also Friday the Monarchs are at Club

Fantasia (formerly the Dog). The Embers are featured at their Club, Saturday. The Scene hosts Herman and the In Crowd on weeknights (no cover charge) and The Affairs this weekend. The Kays of Kenly are on tab at the Jokers Three, Saturday.

FLICKS

Michael Caine, who definitely has been the best all around actor in 1966, stars as Harry Palmer in "Funeral In Berlin." Though it is not quite as spine chilling and deep plotted as its predecessor, "The Ipcress File," it is exciting and jammed packed with Palmer's dry wit. Currently at the Village Theatre, it is the movie of the week.

Thursday's openings include "The Wrong Box" at the Varsity and "A Funny Thing Happened On The Way To The Forum" at the State. "Blow-Up" begins Friday at the Rialto.

"Endless Summer," Bruce Brown's documentary on surfing will begin at the Rialto in a couple of weeks. Film strips shown from it on the Tonight Show were really great.

The G.M. Rendezvous Room Presents:

"archy and mehitabel"

a one-act cabaret musical

March 17th and 18th

8:00 and 10:00 p.m.

Admission free to UNC students and dates

For Patreon Subscribers Only



...the rest of the Kays history in the expanded PDF coming out next week.

Do You Have Kays or O'Kaysions' memorabilia to share? Let me know at johnhook@mindspring.com