

Beach Music Top 40 News

V 1 N 15 - NC Museum of History, A Look Back at the Carolinas's History of Beach Music



Plus, a Salute to Mikey and Alan B

January 2, 2022: Last Look Back at Beach Music History?



January 2, 2022 - Last day of the exhibit

This is a spooky picture because of what it summons regarding the Beaches of the late 40's and early 50's. We were barely out of World War II when a new threat loomed. 'Polio' triggered a huge quarantine of swimming pools, ponds, creeks, and of course the Beaches.

There are countless stories and pics from that era. Some papers sought to make other suggestions for passing the time. But the fear held those possibilities back for quite some time.

It was a ruthless disease.

The covid masks, donned by the two ladies in front of the Beach Music exhibit at the NC Museum of History, seem be a small response to a large threat, and maybe so. A pile of research demonstrates that masks were greatly helpful in many social situations.

At this juncture we appear to be far safer than we were

continued on page 8

The Beach Music Top 40 News & The Roadhouse Blues & Boogie Top 40

Celebrating the Music, Dance and Lifestyle of Beach Music and Fas' Dancing, Shagging, Boppin' and Freestylin'

Monthly: founded by Fessa' John Hook 2020

Editorial: Have a story to share? Send it to my e-mail address below.

Photos and stories: Acknowledged authorship.

Advertising: Fessa' John Hook

The Beach Music Top 40....

500 Hearthside Rd

Winston Salem, NC 27104

704-219-1560

johnhook@mindspring.com

The Extended version of the BMT40 News is available to Patreon subscribers of John Hook. To sign up for the neverending archives of Fessa' Hook, go to https://www.patreon.com/dancingontheedge?fan_landing=true

Alan B & Mikey's Behind The Music

--Chris Jones

Alan Brantley and Mike (Mikey) Perkinson got to know each other in the early 80's. Their paths first crossed in a Burlington area camera store when Alan sought supplies where Mikey worked. Alan was a videographer recording weddings and such. Mikey was knowledgeable of all types of photography and technical stuff. A business relationship grew into friendship outside of the store and there was a common thread, they both liked music.

The friendship blossomed and the two have become life-long friends. Their visits often included chats about music,



L to R: Mikey and Alan B

musicians, or venues when they were just hanging out or on nights out for dinner or a concert with spouses. It also produced a multi-year radio show – “Behind The Music with Alan B & Mikey.” But the Wednesday, May 11 (delayed from May 4) show on Riptide Radio will be the final show. The hosts are both over 70 now and say it is time for a sunset.

Brantley picks the music and offers stories behind and about the tune or musicians. Mikey brings a folksy, down-home wit that makes for an entertaining conversation. Mikey also does the technical work recording, producing and getting the show to the station. The result worked as it comes across as the listener is a passenger on a road-trip listening

to a conversation among friends.

The Riptide show has been a feature since 2018. It is an eclectic mix of music including classic rock, traditional beach, and country. But the songs are not the traditional hit versions. The show offers covers of songs but by other artists. And, then, there are songs taken from live shows, demos or studio outtakes. It's material you just don't hear anywhere else.

The Riptide show is actually redux of a show concept the duo hosted from 1985-1988 on WPCM-920 AM in Burlington. It ended when the station changed formats.

Burlington has long been a launching pad for local/regional bands and the college and local entertainment scene offered frequent opportunities for “live” music. Alan became friends with musicians while in high school. He would record regional bands' shows at local venues. Good musicians often migrated from one band to another for various reasons, so the network of friends kept expanding.

Alan's collecting music went into overdrive when he returned to the states and civilian life in 1972 after a stint in the service. Brantley went to see his former Williamson High School classmate Freddy Owens who was then with Bill Deal and The Rhondels in Virginia Beach. Owens had a number of reel-to-reel recordings of several regional bands he had been in. Alan, who had bought a nifty recording system while overseas, spent the visit with his friend making recordings of many of those bands and their live shows. It would become the basis for a significant collection.

In the meantime, Brantley moved from attending and recording band shows to becoming more formally involved with them, as Front of House Engineer operating the band's sound system. It was something that would keep him busy for the next 34 years. And provided the perfect opportunity for more regional band recordings. Among the bands that Alan has worked with are: Holiday Band (1991-2006), Rhythm Brothers (2006-2007), Hip Pocket (2007-2014), and Bounce (2015-Present). Alan, now 73, will “retire” from full-time with the band to fill-in work after the end of May.

And, of course, being around bands, one hears stories.... lots of stories. As Mikey and Alan shared their love of music (and the stories about some of those bands), Mikey thought it would be of interest to a broader audience.



The Carolina Blue Dots' Powerhouse Release 2022-- Congratulations on your latest member and vocalist Dawn Barnes.

Book the band at wclaylee@gmail.com Website at carolinabluedots.com



Anytime you can see the Carolina Blue Dots, avail yourself of their talents and enthusiasm.

If you get a moment, talk to Clay Lee. He's one of the most prolific, but unsung songwriters in Beach Music today. The band is coming out with a second CD of his songs, a third is already all but in the can. He wrote all those as wells.

In between songs for the Carolina Blue Dots, Clay is out writing and arranging for others. Looking for new songs,

new ideas for production, arrangement? Talk to Clay Lee.

If you're an artist looking for songs -- shoot him a text at carolinabluedots.com

Beach Music Top 40 News

-- Fessa' John Hook

Today makes two weeks at #1 in a row for the Sugarbees and Mary Vella.

James Foster, which you can see at #2, has held that position for three weeks. It's a terrific smooth steppin' version of Marvin Gaye's classic -- first time we've had a Shag mix on this great song.

Zac Brown. For many, that's all I have to say and they're headed for the dance floor.

In the interests of 'listening music' versus 'Shaggin' music' Delbert McClinton was just in an interview with Blues Blast magazine where he had this to say,

"My music, you play it in a room, and eight out of seven people are gonna dance," he says.

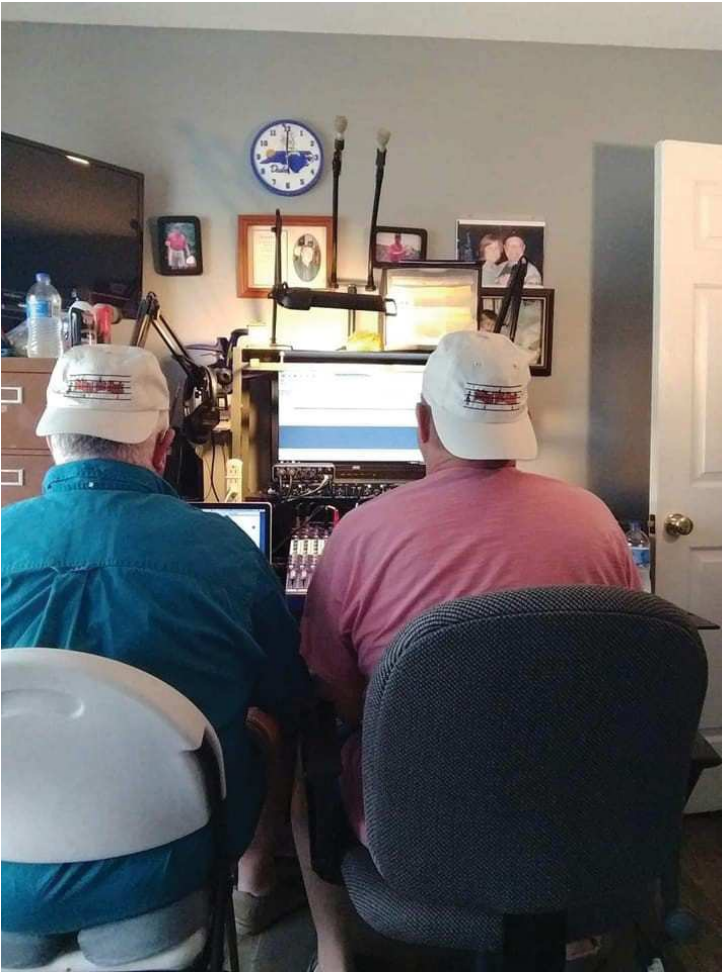
"... He strives to write popular songs. "I've never, ever made a record that I didn't think was gonna be a big hit," he says. "So, I've got the determination and the confidence. And that's how it works. You use it at something you love."

On **Outdated Emotion**, McClinton plays harmonica on only two tracks, though. "I don't play a lot of harp anymore," he says. "I don't do anything with any regularity anymore like I used to. But some music had to have harmonica: Jimmy Reed's songs, ["Sun is Shining" and "Ain't that Lovin' You"]. I was the biggest Jimmy Reed fan and still am.



Touring is one part of the profession that McClinton is no longer interested in, though. "I do what I want to do, period," he says. "No commitment. I don't have to do anything for anybody else. I'm retired... I spent sixty years on the road. It's enough." (Courtesy of Blues Blast magazine)

(Delbert's One Scotch One Bourbon One Beer is already on the Top 40 chart from Outdated Emotion).



L to R: Alan B and Mikey “on the flipside” (an old DJ description of a record’s B side)”

So the original show came about in 1985 thanks to Mikey’s persistence in promoting the concept to people he knew at WPCM. And Alan’s collection of rare vintage recordings of such bands as Bill Deal and the Rhondells, Magnificent Men, Band of Oz with Gary Brown and Big John Thompson, Billy Bazemore, Scotty Todd, Willie Tee and the Magnificents, Holiday Band, Peace Core, Looking Glass, Ice Band, Willie B. Nimble, and more gained new fans.

Fast forward to the 2010s, Mikey again brought up getting the duo back on the radio. One of Mikey’s contributions over the years was that he recorded all the BTM shows after the first one. Perkinson sent a demo tape from the 1980’s show to Ray Scott of Riptide Radio who agreed it was ready for prime time at the beach. So Behind The Music With Alan B and Mikey Redux was resurrected in 2017.

The show, heard on Riptide Radio on Wednesday’s from 7 to 9 P.M., has followed the 1980s format complete with the intro and closing voiced by Byron Tucker (former WPCH personality). But, now after a four-year run, the May 11 show will be their last. And it promises to be a good one.

It will be a fine grand finale for sure. Riptide has granted an extra-hour so it will be a 3-hour cruise. Here’s wishing Alan B and Mikey happy trails as they sail off into retirement.

Thanks to Chris Jones, writer and extraordinary researcher. [ED]

Congratulations

**Mary Vella
& the Sugarbees
“Red Hot Summer Night”
1 for 4/30/22 and 5/7/22**



April 30, 2022

The Beach Music Top 40

April 30, 2022

Fessa' John Hook, Nat'l Voice of Beach Music/Sirius-XM w/ the Top 20 on Carolina Shag Sat 12-1p, Sun 3-4 p & Mid-1 a
 Fessa' Hook's Beach Music Top 40 Countdown, 30 years in September 2021, is on 40+ stations & streams weekly.

Chart: [https://usmusiccharts magazine.com/\(Cashbox/Record World\) \(2.1 Million hits /mo.\)](https://usmusiccharts magazine.com/(Cashbox/Record World) (2.1 Million hits /mo.))

Show: jukinoldies.com - Saturdays 4-7 p (600,000 hits per mo.) Facebook: John Hook's Beach Music Top 40

No. of weeks	Last Week	This Week	Title	BPM	Year	No. of weeks	Last Week	This Week	Title	BPM	Year
			Artist	(LP or CD)	Record Co. & #				Artist	(LP or CD)	Record Co. & #
39	3	1	RED HOT SUMMER NIGHT		2021	16	16	21	SEARCHIN' FOR MY BABY		2021
			SUGAR BEES f. MARY VELLA						PLANT, ROBERT & ALLISON KRAUSS	Raise the Roof	
14	2	2	DISTANT LOVER			14	23	22	IT AIN'T A JUKE JOINT WITHOUT THE BLUES		2004
			FOSTER, JAMES						SIMS, CARL	It's Just a Party	Ecko
42	1	3	OLD LOVE SONG		2021	8	24	23	GOODBYE JIMMY REED		2020
			BROWN, ZAC						DYLAN, BOB	Rough & Rowdy Ways	Columbia
31	5	4	GOOD LOVE IS HARD TO FIND		2021	9	25	24	SOME KIND OF WONDERFUL		2021
			TRIPP, RACHEL		Forevermore Music				STEWART, ROD	Tears of Hercules	Rhino/Warner
35	6	5	I'M IN MY PRIME		2021	8	26	25	TWO LOVERS		1987
			SPINNERS	Round the Block and Back	Peak Recs				PARTON, DOLLY	Rainbow	CBS Recs
35	8	6	JUST A LITTLE MISUNDERSTANDING		2021	9	27	26	I WANT IT RIGHT NOW		2022
			CATALINAS f. BARRY DUKE	Summer 21					TEMPTATIONS	60	
27	4	7	BLOWIN' SMOKE		2021	4	28	27	ONE SCOTCH, ONE BOURBON, ONE BEER		2022
			SWIMS, TEDDY	Unlearning	Warner Recs				MCCLINTON, DELBERT	Outdated Emotion	
29	7	8	I GOT YOU		2019	30	22	28	CRUZIN'		2021
			O'JAYS	The Last Word					CAROLINA BLUE DOTS	Senorita	
18	10	9	STICK WITH ME BABY		2013	34	30	29	BAD HABITS		
			PLANT, ROBERT & ALLISON KRAUSS	Raising Sand	Rounder				SHEERAN, ED		
20	11	10	SATELLITE RADIO		2021	21	31	30	MERRY GO ROUND		2021
			FEATURE ATTRACTION BAND (FAB)						CARNIVAL BAND F DAVE SANDY		Malaco
24	12	11	NEVER FOUND A MAN		2021	16	32	31	BLUES POWER		2022
			CASTAWAYS f. KAREN CLAYTON						DELTA RIDERS F. Joe Graziani		
16	13	12	BETTER OFF		2021	6	33	32	CAROLINA NIGHT		2022
			QUICK, JIM & COASTLINE	Revival	OTR 002				CLAY, RANDY		
18	14	13	CHAIN OF FOOLS		2021	10	34	33	TAKE ME BY THE HAND		2022
			THOMPSON, GINGER	Straight from the Heart (Good for the Soul)					SIX PIECE SUITS & DEB BROWNING		
14	15	14	SUMMER'S GONNA LAST (LP MIX)		2021	10	35	34	HEY BABY		2022
			GORE, TERRI		Forevermore Music				FRANKLIN, JOHN G. w M. Floyd & C.J.		
24	9	15	BETTER DAYS		2021	6	36	35	YOU CAN'T KEEP A GOOD MAN DOWN		2022
			NEIKID, f. MAE MULLER & POLOG						LUETJEN, CORY & TRAVELING BLUES BAND W TERRY VUNCANNON		
25	17	16	LOVIN' ARMS		2021	5	37	36	REAL DEAL, THE		2022
			SALT LUVS PEPPER						TRIPP JR., FREDDIE		
14	18	17	BUILDING UP			3	38	37	BAIT SHACK		2022
			GREEN, AL						SONJAGRIER		
14	19	18	DAYS OF SANDY TOES & SALTY KISSES		2021	2	39	38	WHEN ROMANCE WAS KING		2022
			WOOD, DOYLE & SYLVIA JOHNS RITCHIE		Daxwood				O'BANION, SAMMY		
11	20	19	BLOODY MARY			2	40	39	BLUES 4 U		2022
			HEATERZ		Daxwood				DR. WU & FRIENDS		
12	21	20	LET'S GO CRUISIN'		2021	1		40	BROKE		
			MS JODY	Cowboy Style	Ecko 1187				TEDDY SWIMS		

Bubbling Under Spotlight

MISS YOU BABE	BLACK, CHRISTINE
BE COOL	BONITA & THE BLUES SHACKS
ISOLATION BLUES	BRADFORD & BELL
AIN'T NOTHIN' BETTER	CAT 5
BEACH AND THE BOULEVARD	CAT 5
SMOKE FROM A DISTANT FIRE	CAT 5
SOMETHING SAID LOVE	CAT 5
THESE BLUES	CHARLIE ALBERTSON
HONKY TONK STOMP	COBB, JOHNNY & JERRY MCCOY
WHAT Y'ALL DOIN'	DELTA RIDERS W JOE GRAZIANI
BLOODY MARY	HEATERZ
SQUEEZE ME IN	MCCLINTON, DELBERT
NOTHING TO LOSE	MISTY BLUES
LOVE ON THE LINE	ROBERTS, ROY
YOU'RE SO SWEET	ROBERTS, ROY

UNDERSTANDING MELLOW	SILK GROOVE REVUE
SHIMMY SHIMMY SHIMMY	SMITH, HAROLD & 4 KNIGHTS ORCH
SWEET SUMMERTIME	SMITH, ROGER
SPREAD YOUR LOVE AROUND	SOUL PAK
WOKE UP THIS MORNING	SPINOSA, LUCAS
TELL HER	STEVE SALAS
ILY (I LOVE YOU BABY) Rohn's Mix	SURF MESA f. EMILY
I WANNA GO BACK	TOO MUCH SYLVIA
DANCIN' BY THE OCEAN	UPTOWN BOYS
HIPIT	WALL STREET

Top Beach Music Ballads

1 WHEN WE ARE	TIM CASHION
2 YOUR EYES, MY HEART, OUR SOUL	TOO MUCH SYLVIA
3 MR. DREAM MERCHANT	JACKIE GORE
4 YOU RAISE ME UP	MAGGIE STONE

Roadhouse Blues & Boogie Top 40

Fessa' John Hook, Nat'l Voice of Beach Music/Sirius-XM w/ the Top 20 on Carolina Shag Sat 12-1p, Sun 3-4 p & Mid-1 a Fessa' Hook's Roadhouse Blues, Boogie & Fish Fry, 40 years in August 2021, is on 40+ stations & streams weekly.

Chart: [https://usmusicchartsmagazine.com/\(Cashbox/Record World\) \(2.1 Million hits /mo.\)](https://usmusicchartsmagazine.com/(Cashbox/Record World) (2.1 Million hits /mo.))

Show: jukinoldies.com - Sat.s 9-mid (600,000 hits/mo.)...Facebook: John Hook's Roadhouse Blues Boogie & Fish Fry

April 30, 2022

No. of weeks	Last Week	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #	No. of weeks	Last Week	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #
29	2	1	BOOGIE REAL LOW FOLEY, SUE	PINKY'S BLUES	2021 Stony Plain	41	22	21	DREAMING OF YOU ZITO, MIKE		2021 Resurrection Gulf Coast 9031
11	3	2	IT AIN'T A JUKE JOINT WITHOUT THE BLUES SIMS, CARL			30	23	22	JIMMY SMITH STRUT RICCI, JASON & JOE KROWN	CITY-COUNTRY-CITY	2021 Gulf Coast
11	1	3	BLOODY MARY HEATERZ			48	24	23	AW SHUCKS BABY RAMOS, KID & BOB CORRITORE	Phoenix Blues Sessions	2021 Southwest Musical Arts
4	5	4	ONE SCOTCH ONE BOURBON ONE BEER MCCLINTON, DELBERT	Outdated Emotions	2022	14	25	24	BETTER OFF COASTLINE	Revival	2021
30	4	5	ADDICTED MISS LADY BLUES	MOE BETTA BLUES	2021	27	26	25	OPEN ROAD JAMES, COLIN	Open Road	2021 Stony Plain 1434
33	7	6	WHEN THE GIRL SAYS YES BASILE, AL	B.'s Testimony	2021 Kenoza 9941	11	27	26	HALLELUJAH I LOVE HER SO SULLY BAND	Let's Straighten It Out	2022 Bluelan Recs
30	8	7	DOWN AT THE JUKE RICCI, JASON & JOE KROWN	CITY-COUNTRY-CITY	2021 Gulf Coast	11	28	27	I NEED IT RAYBORN, GEROD	I LOVE MY BLUES	2022 Echo
27	9	8	CRAZY JOSEPH & THE VELOZIAN	Joseph Veloz Presents:	2021 BIG-O Records	11	29	28	WAY SHE LOVES A MAN, THE WAYNE, KENNY 'BLUES BOSS'	BLUES FM CHICAGO TO PARIS	2022 Stony Plain 1443
29	10	9	SOMEDAY FOLEY, SUE	PINKY'S BLUES	2021 Stony Plain	11	30	29	RENO BLUES WAYNE, KENNY 'BLUES BOSS'	BLUES FM CHICAGO TO PARIS	2022 Stony Plain 1443
30	11	10	DOWN 'N DIRTY RICCI, JASON & JOE KROWN	CITY-COUNTRY-CITY	2021 Gulf Coast	9	31	30	I CAN'T UNDERSTAND IT ROBILLARD, DUKE BAND	They Called It Rhythm & Blues	2022 Stony Plain 1444
19	12	11	HAVIN' A PARTY SUGAR ROOTS, THE	Savage's Life	2021 Lightning in a Bottle	8	32	31	EAT WHERE YOU SLEPT LAST NIGHT ROBILLARD, DUKE BAND	They Called It Rhythm & Blues	2022 Stony Plain 1444
29	13	12	HURRICANE GIRL FOLEY, SUE	PINKY'S BLUES	2021 Stony Plain	8	33	32	LEFT ME WITH BLUES BAD DADDY	It's A Mad Mad Bad Dad World	2022 Piehold Recs 003
27	14	13	HOW LONG BRIDGES, EUGENE	HIDEAWAY	2021 Live in Tallahassee ARMD 00042	8	34	33	EMPTY NEST BLUES MISSISSIPPI HEAT	Madeline	2022 VDL 710
41	15	14	HONEY BEE MARRINER, STEVE	Hope Dies Last	2021 Stony Plain 1433	8	35	34	LONG HAUL DADDY ALBERT CASTIGLIA	I Got Love	2022 Gulf Coast 9037
48	16	15	SHE'S A DIME BIRCHWOOD, SELWYN	Living In A Burning House	2021 Alligator Recs	8	36	35	NEW WAY OF WALKING POPA CHUBBY	Emotional Gangster	2022 Dixie Frog 8831
27	17	16	I'M YOUR LANDLORD JACKSON, WILLIE	All In the Blues	2021	29	6	36	AIN'T NOBODY TALKIN' TAJ MAHAL & KEB MO'		
30	18	17	BACK IT UP WITH THAT LIP MISS LADY BLUES	MOE BETTA BLUES	2021	3	39	37	BAIT SHACK BLUES GRIER, SONJA		2022 Spirit
37	19	18	ABC'S O'KEARY, POLLY & RHYTHM METHOD		2021 50	1		38	BLUES POWER DELTA RIDERS F. JOE GRAZIANI		2022
19	20	19	PURDY OLD NO. 5'S	Moment to Lose	2021	1		39	YOU CAN'T KEEP A GOOD MAN DOWN LUETJEN, CORY & TRAVELING BLUES BAND	W TERRI VUNCANNON	2022
27	21	20	OVER IN THE CORNER SCHAFFER, MICK BAND	Back to the Blues	2021 Lightning in a Bottle	1		40	BLUES 4U DR. WU & FRIENDS		2022

Rising Stars

SAY IT LIKE MAGIC SAM
EVERYBODY'S GOTTA GO
DON'T YOU KNOW
CHECKIN' ON MY BABY
WALKING BLUES
LOST ALL I EVER WANTED
ALL ABOUT YOU BABY
NEVER GONNA CRY
SUGAR MAMA
OCTAVATE 'N

ADLER, JIMMY
ALABAMA LOVESNAKES
ATKINSON, BIG JON
BACKTRACK BLUES BAND
BLACK CAT BONE
ELLIOTT & THE UNTOUCHABLES
FAT DADDY BLUES BAND
FISH, SAMANTHA
FLAMING MUDCATS
HANCK, TERRY BAND

IS YOU IS OR IS YOU AIN'T MY BABY
YOUR BLUES
LOUISE
BARREL HOUSE JOE'S
ROLL YOUR COAL
DON'T STAY OUT ALL NIGHT
YOU'RE NOT IN TEXAS
RAINING IN PARIS
FINE FURRED MAMA
STOP KNOCKING
IF IT'S NEWS TO YOU
LEAVING HOUSTON

HARRIS, PAULA
HITMAN BLUES BAND
HOWLIN' BLUES BOOGIE BAND
HURRICANE RUTH
JAMES, CHEYENNE
KASHMAR, MITCH
LANZA, BOB BLUES BAND
LIL' ED & BLUES IMPERIALS
LUECK, COREY & SMOKE WAGON BLUES BAND
LUETJEN, CORY & TRAVELING BLUES BAND
LYNN, TRUDY
MAY, MARK BAND W SATYR HORNS

in January.

Contemplation about the rise and fall of Beach Music began 'officially' with the advent of It Will Stand magazine in 1979.

It Will Stand demonstrated the power of writing and text. Before 1979, stories about Beach Music and the Beach Shag were few and far between. Prior to 1970 they were very rare.

Text, in newspapers, magazines and book form offer something that is generally taken for granted, but offers a great deal for inventors and social science.

A text can be revisited again and again, each time triggering new thoughts, opinions, and sometimes innovations.

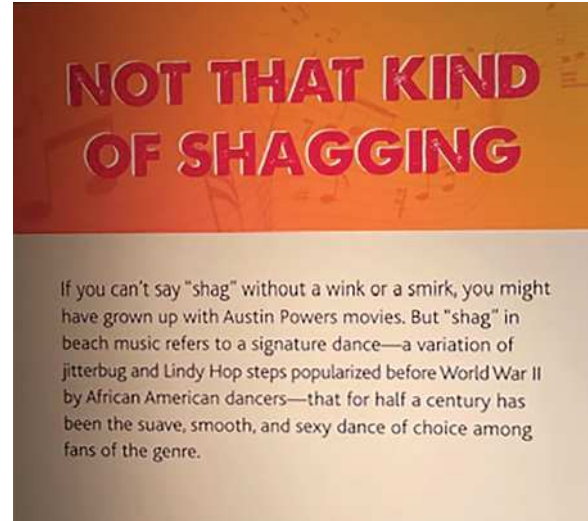
Finding stories on Carolina Beach Music prior to 1970 is like panning for gold; except that gold hunters are luckier than Beach Music hunters.

Tracking early Shag references is 'not quite' as difficult; however, my collection of Shag documents took decades to develop.

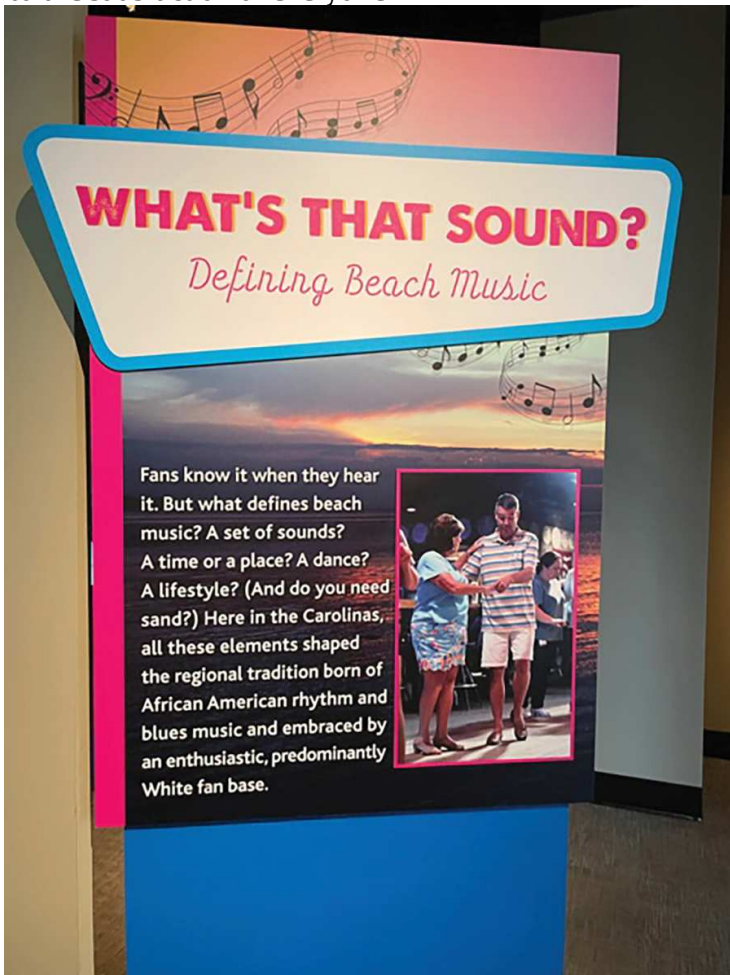
It was instructive and fun to watch the N.C. Museum of History staff query, plan, and present their extensive look at Beach Music culture.

It's not a new question, but then it's never been answered to the satisfaction of everyone!

Beach Music has been debated a long time. Better than that, it's been played, collected, worshiped, and followed on the dance floors tens of thousands of times.



Definitions of Beach Music sometimes fill the air like spring pollen; with everyone 'ah-choosing' their favored 'history.' I don't say much about the 40+ years of research I've applied to the question. But I will say this, "I hope to publish the complete history of the Shag and the complete 'overview' of Beach Music. You'll discover that we have far more to be thankful for and appreciative.



For me, this was one of the most exciting exhibits. I'm always looking for posters and pictures to give a deeper appreciation of the Beach and Shag lifestyles. There was one poster in the whole museum that I didn't have. That made the trip doubly worth it. It is a terrific poster.
