

Beach Music Top 40 News

V 1 N 16 - Happy Father's Day !!

Beach Music Top 40 and Roadhouse Blues and Boogie Top 40

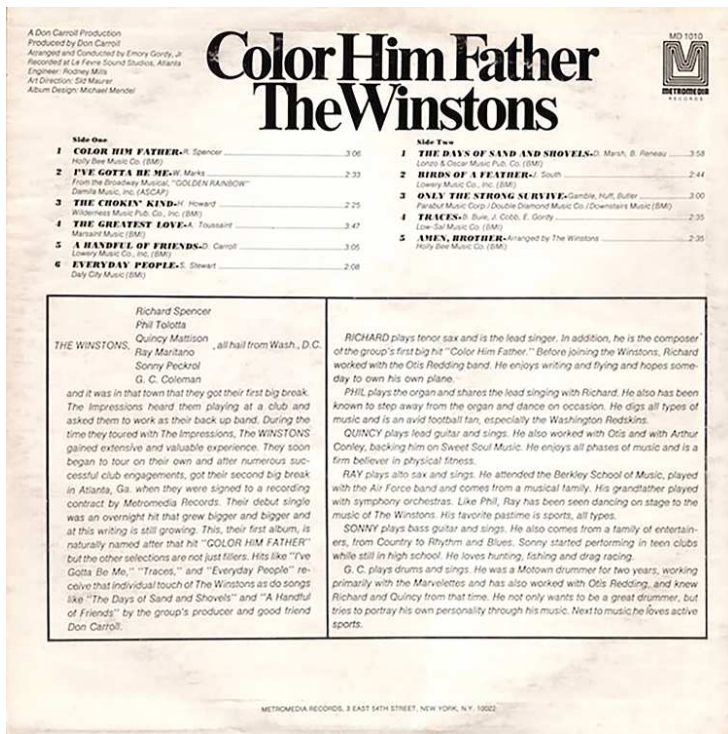
Color Him Father The Winstons

STEREO
M
METACORRECTION
RECORDS

FOR DEMONSTRATION
USE ONLY
NOT FOR SALE

Plus, a Salute to Songs about Fathers, Dads, and Papas

The Winstons Happy Father's Day



sisted of drums, bass, guitar and organ. We recorded everything to a 4-track tape recorder with bass and drums occupying track 1 and all other instruments on track 2. We then did Richard Spencer's vocal on track 3, leaving us 1 track open. Then, on another session later on, we recorded 6 violins, 4 horn players and 4 backing vocalists all live to that last open track. So, I had to get good sounds with levels and blends between everyone on all involved on that last track. I would not be able to isolate the horns, strings and backing vocalists later on

The Story of A Beach Music Classic: Color Him Father by The Winstons

It was spring 1969. The Viet Nam war was raging. Richard Spencer, a tenor sax player and vocalist for the Washington, DC based band The Winstons, had written a song. The 6-piece band had gained some prominence after backing up and touring with the national recording artist The Impressions.

The song about a caring, loving stepfather in the eyes of his stepson had come to the attention of Metromedia Records of Atlanta. Promoter Johnny Bee Mosses thought the song had merit. He took the band to his friend Rodney Mills, who was then an up and coming engineer under the tutelage of Meurice Lefevre at famed Lefevre Sound Studios. Mosses and Mills were both from South Georgia where Mosses booked Mills' band, The Bushmen. Mills had left the band to try his hand at recording and engineering.

"The intro was made to sound orchestral with all the instruments contributing to setup the emotion of the song before any vocals are heard," Rodney remembered recently.

Mills describes the recording session: "Don Carroll was recruited to produce the sessions along with Emory Gordy as session leader," he said. "The basic track con-

The Beach Music Top 40 News & The Roadhouse Blues & Boogie Top 40

Celebrating the Music, Dance and Lifestyle of Beach Music and Fas' Dancing, Shagging, Boppin' and Freestylin'

Monthly: founded by Fessa' John Hook 2020

Editorial: Have a story to share? Send it to my e-mail address below.

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The Beach Music Top 40....

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as they were all recorded to 1 track.”

The song begins with drums/cymbals combination and is quickly joined by the rhythm guitar and organ/keys and strings. Then Richard’s vocal paints the story of a hard-working man who loves and cares for his family and seven children.

“Also, I do remember Roni Goss, one of three Goss brothers singing on the song, was playing a tambourine during the choruses and it was coming through much too loud,” Mills added. “So, I suggested that Roni play the tambourine behind his back while singing and it was successful!”

Mosses licensed the tune under his Holly Bee Music publishing and Metromedia releases the song as MMS -117 in May 1969.

The timing could not have been much better. The smooth tune and message caught the ear of radio listeners nationwide and became a staple of air play that summer. The fact that Father’s Day was six weeks after its release didn’t hurt either.

“Color Him Father” was a huge success, selling over a million copies. It ended 1969 at #7 for the year on Billboard’s Top 100, #2 on the Rhythm and Blues Chart and #9 on the Beach Music Top 40 for the year. In 1970, Richard Lewis Spencer won the Grammy for Best R&B Song.

In addition to Spencer, The Winstons included: G.C. Coleman, drummer; Phil Tolotta, keyboards; Quincy Mattison, lead guitar; Ray Maritano, alto sax; and Sonny Peckerol, bass.

Several artists had covers. Linda Martell took a country flavored version as her debut single in July and spent 10 weeks on the country charts, topping out at #22. Lorene Mann included it on her 1969 RCA LP *A Mann Called Lorene* and O.C. Smith added it to his Columbia release *O.C. Smith at Home*. Later, Bobby Womack covered the song in 1994 and Keb’ Mo’ did a rendition for a 2001 album. Daniel W. Pierce of Beach Music’s Party Time Band released a Christian music version in 2016.

The Winstons had two other 45s issued on Metromedia in 1969: “Love of The Common People (#54)/Wheel of Fortune” and “The Greatest Love / Birds of a Feather.” They also released one LP titled *Color Him Father*.

Mills, in 1970, designed and oversaw construction of Atlanta’s famed Studio One in Doraville and has enjoyed

a successful career in music with over 1,000 credits in his portfolio. He opened Rodney Mills Masterhouse, a mastering and production studio, in Atlanta in 1994. He was named to the Georgia Music Hall of Fame in 1996.

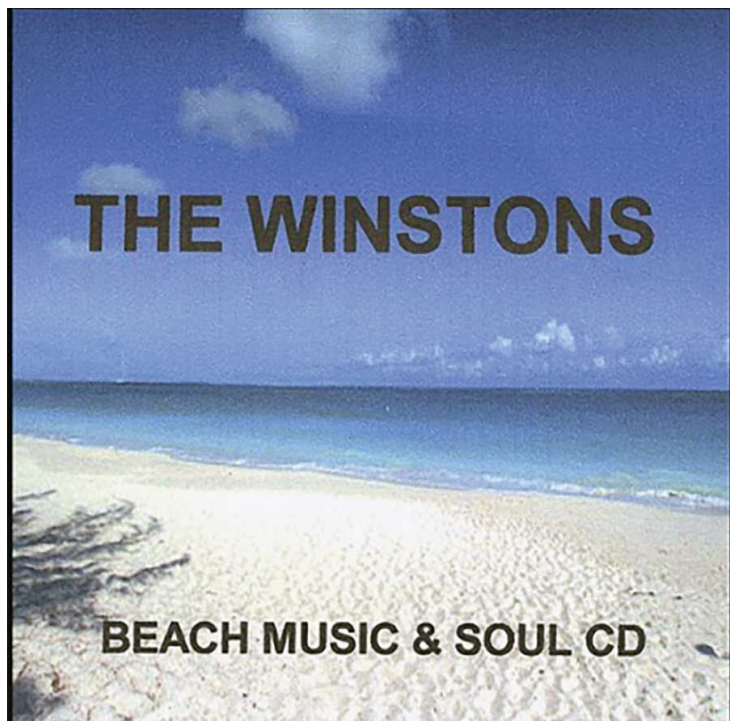


The Winstons 2002

- | | |
|----|-----------------------------------|
| 1 | Memories (They Always Come Back) |
| 2 | (The New) Color Him Father |
| 3 | Everything Is Gonna Be Alright |
| 4 | Be Thankful (For What You’ve Got) |
| 5 | I’ll Come Running |
| 6 | I Love D.C. |
| 7 | Honor My Father |
| 8 | (New) Electric Slide |
| 9 | Let Me Love You Again |
| 10 | My Father |

The Winstons Biography by Bruce Eder, AllMusic.com

A Washington, D.C.-based soul act led by Richard Spencer, the Winstons signed to Curtom in early 1968 and lasted there for one single, the rousing “Need a Replacement.” They had a sound that was somewhat similar to the Impressions, but were unfortunate enough to have signed with Curtom before the label had national distribution, and the single never got the play it should have. A year after leaving Curtom, they hit for the Metromedia label with a huge single called “Color Him Father,” which became a Top Ten R&B and pop hit, just missing number one on the R&B list and also earned a Grammy for Best R&B Song. It was both a great tribute number and outstanding lead vocal from Richard Spencer, along with Ray Maritano, Quincy Mattison, Phil Tolotta, Sonny Peckrol, and G.C. Coleman. (Mattison and Coleman were veterans of Otis Redding’s band.) The Winstons eventually toured as the backup band for the Impressions, but never again made any noise on the charts. Coleman’s drum break in “Amen, Brother,” the B-side of “Color Him Father,” became one of the most frequently sampled pieces of music in hip-hop and several styles of electronic dance music. Various versions of the group recorded and performed across the next several decades.



The Winstons 2003

- 1 XM Intro
- 2 I Wanna Make It With You
- 3 Signed, Sealed, Delivered
- 4 A Change Is Gonna Come
- 5 Winstons Melody
- 6 My Girl
- 7 Memories (They Come Back)
- 8 Color Him Father
- 9 I Guess I love Her

2004 Winstons, (ours, often confused with the other)

- | | | |
|---|-------------------------------|--------------|
| 1 | Beach Music Party | The Winstons |
| 2 | The Shagging Man | The Winstons |
| 3 | I Guess I Love Her | The Winstons |
| 4 | Beach Music Is Here to Stay | The Winstons |
| 5 | Everything's Gonna Be Alright | The Winstons |
| 6 | Music's All I Know | The Winstons |
| 7 | Proud to Be in America | The Winstons |
| 8 | Dance the Night Away | The Winstons |

(not the same Winstons)



Congratulations, Clay Lee, and the Carolina Blue Dots -- racking up another tune on the year-end Top 40 for the 2nd year in a row. Not a bad way to launch a new band with a new career.

As impressive as that may be, it's even more astounding to learn that Clay has already written all the songs for CD # 2 which will soon launch, AND, he's written all the songs for Carolina Blue Dots CD # 3.

The Carolina Blue Dots' Powerhouse Release 2022-- Congratulations on your latest member and vocalist Dawn Barnes.

Book the band at wclaylee@gmail.com Website at carolinabluedots.com

His recording career can't keep up with his penchant for writing.

If you're an artist looking for songs -- shoot him a text at carolinabluedots.com



Beach Music Top 40 News

-- Fessa' John Hook

The Feature Attraction Band is back at # 1. Two reasons: they sound great, and Gregg Browder was never trained to write bad songs.

Rachel Tripp's "Good Love is Hard to Find" has been bumpin' up against # 1 for four weeks. Next week may be the magic one for Freddie Trip Jr's girl. (Freddie is at # 26 with his self-penned "The Real Deal").

The super surprise on the charts for the past several weeks is Robert Plant and Allison Krause's "Stick With Me Baby" from their RAISING SAND CD and at # 3!

Coastline's latest entry from their Revival LP (yes in vinyl as well as on CD) is "Better Off." Musically, one of his most eclectic, yet light and airy tune for smooth Shaggin' and Happy Times for Jim Quick and the fellas.

STRAIGHT FROM THE HEART is Ginger Thompson's long-awaited CD with its first release, "Chain of Fools" at this week's # 6. Lots more to come from her collection -- check it and you'll understand why she's called the white (and cute) Aretha.

We have a special place for Bob Dylan's "Goodbye Jimmy Reed" -- # 14. It resonates with Dylan's lifetime affinity for Reed's play on the harmonica.

It is gratifying to hear Karen Clayton and the Castaways

at # 4 with the super classic, "Never Found a Man." Karen was in her usual full voice for this release, thus it's Top 5 like most of the Castaways' releases.

Lots of well-known, if not downright surprising, artists on this Top 40 such as Temptations at # 27 with "I Want It Right Now" from the 60 (their sixtieth year) CD, Spinners "I'm In My Prime" # 18 from their ROUND THE BLOCK AND BACK CD, Rod Stewart is back at # 15 with "Some Kind of Wonderful," from his latest CD, TEARS OF HERCULES, and an even more befuddling entry from Texas. Delbert McClinton announced his retirement a few weeks ago and retired, in my understanding. Then he released the OUTDATED EMOTION CD, and "One Scotch One Bourbon One Beer" went immediately on the Beach Music Top 40 chart.

Dolly Parton, an inconsistent visitor to the Beach Music Top 40, there were a couple of Christmas Shag songs a couple of decades ago. "She's moving fairly fast with "Two Lovers."

In closing, keep an ear out for the Shag mix of Marvin Gaye and his song, "If This World Were Mine."

Teddy Swims

Dark horse entry for 2021, destined for # 1 in 2022. (Our prediction came true!)

2006	Dancelife Studio Orchestra	(Hey) Daddy
1955	Ray O Vacs & Flap McQueen & Babe Hutton	All About Daddy
1952	Bessie Mae Jones & Her Combo	Automatic Daddy
	Daddy Cool	Baby Let Me Bang Your Box
1957	Big Daddy & His Boys	Bacon Fat
1952	Lydia Larson & River Rovers	Bald Headed Daddy
1954	Jimmy Witherspoon	Big Daddy
1997	Gary Primich	Big Daddy's Coming Home
1997	Irene Reid	Big Fat Daddy
2000	Lavay Smithy & Her Red Hot Skillet Lickers	Big Fine Daddy
1954	Mercy Dee & Lady Fox	Big Minded Daddy
1951	Joyce Jackson	Body Rockin' Daddy
1952	Enchanters	Boogie Woogie Daddy
1969	Winstons	Color Him Father
1945	Savannah Churchill	Daddy Daddy
1952	Ruth Brown	Daddy Daddy
1967	Astors	Daddy Didn't Tell Me
	Fred Lowery & Big & Arrows	Daddy's Baby
1958	Hank Ballard & Midnighters	Daddy's Little Baby
1952	Little Sylvia	Drive Daddy Drive
1949	Dinah Washington	Godd Daddy Blues
1955	Etta James & Dreamers	Good Rockin' Daddy
1952	Edna McGriff	Heavenly Father
	Lovelites	How Can I Tell Mom & Dad
1955	Danny Taylor	I'm the Father of Annie's Baby
1948	Julia Lee & Her Boyfriends	King Size Papa
2000	Joe Cocker	My Father's Son
1945	Dinah Washington	My Lovin' Papa
1945	Wynonie Harris	Papa Tree Top
1944	Dinah Washington	Salty Papa Blues
1952	Little Esther	Saturday Night Daddy
1964 ca	Lil Bob & the Lollipops	Song for My Father
1951	Sultans	Squeezing Daddy
2005	Little Charlie & Nightcats	Sugar Daddy Sweet
2006	Jim Gilstrap	Swing Your Daddy
1995	Backyard Heavies	Tell Your Daddy
1952	Todd Rhodes w Connie Allen	Your Daddy's Doggin' Around
1946	Tams	Your Daddy

Father's Day -- I'd thought to offer all the songs in the Beach Music Guides Vol 1 and 2 as a way you could play a trivia game on Father's Day, ala NAME ALL THE BEACH OR SHAG SONGS you can think of that include 'Father,' 'Dad/Daddy,' or 'Papa.'

There are 506 different songs with one of those words in the title.....a bit more than what we intended to include, if we're going to get this magazine out by Father's Day.

You can still play the game.....***

June 11, 2022

The Beach Music Top 40

June 11, 2022

Fessa' John Hook, Nat'l Voice of Beach Music/Sirius-XM w/ the Top 20 on Carolina Shag Sat 12-1p, Sun 3-4 p & Mid-1 a
Fessa' Hook's Beach Music Top 40 Countdown, 30 years in September 2021, is on 40+ stations & streams weekly.

Chart: [\(https://usmusicchartsmagazine.com/\(Cashbox/Record World\)\)](https://usmusicchartsmagazine.com/(Cashbox/Record World)) (2.1 Million hits /mo.)

Show: jukinoldies.com - Saturdays 4-7 p (600,000 hits per mo.) Facebook: John Hook's Beach Music Top 40

No. of weeks Last Week	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #	No. of weeks Last Week	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #
26	3	1	SATELLITERADIO FEATURE ATTRACTIONBAND (FAB)	2021	7	29	21	BROKE SWIMS, TEDDY	
37	2	2	GOOD LOVE IS HARD TO FIND TRIPP, RACHEL	2021 Forevermore Music	5	30	22	POOR SIDE OF TOWN MAIN EVENT F. SHARON WOODRUFF	2022
24	4	3	STICK WITH ME BABY PLANT, ROBERT & ALISON KRAUSS	2013 Raising Sand Rounder	20	20	23	DISTANT LOVER FOSTER, JAMES	
30	5	4	NEVER FOUND A MAN CASTAWAYS f. KAREN CLAYTON	2021	46	21	24	RED HOT SUMMER NIGHT SUGAR BEES f. MARY VELLA	2021
22	6	5	BETTER OFF QUICK, JIM & COASTLINE	2021 Revival OTR 002	8	27	25	WHEN ROMANCE WAS KING O'BANION, SAMMY	2022
24	7	6	CHAIN OF FOOLS THOMPSON, GINGER	2021 Straight from the Heart (Good for the Soul)	11	25	26	REAL DEAL, THE TRIPP JR., FREDDIE	2022
20	8	7	SUMMER'S GONNA LAST (LP MIX) GORE, TERRI	2021 Forevermore Music	15	24	27	I WANT IT RIGHT NOW TEMPTATIONS	2022 60
31	9	8	LOVIN' ARMS SALT LUVS PEPPER	2021	16	28	28	HEY BABY FRANKLIN, JOHN G. w M. Floyd & C.J.	2022
41	1	9	JUST A LITTLE MISUNDERSTANDING CATALINA f. BARRY DUKE	2021 Summer 21	8	31	29	BLUES 4 U DR. WU & FRIENDS	2022
20	15	10	IT AIN'T A JUKE JOINT WITHOUT THE BLUES SIMS, CARL	2004 It's Just a Party Ecko	5	32	30	3 MORE MINUTES BROWNING, DEB	2022
20	12	11	DAYS OF SANDY TOES & SALTY KISSES WOOD, DOYLE & SYLVIA JOHNS RITCHIE	2021 Daxwood	5	33	31	PUCKER UP RIVERMIST	2022
17	13	12	BLOODY MARY HEATERZ	2021 Daxwood	5	36	32	I'LL ALWAYS LOVE YOU BLACKWATER	2022
18	14	13	LET'S GO CRUISIN' MS JODY	2021 Cowboy Style Ecko 1187	32	23	33	BLOWIN' SMOKE SWIMS, TEDDY	2021 Unlearning Warner Recs
14	16	14	GOODBYE JIMMY REED DYLAN, BOB	2020 Rough & Rowdy Ways Columbia	12	26	34	YOU CAN'T KEEP A GOOD MAN DOWN LUETJEN, CORY & TRAVELING BLUES BAND w TERRY VUNCANNON	2022
15	17	15	SOME KIND OF WONDERFUL STEWART, ROD	2021 Tears of Hercules Rhino/Warner	3	38	35	SO VERY HARD TO GO LEONID AND FRIENDS	
10	19	16	ONE SCOTCH, ONE BOURBON, ONE BEER MCCLINTON, DELBERT	2022 Outdated Emotion	5	35	36	WANT YOU IN MY LIFE CAT 5	2022
14	18	17	TWO LOVERS PARTON, DOLLY	1987 Rainbow CBS Recs	3	37	37	THAT YOU HEAR IN A SONG TOO MUCH SYLVIA	2022
41	10	18	I'M IN MY PRIME SPINNERS	2021 Round the Block and Back Peak Recs	2	39	38	ABOUT DAMN TIME LIZZO	2022
48	11	19	OLD LOVE SONG BROWN, ZAC	2021	2	40	39	NEW SHOES (LET'S GO DANCIN') CAROLINA BLUE DOTS	2022
12	22	20	CAROLINA NIGHT CLAY, RANDY	2022	1		40	IF THIS WORLD WERE MINE (Shag mix) GAYE, MARVIN	

Bubbling Under Spotlight

MISS YOU BABE	BLACK, CHRISTINE
BE COOL	BONITA & THE BLUES SHACKS
ISOLATION BLUES	BRADFORD & BELL
AIN'T NOTHIN' BETTER	CAT 5
BEACH AND THE BOULEVARD	CAT 5
SMOKE FROM A DISTANT FIRE	CAT 5
SOMETHING SAID LOVE	CAT 5
THESE BLUES	CHARLIE ALBERTSON
HONKY TONK STOMP	COBB, JOHNNY & JERRY MCCOY
WHAT Y'ALL DOIN'	DELTA RIDERS w JOE GRAZIANI
BLOODY MARY	HEATERZ
SQUEEZE ME IN	MCCLINTON, DELBERT
NOTHING TO LOSE	MISTY BLUES
LOVE ON THE LINE	ROBERTS, ROY
YOU'RE SO SWEET	ROBERTS, ROY

UNDERSTANDING MELLOW	SILK GROOVE REVUE
SHIMMY SHIMMY SHIMMY	SMITH, HAROLD & 4 KNIGHTS ORCH
SWEET SUMMERTIME	SMITH, ROGER
SPREAD YOUR LOVE AROUND	SOULPAK
WOKE UP THIS MORNING	SPINOSA, LUCAS
TELL HER	STEVESALAS
ILY (I LOVE YOU BABY) Rohn's Mix	SURF MESA f. EMILY
I WANNA GO BACK	TOO MUCH SYLVIA
DANCIN' BY THE OCEAN	UPTOWN BOYS
HIP IT	WALL STREET

Top Beach Music Ballads

1 WHEN WE ARE	TIM CASHION
2 YOUR EYES, MY HEART, OUR SOUL	TOO MUCH SYLVIA
3 MR. DREAM MERCHANT	JACKIE GORE
4 YOU RAISE ME UP	MAGGIE STONE

Roadhouse Blues & Boogie Top 40

Fessa' John Hook, Nat'l Voice of Beach Music/Sirius-XM w/ the Top 20 on Carolina Shag Sat 12-1p, Sun 3-4 p & Mid-1 a Fessa' Hook's Roadhouse Blues, Boogie & Fish Fry, 40 years in August 2021, is on 40+ stations & streams weekly.

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June 11, 2022

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11	1	1	ONE SCOTCH ONE BOURBON ONE BEER		2022	14	30	21	EMPTY NEST BLUES		2022
			McCLINTON, DELBERT	Outdated Emotions					MISSISSIPPI HEAT	Madeline	VDL 710
47	2	2	DOWN AT THE JUKE		2021	50	10	22	WHEN THE GIRL SAYS YES		2021
			RICCI, JASON & JOE KROWN	CITY-COUNTRY-CITY					BASILE, AL	B.'s Testimony	Kenza 9941
28	4	3	BLOODY MARY			33	18	23	OVER IN THE CORNER		2021
			HEATERZ						SCHAFER, MICK BAND	Back to the Blues	Gulf Coast 9031
47	8	4	HURRICANE GIRL		2021	47	19	24	DREAMING OF YOU		2021
			FOLEY, SUE	PINKY'S BLUES	Lightning in a Bottle				ZITO, MIKE	Resurrection	Gulf Coast
44	9	5	HOW LONG		2021	36	20	25	JIMMY SMITH STRUT		2021
			BRIDGES, EUGENE HIDEAWAY	Live in Tallahassee	Stony Plain				RICCI, JASON & JOE KROWN	CITY-COUNTRY-CITY	Southwest Musical Arts
20	11	6	BETTER OFF		2021	33	22	26	OPEN ROAD		2021
			COASTLINE	Revival	Stony Plain 1433				JAMES, COLIN	Open Road	Stony Plain 1434
28	3	7	IT AIN'T A JUKE JOINT WITHOUT THE BLUES			17	26	27	RENO BLUES		2022
			SIMS, CARL		Gulf Coast				WAYNE, KENNY 'BLUES BOSS' BLUES FM CHICAGO TO PARIS	Stony Plain 1443	
44	5	8	CRAZY		2021	15	27	28	I CAN'T UNDERSTAND IT		2022
			JOSEPH & THE VELOZIAN	Joseph Veloz Presents:	Stony Plain				ROBILLARD, DUKE BAND	They Called It Rhythm & Blues	Stony Plain 1444
47	6	9	DOWN 'N' DIRTY		2021	14	29	29	LEFT ME WITH BLUES		2022
			RICCI, JASON & JOE KROWN	CITY-COUNTRY-CITY	BIG-O Records				BAD DADDY	It's A Mad Mad Bad Dad World	Piehold Recs 003
36	7	10	HAVIN' A PARTY		2021	14	31	30	LONG HAUL DADDY		2022
			SUGAR ROOTS, THE	Savage's Life	Gulf Coast				ALBERT CASTIGLIA	I Got Love	Gulf Coast 9037
58	12	11	HONEY BEE		2021	9	33	31	BAIT SHACK BLUES		2022
			MARRINER, STEVE	Hope Dies Last	Alligator Recs				GRIER, SONJA		Spirit
54	13	12	SHE'S A DIME		2021	7	34	32	BLUES POWER		2022
			BIRCHWOOD, SELWYN	Living In A Burning House					DELTA RIDERS F. JOE GRAZIANI		
34	14	13	I'M YOUR LANDLORD		2021	7	35	33	YOU CAN'T KEEP A GOOD MANDOWN		2022
			JACKSON, WILLIE	All In the Blues					LUETJEN, CORY & TRAVELING BLUES BAND W TERRI VUNCANNON		
36	15	14	BACK IT UP WITH THAT LIP		2021	7	36	34	BLUES 4 U		2022
			MISS LADY BLUES	MOE BETTA BLUES					DR. WU & FRIENDS		
43	16	15	ABC'S		2021	5	37	35	BLOW WIND BLOW		2022
			O'KEARY, POLLY & RHYTHM METHOD		50				EARL, RONNIE & BROADCASTERS	Mercy Me	Stony Point 1448
25	17	16	PURDY		2021	5	38	36	REAL GOOD NIGHT		2022
			OLD NO. 5'S	Moment to Lose	Lightning in a Bottle				HOGTOWN ALL STARS	Hog Wild	Stony Point 1453
54	21	17	AW SHUCKS BABY		2021	17	24	37	I NEED IT		2022
			RAMOS, KID & BOB CORRITORE	Phoenix Blues Sessions					RAYBORN, GEROD	I LOVE MY BLUES	Echo
17	23	18	HALLELUJAH I LOVE HER SO		2022	14	32	38	NEW WAY OF WALKING		2022
			SULLY BAND	Let's Straighten It Out	Blue Lan Recs				POPA CHUBBY	Emotional Gangster	Dixie Frog 8831
17	25	19	WAY SHE LOVES A MAN, THE		2022	2	40	39	ESPRESSO		2022
			WAYNE, KENNY 'BLUES BOSS' BLUES FM CHICAGO TO PARIS	Stony Plain 1443					RIGGINS, KAT	Progeny	Gulf Coast
14	28	20	EAT WHERE YOU SLEPT LAST NIGHT		2022	46	39	40	BOOGIE REALLLOW		2021
			ROBILLARD, DUKE BAND	They Called It Rhythm & Blues	Stony Plain 1444				FOLEY, SUE	PINKY'S BLUES	ARMD 00042

Rising Stars

SAY IT LIKE MAGIC SAM
EVERYBODY'S GOTTA GO
DON'T YOU KNOW
CHECKIN' ON MY BABY
WALKING BLUES
LOST ALL I EVER WANTED
ALL ABOUT YOU BABY
NEVER GONNA CRY
SUGAR MAMA
OCTAVATE 'N

ADLER, JIMMY
ALABAMA LOVESNAKES
ATKINSON, BIG JON
BACKTRACK BLUES BAND
BLACK CAT BONE
ELLIOTT & THE UNTOUCHABLES
FAT DADDY BLUES BAND
FISH, SAMANTHA
FLAMING MUDCATS
HANCK, TERRY BAND

IS YOU IS OR IS YOU AIN'T MY BABY
YOUR BLUES
LOUISE
BARREL HOUSE JOE'S
ROLL YOUR COAL
DON'T STAY OUT ALL NIGHT
YOU'RE NOT IN TEXAS
RAINING IN PARIS
FINE FURRED MAMA
STOP KNOCKING
IF IT'S NEWS TO YOU
LEAVING HOUSTON

HARRIS, PAULA
HITMAN BLUES BAND
HOWLIN' BLUES BOOGIE BAND
HURRICANE RUTH
JAMES, CHEYENNE
KASHMAR, MITCH
LANZA, BOB BLUES BAND
LIL' ED & BLUES IMPERIALS
LUECK, COREY & SMOKE WAGON BLUES BAND
LUETJEN, CORY & TRAVELING BLUES BAND
LYNN, TRUDY
MAY, MARK BAND W SATYR HORNS