

The Beach Music Top 40 News

V1N4



Also

- * Mitch Harb - The 'Old Man' of Beach Music
- * Terry VunCannon Rocks the Juke Joints

The Roadhouse Blues and Boogie Top 40 News:

- * The Latest Roadhouse (& Beach Music) Top 40 Charts



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The Carolina Blue Dots

front row l to r: Rick Perry, Buster Riedel, W. Clay Lee
back row l to r: Art Amaral, Steve Davis, Derek Tesch,
Rich Richardson



These seven fellows are so happy to bring you "Those Summer Days" they're offering some thank you prizes. Here's how to connect the dots even more: Listen to "Shagging With My Baby," their current Beach Music Top 40 entry. Once you have the feel of it, write ONE additional verse that includes you and your significant other. At the end of July the Carolina Blue Dots will choose the top three entries for Carolina Blue Dots hats, t-shirts, CDs, and a \$55 bottle of Jolo Winery's premiere Carolus red wine. PLUS, the Carolina Blue Dots will record the #1 winning verse....and there's no telling where you'll be hearing that version of "Shagging

With My Baby."

Please send your entries to johnhook@mindspring.com before the end of the month -- the sooner the better.

The Beach Music Top 40 News & The Roadhouse Blues & Boogie Top 40

Celebrating the Music, Dance and Lifestyle of Beach Music and Fas' Dancing, Shagging, Boppin' and Freestylin'

Semi-monthly; founded by Fessa' John Hook 2020

Editorial: Have a story to share? Send it to my e-mail address below.

Photos and stories: Acknowledged authorship.

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Iconic Beach and Shag Songs: 2000-2009

[*ICONIC--Went to the Top of the Charts and filled the dance floors throughout the Beach Music world. Continuing our look back at Iconic songs of the past to see whether they fit the criteria of 'play' set forth by Johan Huizinga in 1938. As a refresher you'll find his set of five characteristics of Play at the end of this article.*]

Three songs stand head and shoulders above others in the 2000-2009 decade:

"Love Don't Come No Stronger"	--Craig Woolard
"Mama's Drinkin' Liquor Again"	--Coastline
"Save the Last Dance for Me"	--O.C. Smith

Craig's song embodies several of the 'play' characteristics established by Johan Huizinga:

1-it's a free expression of how much he loves her and cherishes their union

2-it enchants and captivates

3-it's a sacred tribute to what he and she share

You may see connections to characteristics # 4 and # 5 I've passed over.

I especially like the second verse, "think about the good times....the brand new and exciting adventures we've had." He's all about the positive. So much so, that he converts a seeming negative to a positive, when he cites, "and tho your sign don't combine with mine, we don't measure love by the sign, but like a star in the distance, we measure it's strength by how far it shines" -- a metaphor taking us out of this world.

Coastline's "Mama's Drinkin' Liquor Again," is as playful as it gets. I cite the many, many people from around the world who find it irresistible and have posted their versions on YouTube.

Reminds me of Jim Lowe's 1956 "Green Door"

- "what's that secret you're keeping?" "All I wanna do is join that happy crowd behind the green door"

or Bobbie Gentry's 1967 "Ode to Billy Joe"

- "today Billy Joe McAlister jumped off the Tallahatchie Bridge" [the preacher said] "he saw a girl that looked a lot like you up on Choctaw Ridge and she and Billy Joe were throwing something off the Tallahatchie Bridge."

Makes chills run up and down my spine.

"Mama's Drinkin' Liquor Again" doesn't have the same rollicking flavor as "Green Door" nor does it forebode some possible illicit activity as in "Ode to Billy Joe," but it does have a sense of mystery [**fun**] with "She ain't touched that juice since '72, something' done happen made her lose her cool." We don't learn why, but her response shows a legion response,

"polished off the whiskey....workin' on the gin, if she make it to the moonshine, the devil's gonna win." And why does the singer point out that "mama's got the bullets and we can't find the keys to the gun rack."

The fun in "Save the Last Dance for Me" is the most subtle of the three icons of the decade. The singer recognizes that his girl is dancing with lots of folks at the party -- but isn't alarmed, he invokes a deeper commitment, "don't forget who's taking you home, and in who's arms you're gonna be." A commitment which not only grounds their relationship, it's the foundation upon which O.C. Smith sings his lack of jealousy backlit by his willingness to watch her dance with others.

She must be a Shagger. Wilmingtonian Lewis Philip Hall wrote in his two volume *Land of the Golden River*, that it was a shame to see some people come to a dance and only dance with their partner (rather than mixing and dancing with others).

The fun in mixing with others (using the 14 triggers of fun presented last issue) includes * exploring, * collaborating, * surprise, * maybe goofing off, * sharing, * imagination, * and perhaps some role playing).

The often unobserved bonus is that every time we dance with someone other than 'the one who brung us,' our body and mood change. Dance with two or three others and by the time you get back to your partner, who's been doing the same, you both have new bodies, modified, requiring those bodies to facilitate and make room for the changes in one another -- variety is the spice of life.

PLAY AND FUN CHARACTERISTICS

Play is the Medium that Makes Beach Music & Shag Fun

Dutch cultural historian Johan Huizinga maintains that music and dance are *pure play* based on these characteristics:

- 1) It's free, it is freedom
- 2) It is not 'ordinary' or 'real' life'
 - a. it amplifies and adorns life
 - b. it's 'not serious,' yet enchants and captivates us intensely and utterly, often generating what modern psychology calls 'flow'
- 3) It is secluded, limited in locality and duration
 - a. e.g. card-table, temple, stage, screen, tennis court, court of justice -- each of these are forbidden spot, isolated, with special rules within their boundaries.
- 4) It creates order (via specific rules of play)
- 5) It loves to surround itself with an air of secrecy, stressing it's difference from the common world by disguise ('outlaws' and 'revolutionaries') or other means (e.g. special dance shoes, special songs to dance to that aren't mainstream, even obscure).

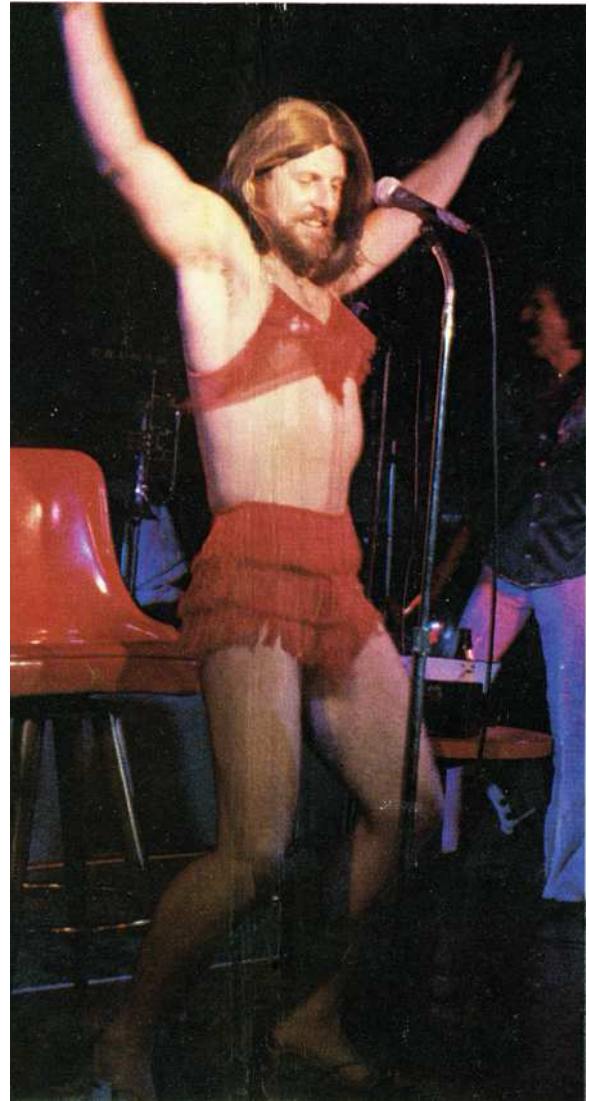
Shag - the dance of Beach Music -- is Play because it's

- (#1) improvisational, freestyle dancing
- (#2) not 'ordinary', i.e. mainstream, it enchants and can trigger 'flow' experiences
- (#3) on 'playgrounds,' and dance floors -- set apart from everyday spaces
- (#4) a game with specific rules of play, the Basic and male lead -- improvisational within those parameters
- (#5) by 'outlaws'

Which of the fun and play elements do you prefer?

(to be continued)

Retro - World of Beach Music



Recognize this guy (?), girl (?). She/He had two or three different names.



North Hills & The Band Of Oz present the first VIRTUAL Midtown Beach Music Series concert Thursday, July 2, 2020 at 7:30 pm! This is a Facebook Live Show you won't want to miss! Hosted by On the Boardwalk with Justin Rouse, they recorded live at the iconic Lincoln Theatre in downtown Raleigh, NC. Awesome music, great giveaways and a show that couldn't be beat! SO share with your family & friends, get a watch party going and let's kick off the holiday week-end right!

Announced on the Band of Oz's Facebook page for their Thursday night concert.



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- 701**  Carolina R&B Beach Music

Fessa Hook proudly appears on
Jukin' Oldies Daily

SATURDAY AIR CREW TIMES		
Show Time	DJ	Show
8 AM - Noon	'Fessa John Hook	Beach Music Class Reunion Top 40 (Rec)
Noon - 3 PM	Lamar Walker	The Beach Beat (L)
3 - 6 PM	'Fessa John Hook	Beach Music Top 40 (Rec)
6 - 9 PM	Ron and Phil	Headliners In Review (Rec)
9 PM - Midnite	'Fessa John Hook	Roadhouse (Rec)
(L) - Live (Rec) - Recorded (Rpl) - Replay		
All Times - Eastern Standard Time		

MONDAY THRU FRIDAY		
Show Time	DJ	Show
3 - 6 PM	'Fessa John Hook	Dancing On The Edge (L)
(L) - Live (Rec) - Recorded (Rpl) - Replay		
All Times - Eastern Standard Time		

and you'll find him on 50+ fine affiliate radio stations and webstreams throughout the Carolinas

The Old Man of Beach Music



THE MMMC - Mighty Mitch's Man-Cave

Mitch Harb, Sr.

Mitch Harb is a well-known name in Beach Music circles. Calling himself “The Ancient One” and “The Ole Man of Beach Music,” his great collection of photos of beach musicians and entertainers collected over the years has moved from the tire store in Lexington to his “man cave” at home.

Now 76, Mitch Harb remains a fixture on the circuit. Over the decades, he has opened and played between sets for the biggest names of beach music. As the Internet began developing in the early 2000s, he became one of the pioneers of online music. In 2004, he launched a Youtube channel. Today, known as “Mitch Harb’s Beach Party Shaggin’ Blues” channel, it contains thousands of songs and has millions of views over the years. Popularity of songs on the Youtube channel is one of the “inputs” for his online streaming show called Mitch Harb’s Beach Party (<https://live365.com/station/Mitch-Harb-s-Beach-Party-a87053>). The show features the best of beach, oldies and shaggin’ blues.



Popularity is a Mighty Cross to Bear

One feature of the stream is his 2-hour weekly program “Shag Til Ya Drop Top 25 Countdown” show that is live on Thursday nights from 8 to 10 p.m. The show features a top 25 of today’s most popular tunes, interspersed with classic oldies and jump blues. “I usually average between 70 and

Mitch Harb - DJ Impresario



120 requests per show,” he says. “In addition to listener requests, I include data from the Youtube Channel (<https://www.youtube.com/channel/UCAFC1O-Jufmtq8DnxBoBycw>). Between these inputs, I’m able to develop a good gauge of listener interest in the songs.”

“It is interesting to watch the chats and comments come in when I’m doing the show,” he says. “You’ll see most of Florida light up, all the way up the coast to the Jersey shore.”

The Shaggin’ Blues channel has almost 6,000 subscribers. There have been over 4 million views of the music. Prior to that, the previous Youtube channel begun in 2004 had a similar number of members and another 4+ million views.

Mitch operates several beach music sites on Facebook. They include:

Mitch Harb’s Beach Party (https://www.facebook.com/pg/mitchharbsbeachparty/community/?ref=page_internal): Site founded in 2004; 1,061 followers

Mitch Harb’s Beach Music Pictures (<https://www.facebook.com/beachmusicpictures/>): Site founded in 2010; 2,100 followers

Mitch Harb’s Back Stage Pass (<https://www.facebook.com/groups/MitchHarbsBackStagePass/>): Group created in 2010; 1,100+ members

Mitch Harb’s The Men & Women of Beach Music (<https://www.facebook.com/groups/themenwomenofbeachmusic/>):

Several of the Facebook sites have hundreds of pictures, old and new, of beach music history. Many of the prints were on a “Wall of Fame” that adorned the walls of his tire company in Lexington. Attending hundreds of concerts, performances, and venues, the collection of memorabilia



Right in the middle of Mitch’s vast photo collection is one of his prized possessions:--A True-To-Life Earl Dawkins Mannikin.

is now being shared on the various sites. The Beach Music Pictures site is definitely worth a visit.

So how did it all begin.

When he was young, Mitch Harb helped out at his dad’s Tire Recapping Shop in Lexington, SC. One of their customers was the juke box man who changed out the records on a juke box at a restaurant near-by. Mitch would visit the restaurant on change-out day and bought records off the juke box for 15-cents each and a life-long love of music was underway.

At age 14, Mitch Harb was asked by a neighbor to play some records at her daughter’s birthday party. So the budding entrepreneur loaded his turntable with built-in speakers into his red wagon and was off to play his first gig. “I didn’t realize she was gonna pay me for spinning music,” he recalls. “Minimum wage was about \$1.00 an hour so when she paid me \$4.00, I was thinking WOW, how cool is that!

Between the jukebox supplied 45’s and listening to the radio, Mitch kept up with popular music of the day. “It wasn’t called beach music back then,” Mitch explains. “The music I grew up with would later be referred to as Beach Music because it was on the Juke Boxes at the Beach.”

The Younger Old Man of Beach Music

Mitch says the popular dance of his high school years was the “fas” dance. “It was not called Fast Dance, the term is “Fas Dance” he recalls. “It sorta derived from the Jitter Bug. You would ask a Girl, do you Fas Dance?”

There were some amazing bands touring through the Carolinas of that time. Big name national acts you would hear on the radio, made stops in smaller towns and cities traveling between gigs in larger areas. Among the first beach artists he saw was Ike and Tina Turner. “I was literally 5-feet from Tina,” Mitch says. “They put on quite a show for 200-300 people at a community center.”

“In the early to mid 1960’s, I saw all the popular Bands that in later years were referred to as Beach Bands like Joe Ray & The Spontanes, Bob Collins & The Fabulous 5, Chester Mayfield & The Casuals, and many more,” he said. “I went to the “Famous” Castaways Club in Greensboro the first night it opened”.

One other thing about Mitch is that he really knows how to throw a party. Back in the mid 70s, he started a party for college students returning home to the Lexington area for Thanksgiving weekend. He had a local band play, and was DJ between sets on the night before Thanksgiving. It was called “The Turkey Bash – Night of the Turkey” and drew several hundred people at the Fairgrounds. The party was popular and well attended. Over the years, the party grew... outgrowing several venues to finally ending up at a large club known as the End Zone and attracting over 800 people. Bands playing grew from local bands to the top names in beach music such as the Entertainers, Kays, Breeze Band and many others.

The Fantastic Shakers played what became known as “Night Of The Turkey” most often, about 8 or more times thru the years. Well-known Beach Music DJ’s that played between the band breaks at “Night Of The Turkey” in addition to Mitch were John Barkley (aka “Johnny B”), Chad Sain, and Curtiss Carpenter. The annual party lasted for nearly 40 years.

Of course, there are stories---lots of them. A few to mention:

Hearing a cool new dance song on MTV and introducing the Shag World to John Fogerty’s Blue Boy.

The early days of The Pad: “the B29 apartment was upstairs on the back side and became known as a Hot Rental.”

“The Farm” at OD where those arrested for minor infrac-



tions helped with community service projects.

He says he has slowed down a little in recent years and doesn’t get to Myrtle Beach as much as he used to. But he is looking forward to seeing some of the shows when the pandemic settles down and live performances pick back up.

Asked about the state of beach music today, he says there’s lots of good original music being made today. Some of his favorite bands now are Blackwater, Too Much Sylvia, The Entertainers, Cat5 Band, The Mighty Saints Of Soul and The Main Event Band just to name a few.

“I’ve met them all,” Harb says. “If anyone was having a party, I played for them. I liked playing music and enjoyed partying.”

The Beach Music Top 40

Carolina Beach Music, Shag, West Coast Swing, Bop,

July 11, 2020

Push, Whip, Popcom, Northern Soul, Jump Blues....

No. of weeks	Last Week	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #	No. of weeks	Last Week	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #
19	2	1	DANCIN' BROWNING, DEB		2020	11	14	21	A LITTLE MORE LOVE HUDSON, LESA & MIKE TAYLOR		2020
23	7	2	I JUST CAN'T GET YOU OUT OF MY MIND LOWDER, GARY & SMOKIN' HOT	Party for a Lifetime	Fat Beat Prodn	23	16	22	YOU'RE EVERYTHING I NEED BLACKWATER BAND	Party for a Lifetime	Fat Beat Prodn
24	4	3	STILL FALLING POWELL, JERRY	Highly Recreational Man	2019	23	20	23	SWEET CHARLIE BABE CATALINAS f. ANGELA RESIGNALO	Party for a Lifetime	Fat Beat Prodn
24	1	4	YOU'RE NO GOOD BROWNING, DEB		2019	23	27	24	DOWN IN VIRGINIA SCAGGS, BOZ	Out of the Blues	2018
9	8	5	GOT TO BE YOU LOWDER, GARY & SMOKIN' HOT		2020	3	29	25	WHEN WILL I SEE YOU AGAIN COE, TARA		2020
14	6	6	SOME ENCHANTED EVENING STONE, KEITH & MAGGIE		2020	5	36	26	IN YOUR EYES (REMIX) WEEKND f. DOJA CAT		2020
9	32	7	DOIN' THAT THING WE DO SPLIT SHOT		2020	3	31	27	ROCK WITH ME SMITTY & THE JUMPSTARTERS	Let's Get Jumpstarted	2020
21	11	8	(I'm Just Thinking About) COOLIN' OUT BAND OF OZ	Party for a Lifetime	Fat Beat Prodn	7	40	28	LOVES COME KNOCKIN' WOOD, DOYLE & SYLVIA JOHNS RITCHIE		2020
6	5	9	IN MY DREAMS BROWNING, DEB		2020	4	33	29	JUKE JOINT 2020 VUNCANNON, TERRY		2020
15	19	10	HER LOVE IS KILLING ME LEWIS, HUEY & THE NEWS	Weather	B.M.T./BMG	23	18	30	OLD HABITS DIE HARD FRANKLIN, JOHN G.	Party for a Lifetime	Fat Beat Prodn
18	9	11	BOYS ARE BACK IN TOWN BLACKWATER BAND & TOO MUCH SYLVIA		2020	5	34	31	RING A LING O'BANION, SAMMY		2020
5	25	12	CHEATING ON ME LOWDER, GARY & SMOKIN' HOT		2020	8	22	32	STRANDED CATALINAS		2020
23	3	13	MAKE IT WITH YOU ENTERTAINERS	Party for a Lifetime	Fat Beat Prodn		30	33	TAKE MY HEART ASKINS, MOLLY f. Craig Woolard		2020
23	12	14	JACK AND JILL CHAIRMEN OF THE BOARD	Party for a Lifetime	Fat Beat Prodn	9	39	34	68 SUMMER NIGHTS O'JAYS	The Last Word	2019
22	15	15	YOU CAN'T FALL UP (You Just Fall Down) OWENS, STEVE & SUMMERTIME	Party for a Lifetime	Fat Beat Prodn		N	35	CIRCLES (Clean) MALONE, POST		2019
23	17	16	TWO MORE BOTTLES OF WINE THOMAS, DAN & SYLVIA JOHNS RITCHIE		2020	10	RE	36	BEACH, BOOGIE & BLUES POLLARD, KEITH		2020
4	23	17	SHAGGING WITH MY BABY CAROLINA BLUE DOTS	Those Summer Days	Jamak Recs	9	35	37	START IT UP GODFREY, RICKEY	Party for a Lifetime	Fat Beat Prodn
5	26	18	IF I COULD BUILD MY WHOLE WORLD.... MAINEVENT		2020	5	38	38	I WILL WAIT SILK GROOVE FUNKLE ROB		2020
20	10	19	SINCE I'VE BEEN LOVING YOU EMBERS f. CRAIG WOOLARD	Party for a Lifetime	Fat Beat Prodn	5	X	39	KEEPING IT TO MYSELF MAINEVENT	Party for a Lifetime	Fat Beat Prodn
23	13	20	IF YOU DON'T WANT MY LOVE CAT 5 BAND	Party for a Lifetime	Fat Beat Prodn	5	37	40	THE SPOT (LE SHAG EDIT) YOUR SMITH		2020

Bubbling Under Spotlight

VICTIM
LONELY HEARTS
TOUCHING IN THE DARK
THOSE SUMMER DAYS
GOIN' OUT OF MY HEAD
TONIGHT I'LL BE STAYING HERE WITH YOU
SAY SO (clean)
NO GETTING OVER ME
EVERYTHING I WANTED (Shag mix)
MR. DREAM MERCHANT
TRUE LOVE
I CAN CHANGE YOUR MIND
LET LOVE COME BETWEEN US
HELP ME RHONDA
(I'M GONNA) LOVE ME AGAIN
SMOOTH GROOVING
LEFT ME WITH THE BLUES
MR. SMITH

BAND PUNCH, THE
BECK, RON
BROWN, GARY
CAROLINA BLUE DOTS
D, SUSAN
DAVIS, GERALD (of the Embers)
DOJA CAT
DUKE, BARRY
ELISH, BILLIE
GORE, JACKIE
HENRY, RUSSELL
HUNTER SIX, JAMES
JAMES, TERESA/RHYTHM TRAMPS/BIG JOE MAHER
JARDIN, AL & STEVE MILLER
JOHN, ELTON & TARONE GERTON
LONON, TERENCE & UNTOUCHABLES
LUETJEN, CORY & TRAVELING BLUES BAND
MCCLINTON, DELBERT & SELF MADE MEN

TOO MUCH BOOGIE
GYPSY WOMAN
SOONER OR LATER
YOU DON'T HAVE A THING TO LOSE
ADORE YOU
WHEN MY BABY TALKS
THE OTHER SIDE
DO YOU BELIEVE IN LOVE AT 1ST SIGHT
HEAVEN MUST BE MISSING AN ANGEL
THERE'S STILL MUSIC
SHOW ME
ROOMFUL OF BLUES
SANTANA, CARLOS
SMITH, HAROLD & 4 KNIGHTS ORCH.
STRICKLAND, RICK
STYLES, HARRY
SWINDELL, ANDY
SZA w/ JUSTIN TIMBERLAKE
THOMPkins, RUSSELL JR.
TOWER OF POWER
WOOD, DOYLE & GARY LOWDER
WOOD, DOYLE & TERRI GORE

Top Beach Music Ballads

1 GEORGIA
2 YOUR EYES, MY HEART, OUR SOUL
3 EMPTY CHAIR
4 WHAT I COULD DO

GARY LOWDER
TOO MUCH SYLVIA
TONEZ
JANIVAMAGNESS & DELBERT

Terry VunCannon Rockin' the Juke Joints



Terry Vun Cannon plays lead guitar like a god with a hammer (like Thor, the only hammer god we know of). He's more understated when playing his lap steel guitar.

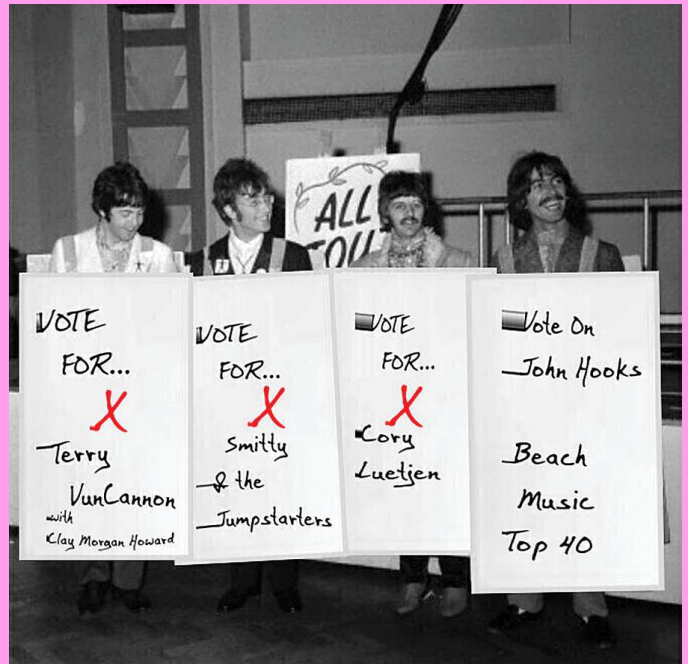
Terry and Clay Morgan Howard are back on the Beach Music Top 40 chart and bubbling under the Roadhouse Blues and Boogie Top 40 with "Juke Joint 2020."

We first met Terry at 6th and Vine in downtown Winston Salem. That was our first opportunity to see him perform "Hook, Line and Sinker" which was currently climbing the Roadhouse Blues and Boogie Top 40. It's been as much a delight to get to know the length and breadth of his career as it has been to hear him play.

His next release with Lawyers, Guns and Money was "Make Up Another Lie" which rode the charts for months.

The perfect encore was their trip to Memphis, Tennessee for the International Blues Challenge. That wasn't Terry's first IBC Rodeo. In all he's been to Memphis five times, four representing the Piedmont Blues Preservation Society (PBPS):

- 1990... with the Klondike Phillips Blues Band - (PBPS)
 - 2005... Matt Hill Blues Band - (PBPS)
 - 2011... Lawyers Guns & Money - (Cape Fear Blues Society)
 - 2013... Lawyers Guns & Money - (PBPS)
 - 2016... Seth Williams & Terry VunCannon Duo (PBPS)
- Since its beginnings in 1984 the International Blues Chal-



Terry VunCannon is a humble, unassuming, gentleman. Behind his soft smile is a man of subtle power. Can you imagine what it took for him to get the Beatles to vote on the Beach Music Top 40 poll for his song, and the current tunes of his Jump Blues / Beach colleagues Smitty and the Jumpstarters and Cory Luetjen & the Traveling Blues Band?

enge has become a prestigious event. In 1984 it was known as the Blues Amateur Talent Contest, changed to the National Amateur Talent Contest in 1986 (with 37 bands competing). Before 1993 the IBC's rule was that performers had to make



1973-75 BADGE, Asheboro High School, NC l2r: Tim Luther, Terry VunCannon, Mark Porter, Henry White, Mark Beck on drums-not pictured)

Terry VunCannon entered the Gypsy, er, Troubadour Lifestyle

less than 50% of their income from performing. That rule was dropped as well as the designation 'amateur' in 1994. In 1995 the event was renamed again to The International Blues Talent Competition (over 40 acts competed). In January 2000, 50 bands competed under the final name change to the International Blues Challenge. Today over 200 bands compete on Beale Street each January in the IBC.

However, I'm getting ahead of the story -- back to 'page one.'

High School in 1973-75 Asheboro, NC was the spawning ground for Terry's first band: Badge. Terry left the band in '75. College called. Fortunate for Terry. He was struck by a lightning bolt of higher education with a special message, "I learned right away that college just wasn't for me."

Following his one and only semester there, he returned to Asheboro to play one more show with Badge.

Terry went to work at the Old Liberty Music Hall in Randleman, which also employed Mike Rowe, and the man who launched the hall, Cliff Miller, who was playing lead guitar in a band Rowe was shaping up to take on the road--Willie Boy.

By 1976, Willie Boy was ready, but Cliff Miller wasn't, he didn't want the road; he was focused on Sound Engineering Systems which he'd just started in Greensboro. Rowe replaced Miller with Terry VunCannon on lead.

Willie Boy hit the road in '76 on an East Coast tour with the help of Dave Fisher & Jack Stallings Entertainment.



1976 WILLIE BOY l2r: Terry VunCannon, Reece Hughes, Warren Phillips, Mike Rowe, Eric Smith

Upon their return to the Carolinas they sparked a trail of itineraries in the Charlotte and Kannapolis newspapers.

Sgt Peppers Lounge, Kannapolis May 27 -28, 1977

The Roxy in Charlotte, Feb 22-23, 1978, Tue-Thu

Spontanes Club in Charlotte, Mar 28-30, 1978 Tue--Thu

Starship Lounge, Holiday Inn South, Surfside Beach, SC,

May 29-Jun 3, 1978 Mon-Sat

Magic Attic, MB Pavilion, July 15-23, 1978 Sat-Sun

From 1976 to 1980, Willie Boy played numerous times at the Magic Attic in the Myrtle Beach Pavilion.

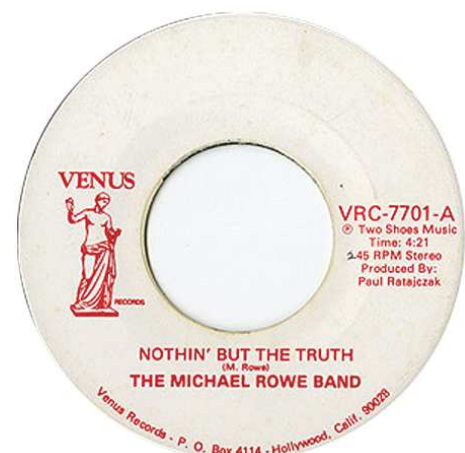
Notable memories there include trips during intermission to the Bowery across the street where Wild Country played nightly -- until they graduated to become Alabama.

One of the challenges for bands in those days came with wanting a piano or organ as part of their gig. The Magic Attic didn't have a piano or organ. If a band wanted a *real* piano and organ they had to bring along the genuine article. Mike Rowe chopped a piano as much as possible and they had a B-3 organ; but still had to carry both up and down that long long staircase every time they played.

Fat Jacks was another club they often played at the beach as well as Mother Fletcher's. Not to mention the times they backed Bill Pinkney and his Original Drifters.

At the end of the Willie Boy era, Mike Rowe moved to California in the late 70s, performing there for two years. The Michael Rowe Band recorded on Venus Records ca 1979. His "Nothin' But the Truth" arrived in an ad in Chris Beachley's It Will Stand Beach Music magazine in early 1980. Selling for as long as the copies held out.

Following nearly four years with Willie Boy, Terry made the jump to Jezebel, a group that had been with Insight



Talent switching to Stallings Entertainment after Jack and Dave parted ways.

Although Terry was with them two years, they've been harder to track via newspaper ads, except for two week-long gigs in 1979.

Fiesta Brava, Royal Villa Hotel, Raleigh, NC Oct 15-20, 1979

Fiesta Brava, Oct 22-27, 1979

One of the most fortunate benefits of Terry's membership with Jezebel is his lifelong relationship since with Ron Hutchens, Terry's publisher.

Maybe Jezebel was getting fewer bookings or maybe be-



1979-81 JEZEBEL l2r: Terry VunCannon, Ron Hutchens, Shirley Poe ('Blinky'), Eric Smith, Ricky Myers

cause they were a show band and Terry wanted something meatier; he launched the Juke Joint Review (or Juke Joint) in 1980.

Although Terry says Juke Joint was an 80s show band and



1980-81 JUKE JOINT REVIEW l2r: Brad Hall, Warren Phillips, Norvin Roessing, Steve Cain, Ed Hammer, Terry VunCannon -- Vickie Glover on top of the piano.

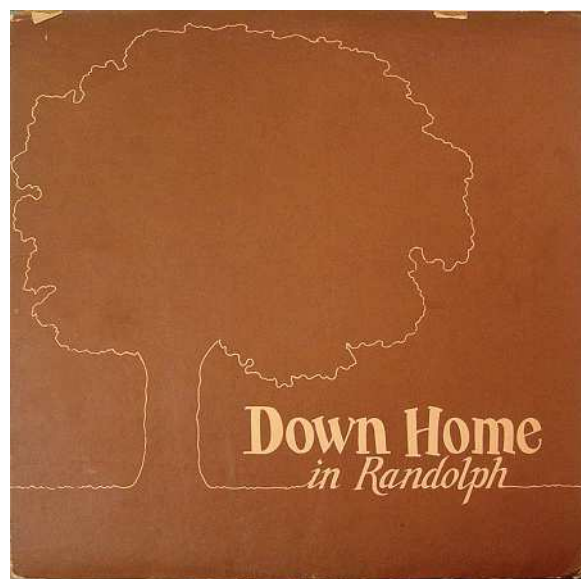
review, the fact that Warren Phillips was in the band, and Terry was part of Warren's Klondike Phillips Blues Band, their playlist likely leaned to the bluesy side.

Apparently Terry still had room on his plate for one more project. In January 1980 Don Allred's Duel Recording Studio in Asheboro announced their search for original songs by Randolph County composers for an album that would feature local writers and performers. A panel of judges was assembled, including Jerry Jones, Randolph County School's Director of Music; Cliff Miller, President of Sound Engineering Inc; Don Allred, Duel Recording Studio President; and D.K. McLaughlin, Operations Manager for WGWR Radio.

Following hours of deliberation the judges chose twelve songs and recording began February 1st with Terry first in the studio with his original song "Don't Worry About It," backed by Ron Hutchens (from Jezebel), Lanny Cox, Brad Hall, and John Phillips.

Along the recording path, Allred found they would only have room for ten songs on the LP. Terry is listed playing guitar on seven of those, but not listed on an eighth tune for which he played the acoustic guitar backing.

Ron Hutchens played piano on seven of the songs too. Warren Phillips sang lead on two songs, one he wrote. Warren sang background on two other songs, paired with Ron Hutchens on one of them. Phillips accompanied himself on guitar on his composition "Midnight Singer."



In 1982, Terry made another leap to the Lateshow Band, where he remained until 1992-3. Of course Terry couldn't sit still with just *one* project, he started his own booking agency, VunCannon Music and Entertainment, in 1988; run-



1982 LATE SHOW l2r: Steve Cain, Ron Hutchens, Brad Hall, Terry VunCannon, Cliff Miller, Bob Redding, Ken Yow
ning it hard til 2010, a brief hiatus, and then launched it again, still working today.

Also during his Lateshow tenure, Terry had the good fortune to open for Lonnie Mack at the Lone Star Cafe in NYC in 1982.

While he was with Lateshow, Terry was asked by the Rockin' Horse band (originally from Siler City, NC, they became a big national name) to sit in a month for their guitar player while he mended from an operation. That turned into a nine-month gig, then back to the Lateshow until 1993.

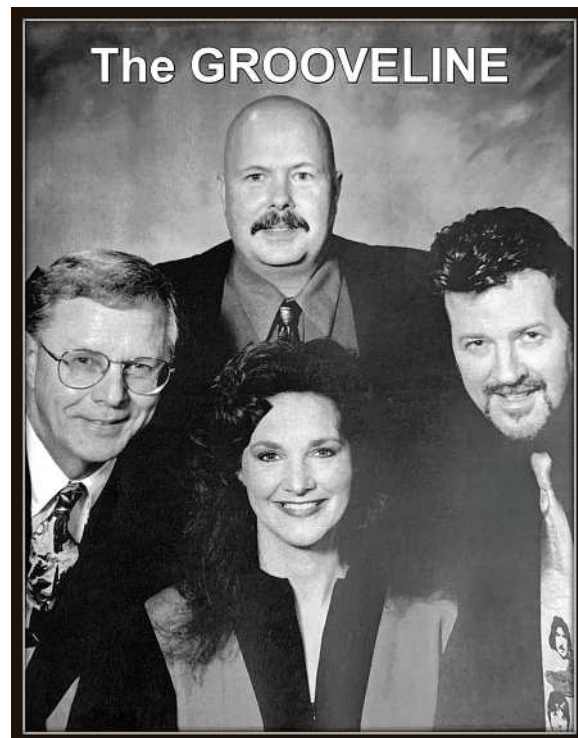
Of course, we have to take into account Terry's penchant for more than one project at a time. In 1990 Terry joined Warren Phillips newly-formed Klondike Phillips Blues Band in a bid to compete at the International Blues Challenge in Memphis. (Phillips continued his band for ten years before taking a hiatus in 2000, then joining the Part Time Party Time Band in 2001 where he remains to today).

VunCannon Music and Entertainment took up most of Terry's time from 1993 to 1999 when he joined Grooveline, a corporate, private party and club band.

Grooveline was his main gig from 1999-2008, but Terry still found the time to step on stage with the Matt Hill Blues Band from 2003-04. And he accompanied Hill and band to the Memphis 2005 International Blues Challenge.

We find Hill appearing with Bob Margolin at Sunset Theatre, Asheboro, NC Nov 20, 2004

On August 12, 2005 18th Annual Bull Durham Blues Festival, Durham Athletic Park, Hill's blues band was featured along with Bo Diddley & Debbie Hastings Band, Bettye LaVette,



1999-2008 GROOVELINE l2r: Tim Sink, Beverly Spencer, Mike Thomas, Terry VunCannon in the back.



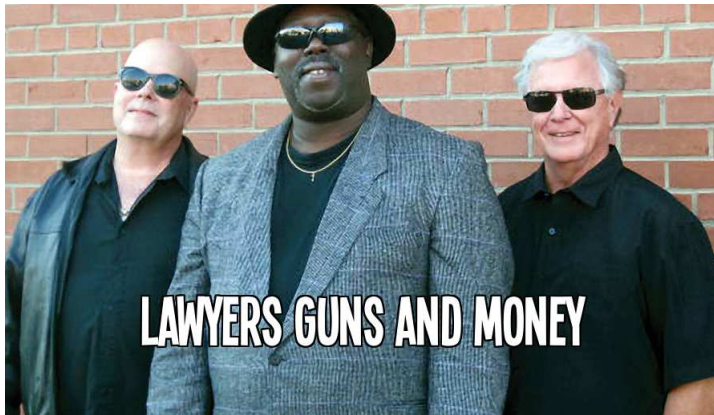
2003-04 MATT HILL BLUES BAND l2r: Earl Austin, Terry VunCannon, Stielia Klienfelter, Matt Hill, Chuck Cotton drums-unseen

Duwayne Burnside & Mississippi Mafia, Ruth Brown, John Lee Hooker Jr., Lil' Brian & the Zydeco Traverlers, and Diunna Greenleaf & the Blue Mercy Band.

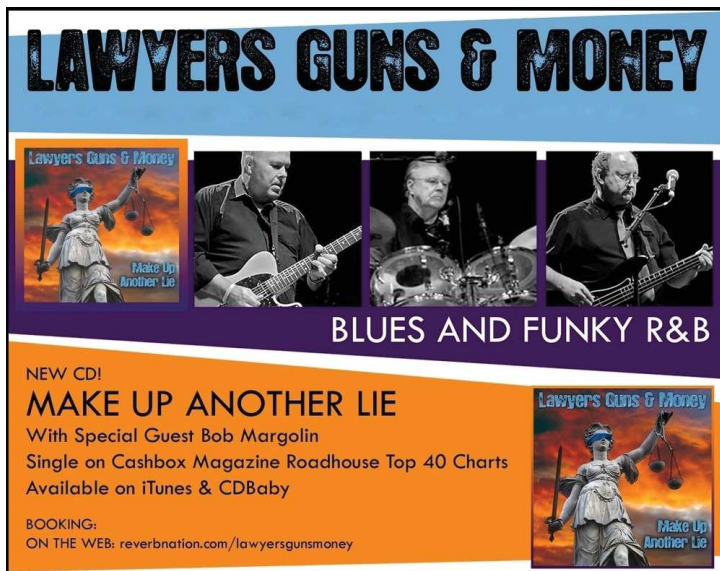
Hill was born in Rocky Mount. He released albums in 2010 and 2012, marrying his Durham born and raised wife Nikki, between the two. Since then Hill has led the band behind Nikki on the road and on several CDs.

From 2008-2018, Terry's new musical family was Lawyers, Guns and Money with whom he competed in the 2011 and 2013 International Blues Challenges. Later LGM recorded

“Hook, Line and Sinkers” and “Make Up Another Lie,” co-written by Terry and his wife Janice VunCannon, which did exceedingly well on the Roadhouse Blues & Boogie Top 40 and the Beach Music Top 40 as well.



2008-2018 Lawyers, Guns and Money, l2r: Terry VunCannon, Steve Headen, Mike Thomas



LAWYERS, GUNS & MONEY l2r: Terry VunCannon, Mike Thomas, & original bass player Stan Atwell with their CD and charted single from a Memphis ad for their participation in the annual International Blues Challenge.

It had been ten years since Terry joined Lawyers, Guns and Money, it was time for a change.

Terry played with Whiskey Foxtrot from 2018 to 2020. Of course that's *not* the whole story. Terry fell in love with the lap steel guitar in 2000 and has pursued it passionately



2018-2020 Whiskey Foxtrot, l2r: Sam Foster, Seth Williams, Brad Cardile, Steven Worley

since, putting him on many stages, and filling in with many bands. In 2013 Terry decided there was an abundance of guitar players in the world, so they wouldn't miss one more --he went lap steel full time.



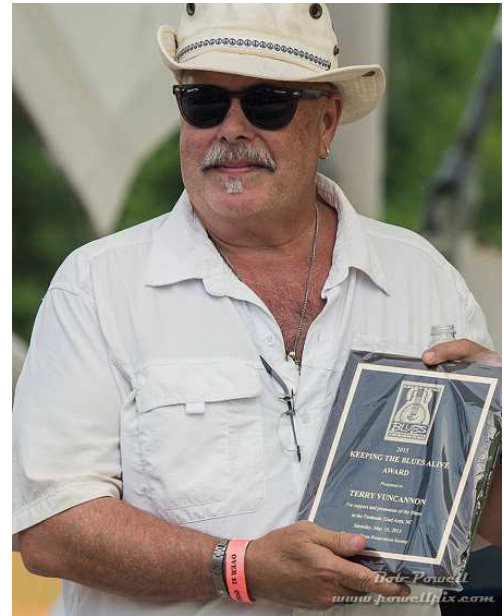
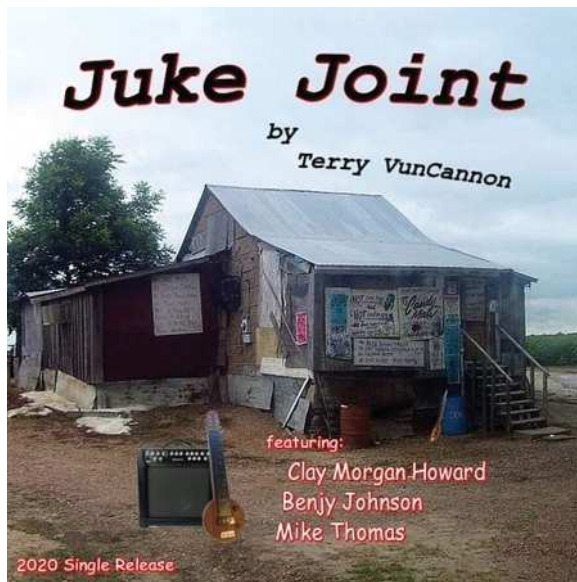
2018-2020 WHISKEY FOXTROT l2r: Brad Cardile, Sam Foster, Terry VunCannon, Seth Williams, Steven Worley

Most recently Terry and Stellar vocalist Clay Morgan Howard landed on the Beach Music Top 40 and Roadhouse Blues & Boogie Top 40 charts with his “Juke Joint 2020,” the motivation for this article.

The truth be known, I've had the most fun talking with Terry for hours about the histories of the terms “juke joint,” “jook joint,” “drink house,” “sacred steel,” and innumerable musicians and bands we've known.

This is only what I know about....there are likely two or three bands he's playing with on the side that he hasn't mentioned yet.

On the Road with Terry VunCannon



May 2015 -- Terry received the Keeping the Blues Alive Award, Piedmont Blues Preservation Society



July 27-29, 2012



May 7, 2011

Carolina Blues Festival "PRE-PARTY"



Lawyers Guns & Money
at:
MackAnd Mack
May 16th Friday
7:00-10:00

"Music After Fashion"
A "V-Muse" Production

A Big Weekend for BLUES-May 16 & 17

28th Annual
CAROLINA BLUES FESTIVAL
Presented in association with YES! Weekly
Sat. May 17th, 2014
Under the Big Tent at Festival Park, Greensboro, NC
Gates open: 1pm. Music starts: 2pm

Featuring:
Rod Piazza & The Mighty Flyers
Carl Weathersby
Tom Principe

Beverly "Guitar" Wackins with The King Bees
Lawyers Come and Money
Abe Gold
Special Guest: Lyle Mays

Food Truck Rodeo • Liquid Lounge
• Hair or Shine •
Advance Tickets \$20 • Day of Show \$30
Tickets available at <http://fest.piedmontblues.org>
All Bank of Oak Ridge locations and Grove Winery, Gibsonville, NC
For more information, go to: <http://fest.piedmontblues.org>

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Barber Park Amphitheater, Greensboro, NC

Saturday, May 20, 2017

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A CAROLINA HOMECOMING

ALL IN PERSON

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BRANDON SANTINI
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GATE CITY DIVAS
LUXURIANT SEDANS
LAURA BLACKLEY & THE WILDFLOWERS
SETH WILLIAMS & TERRY V.
YOUTH CHALLENGE SHOWCASE WITH GABE MORALES & NATHAN POPE

Artist line up subject to change without notice.

Info and Tickets: <http://fest.piedmontblues.org>

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May **2**
2020

Roadhouse Blues & Boogie Top 40

July 11, 2020

No. of weeks	Last Week	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #	No. of weeks	Last Week	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #
13	1	1	ROCK WITH ME SMITTY & THE JUMPSTARTERS		2020 Let's Get Jumpstarted jumpstartersband.com	6	26	21	LET THE SASS OUT CHAMBERS, ANNIKA		2019 Kiss My Sass Vizztone
21	2	2	TOO MUCH BOOGIE ROOMFUL OF BLUES		2020 In a Roomful of Blues Alligator 4998	6	27	22	HELLO STRANGER HUMMEL, MARK		2020 Wayback Machine Electro-Fi Records
34	5	3	I'M TORE DOWN GUITAR JAMS		2019 Transpacific Blues V 1 Hips-19	6	28	23	TREAT ME LIKE I WANT MISTY BLUES		2020 Weed'em and Reap
34	4	4	YOU GOTTA SHOW ME CHAZ, JEFF		2019 No Paint JCPX 5052	6	29	24	RIP THIS JOINT MESSAROUNDS		2004
29	3	5	SHE'S A KILLER HOT BLONDE WENTUS BLUES BAND w/Duke Robillard		2019 Too Much Mustard Ramasound 1419	6	30	25	SEXY WAYS MCDONOUGH BAND, GREEN		2020
20	9	6	MY BABE JORDAN, SASS		2020 Rebel Moon Blues Stony Plain	6	32	26	ROCK THIS TOWN BLACKWATER RHYTHM & BLUES BAND		2018 Band of Brothers
20	8	7	LET'S MAKE LOVE CAPPI, LOUISE		2020 Melange LCCD 2769	6	34	27	STILETTO HEELS & FISHNET HOSE RUSTY ENDS & HILLBILLY HOODOO		2020 Last of the Boogiemens
29	7	8	LOVE CAN WIN VICKERS, BRAD & VESTAPOLITANS		2019 Twice as Nice Man Hat Zone 2000	4	37	28	THE FAT MAN SMOKE WAGON BLUES BAND		2020 Ballad of Albert Johnson SMMBB-08
14	10	9	CHURCH HOUSE BLUES SHAWANDA, CRYSTAL		2020 Church House Blues True North	3	40	29	START IT UP GODFREY, RICKY		2020 Party for a Lifetime
14	11	10	COME LOVE NIGHTHAWKS		2020 Tryin' to Get to You Eller Soul 20202	29	6	30	HONEY PLEEZ HARMON, ZAC		2019 Mississippi Bar B Q CFR 028
22	13	11	SAY GOODBYE TO THE BLUES.... STARR, VAL & BLUES ROCKET		2020 Lighter Side of the Blues valstarr.com	29	15	31	SUNDAY MORNING AFTER SATURDAY NIGHT HARMON, ZAC		2019 Mississippi Bar B Q CFR 028
27	12	12	EVERYTHING AND EVERYONE ELLIS, TINSLEY		2020 Ice Cream in Hell Alligator 4997	23	19	32	JELLY ROLL BAKER KOLASSA, MICK		2020 Blind Lemon Sessions Endless Blues
35	14	13	I'M GOING OUT OF YOUR MIND WALTHER, ZACK BAND		2019 The Westerner Ass Clown Rock n Roll	19	20	33	BROWN'S CAMP GILBERTS, TOM		2020 Old School Polymerase Recs
28	16	14	SOMEONE ELSE WAS STEPPIN' IN BIG MIKE & R&B KINGS		2019 This Song's for You	20	23	34	SUMMERTIME CAPPI, LOUISE		2020 Melange LCCD 2769
38	18	15	LISTEN UP BOYS BLUES MEETS GIRL f Sean Carney		2019 Blues Meets Girl mrdowndchild.org	6	31	35	SWEET TASTE 11 GUYS QUARTET		2020 Small Blues & Grooves
29	17	16	LOVE IN THE NEIGHBORHOOD ROBINSON, TAD		2019 Real Street Severn 0076	6	33	36	OVERWHELMED ELLISON, SCOTT		2020 Skyline Drive RDP 2001
21	21	17	GOING BACK TO MEMPHIS MCDONALD, FORREST BAND		2020 Blues in a Bucket World Talent	6	35	37	NO ONE'S GONNA LOVE ME (LIKE THE WAY YOU DO) LOUISIANA'S LEROUX		2020 One of Those Days leroux.band
35	22	18	THINK ABOUT YOU SISTER LUCILLE		2020 Alive Endless Blues	4	36	38	JUST DO IT WAYNE, KENNY 'BLUES BOSS'		2020 Go, Just Do It Stony Plain 1413
7	24	19	HE DID ME WRONG BUT HE DID IT RIGHT RUBIN, EVELYN		2020 Crossing Borders Seaspeed	4	38	39	LOVE CHANGES EVERYTHING GERACI, ANTHONY w. Dennis Brennan		2020 Daydreams in Blue Blue Duchess/
6	25	20	TOMORROW I MAY BE GONE HARMAN, JAMES		2019 Liquor Parking	4	39	40	AIN'T WHIPPED YET HUGHES BAND, ERIC		2020 Postcard from Beale St Endless Blues

Rising Stars

SAY IT LIKE MAGIC SAM
EVERYBODY'S GOTTA GO
DONT YOU KNOW
CHECKIN' ON MY BABY
WALKING BLUES
LOST ALL I EVER WANTED
ALL ABOUT YOU BABY
NEVER GONNA CRY
SUGAR MAMA
OCTAVATEN
IS YOU IS OR IS YOU AIN'T MY BABY
YOUR BLUES
LOUISE
BARREL HOUSE JOE'S
ROLL YOUR COAL
DONT STAY OUT ALL NIGHT
YOU'RE NOT IN TEXAS

ADLER, JIMMY
ALABAMA LOVESNAKES
ATKINSON, BIG JON
BACKTRACK BLUES BAND
BLACK CAT BONE
ELLIOTT & THE UNTOUCHABLES
FAT DADDY BLUES BAND
FISH, SAMANTHA
FLAMING MUDCATS
HACK, TERRY BAND
HARRIS, PAULA
HITMAN BLUES BAND
HOWLIN' BLUES BOOGIE BAND
HURRICANE RUTH
JAMES, CHEYENNE
KASHMAR, MITCH
LANZA, BOB BLUES BAND

RAINING IN PARIS
FINE FURRED MAMA
STOP KNOCKING
IF IT'S NEWS TO YOU
LEAVING HOUSTON
LIFE IS TOO SHORT
CAN'T CALL HER NAME
NEVER MAKE YOUR MOVE TOO SOON
MOVE ON
BIG-BONED BABY
MY BABY LIKES IT
BLOOD RED MOON
COME BACK TO ME
THAT'S HOW I FEEL ABOUT YOU
HIP SHAKES HUFFLE
BLUES ELIXIR (RONNIE'S HERE)
BLUES BOSS SHUFFLE
SITTIN' HERE THINKIN'
I CAN'T SHAKE THAT GUY

LIL' ED & BLUES IMPERIALS
LUECK, COREY & SMOKE WAGON BLUES BAND
LUETJEN, CORY & TRAVELING BLUES BAND
LYNN, TRUDY
MAY, MARK BAND W SATYR HORNS
MISSISSIPPI HEAT
MORGANFIELD, BIG BILL
MORRISON, BARBARA
MYLES, A.C.
ORBAN, DAVE & MOJO GYPSIES
PUERTO, SHARI
ROBB, TERRY
ROGERS, JAMES 'BUDDY'
S'AIDA, SHAKURA/BILL KING'S SNFF
STEEL, A.C. & GALVANIZERS
WARD, PETER w/ RONNIE EARL
WAYNE, KENNY 'BLUES BOSS'
WHEAL, CHARLES
WILDE, SUNDAY

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Gold Medal Award – 2018 International Winemaker’s Challenge

“Best of Class”, “Best of North Carolina AVA” & Gold Medal Award – 2018 Harvest Challenge

Gold Medal Winner 2018 Western Carolina Wine Competition

Gold Medal Winner 2018 International Sommelier Wine Challenge

Gold Medal Winner 2018 Winemaker Challenge International Wine Competition

Gold Medal Winner 2017 Asheville Wine & Food Festival

Gold Medal Winner 2017 Winemaker Challenge International Wine Competition

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