

The Beach Music Top 40 News

V1N7

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- A man with grey hair, wearing a light-colored button-down shirt, is singing into a microphone. He is wearing an in-ear monitor. The background is dark with some stage lights visible.
- * Earl Dawkins & the Entertainers -- 40 Years & Still Cute**
 - * Carolina Beach Music Awards schedule**
 - * The Beach Music Top 40 & Roadhouse Blues & Boogie Top 40**

The Carolina Blue Dots “Those Summer Days”



front row l to r: Rick Perry (left the band summer 2020), Buster Riedel, W. Clay Lee back row l to r: Art Amaral, Steve Davis, Derek Tesch, Rich Richardson

Carolina Beach Music Awards' Nominees for the Best Group Album of the Year - 2020

This was the lineup on their “Those Summer Days” CD. So far, five releases from “Those Summer Days” have landed accumulatively on several Beach Music charts.

It could just have easily been nominated BEST CD OF NOTHING-BUT-ORIGINAL songs.

W. Clay Lee wrote them all, with a group of *Players* to back him.

Although their first CD still has miles to go with other songs primed to hit the charts following “Shaggin’ with My Baby” and “Those Summer Days,” they already have a second CD of ORIGINALS almost ready.

They have a refreshing retro-approach on some songs, while others come all the way up to the edges of today.

The Inside Track, Backstage, Behind the Curtain -- Fessa’ John Hook

There’s lots of conversation nowadays about ‘life purpose,’ ‘meaning,’ and ‘passion.’ A lot of people are searching for theirs. Some call it their ‘bliss’ or their ‘True North.’

My challenge was similar, but with a twist. I found my passion when I encountered the Shag and Beach Music. Since that day I’ve become the curator of hundreds of pictures, stories, and artifacts of my passion, purpose and meaning.

My archives are not for my private enjoyment -- my intent has always been to share, But there’s So Much! Fortunately I found a solution--a website where artists share their art with fans of their work.

I want to share my work. Magazine stories and thirteen books about Shag and Beach Music are two strategies. Neither of these are big or wide enough to Share everything.

In a recent attempt to organize numerous projects, I discovered -- to my stunned surprise -- that I have 26 books

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The Beach Music Top 40 News & The Roadhouse Blues & Boogie Top 40

Celebrating the Music, Dance and Lifestyle of Beach Music and Fas’ Dancing, Shagging, Boppin’ and Freestylin’

Semi-monthly; founded by Fessa’ John Hook 2020

Editorial: Have a story to share? Send it to my e-mail address below.

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40 Years of the Entertainers

Earl Dawkins did more than begin his career as a drummer with the Excels. He was a precocious drummer. I've been convinced his first band paid him in licorice sticks and cotton candy.

Even when he joined the Aqualads he was still too young to enter the bars -- he had to get a special 'hall pass' everywhere he played just to perform on stage.

The Rivas marked the turning point of his teenage legality. He could even drink a beer!

His early pics with Sugarcreek -- a Beach Band at that time before they graduated to Glam Rocker status -- are a hoot. Sugarcreek, like the Spontanes with Harley Hogg & the Rockers, had a Redneck Rock and Roll persona they blasted in a floorshow from the stage.

Earl's long-time colleague, Michael Brown, provided us with this chronology of Earl.

"We played together until after Sugarcreek when Bobby Donaldson and I left to play with the Catalinas."

1966: The Excels (We think this may be '65 or '64)

1967 and 1968: The Aqualads

1969, 1970. The Rivas

1971, Sugarcreek

1972 Earl returned to his first manager, Ralph Farmer,



Rock 'n Roll Group Performs Tonight

The Excels, a Kannapolis-based rock 'n roll group that recently won the North Carolina championship in that class of music, will make its first appearance in the Towel City tonight. It will present a half-hour program that will begin the "A. L. Brown High School Night" at the Gem Theater. The stage will begin at 8 p.m. and will be followed by the new movie comedy "The World of Henry Orient." The "A. L. Brown High Night" at the Gem has been arranged by the school's Student Council in cooperation with the Gem management.

Earl's career began with Kannapolis's Excels. Pictured above is the 1965 lineup. There aren't any Excels pics with Earl included. However, there are more to enjoy in the Extended version of V 1 N 7 at

https://www.patreon.com/dancingontheedge?fan_landing=true

to front Celebration and moved on later that year to start Timesquare.

Joined Catalina's Early Summer 1975

(More pictures and stories on these groups in the extended version of V 1 N 7).

Earl launched the Entertainers August 16, 1980 and scored their first regional smash hit with "Living For The Summer." This song helped propel the group to the forefront of beach music which led to their playing the finest clubs along the grand strand of Myrtle Beach and corporate conventions, weddings and festivals from Washington, DC to Naples, Florida.

While staying true to their r&b and beach music roots, the Entertainers also satisfy diverse audiences with performances from the latest in Hip Hop to classic Rock and Roll.

The group's years of performing experience and recording prowess has culminated in the release of their latest album, entitled "Summer Love".

"Summer Love" put several songs on the charts as did their second to last CD, "The Inside Story," including new tunes such as "Thank Goodness She Cheated" and classic Beach and Soul hits like "Me & Mrs Jones," "Stubborn Kind of Fellow," and "Never Found A Girl."

CBMA - Carolina Beach Music Awards

This is **the** year to acknowledge the commitments of all the artists in the Beach Music industry. They've been faced with no gigs and no money. At the same time, they've exhibited extraordinary efforts to keep the music alive on radio and webcasts.

Saturday Nov. 14th, Hayes Jewelers & 94.9 The Surf present the 2020 CBMA Industry Awards. Along with Timmy Ray's Oyster Roast & Clear Water Solutions, limited seating reservations will be available for purchase starting October 19th. All proceeds will go to the CBMA Scholarship Foundation and is tax deductible.

On Sunday Nov. 15th Hayes Jewelers will present the 2020 CBMA Awards Live from Hoto's on 94.9 FM The Surf starting once again at 3pm. Limited seating reservations will be available to purchase starting on October 19th.

The format for attendance will be posted on the website in the coming weeks as we work out the details and know our capacity.

Beach Music Top 40 News -- Fessa' John Hook

Maggie Stone took the top spot on this week's chart with the Santana/Michelle Branch tune from the early 2000s. One notable difference, Maggie has found her way to notes that may look like stars in the sky overhead to Michelle Branch. It doesn't hurt that Maggie is majoring in Opera in college.

Dark horse entry on the chart is Chadwick Station. At # 2 after 10 weeks, they're originally a British group, now headquartered in Nashville. They put out an EP/CD (four songs, mixed in what we used to call an 'extended play' in the days of 45 rpm records).

Gary Lowder finally broke the Top 10 ceiling four weeks ago with "Got to Be You." He's been on the chart with it for 24 weeks, coming in at #3 this week. We heard Gary was ill but on the mend (Get well soon, Gary, we're expecting a song a month from you for 2021).

"Which Way to the Beach," at number four, is solo artist Bo Schronce's latest entry on the chart. It has all the flavor of his "I Don't Look Good Naked Anymore," however in this rendering he apparently thinks he DOES look good, with two or three references to his speedos--just as important as beer and sunshine.

Split Shot had a heck of a ride at # 1 already, but still in

the Top 10 with "Doin' that Thing We Do." They are a highly accomplished band -- sounding a lot like the Mavericks to me.

"Some Enchanted Evening" is a vocal and trumpet tour de force by father/daughter team Keith and Maggie Stone. Keith's brass hits me the same way I was captivated by Kirk Douglas in "Young Man With a Horn"--the story of Bix Beiderbecke, the 1920s horn legend who played awhile with Paul Whiteman, who fired him, and the Wolverines one of the top groups of that time. Beiderbecke died at 28 in 1931. Harry James was the man who was **really** playing his trumpet for the movie.

Down to Louisiana for # 7 on the chart. Carlos Perez grabbed a tune by Burton Garr who performed for years in Baton Rouge, passing away in Raleigh, NC in 2006. "Hole In My Heart" fits Carlos like a glove.

The Carolina Blue Dots have resurged with "Shagging With My Baby" this week. It could be that its momentum is building, or the fact that four of their other songs are picking up speed on various charts and shows.

I think that Jerry Thomas' West's vocal on "Steal Away" absolutely nails the song which came out in the 70s. West is lead singer with Cat 5.

Three weeks at # 1 must've satisfied the listening crowd, Lesa Hudson and Mike Taylor's "A Little More Love" weighs in at # 10 this week.

Singer/songwriter Dwight Nichols issued a melancholy, but bright, "Stranded" with the Catalinas. Its mood is so reminiscent of "Take A Walk On the Boardwalk" that one would think they were written the same day. ***

The Inside Track.... continued

in various states of completion in what I call “The Amazing Rise of Beach Music” series. That doesn’t count projects about specific musical groups.

So far this year I started two other projects I thought I could complete quickly: a bibliography of books and magazines about Beach Music and Shag and another I’m calling the “Poster Book--And the Beach Goes On.” No sooner had I started them than both began to grow like fresh mint in the garden, or a stand of bamboo (both Spread and Grow like crazy!)

I thought the bibliography would, at its farthest stretch, include about 100 books and magazines. It’s closer to 1,000!

After combining several folders of pictures of posters and playbills, it was clear that it would take three books to complete the Poster Book....

Those two projects alone would take two years if I worked non-stop. It takes quite a while to complete a book. There’s writing, fact-checking, editing, re-editing, editing again. Then there’s advertising, taking payments, printing, packing, mailing, and probably two or three other aspects I’m not thinking about.

There Is A Solution -- The website Patreon

There I can park innumerable projects. PDFs pictures, partial books, chapters, newspaper stories, databases, on and on.

How would you like to see what I’ve amassed Monthly?

- * The archives and incomplete chapters from an Embers history?

- * Stories and pictures about the rise of dozens of bands in the Amazing Rise of Beach Music in Burlington?

- * The LOST Rhythm and Blues charts that have never seen the light of day?

- * The Outlaw History (XX) of Beach Music and Shag?

- * The Complete History of the Shag (i.e. the *many* lost decades.....?)

To learn more, check out: https://www.patreon.com/dancingontheedge?fan_landing=true

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Ask about the All New

Sammy O’Banion Show !!!

BOOK YOUR EVENT NOW !!

Sammy O’Banion

Sammy O’Banion sings his current single “Ring-a-ling” and hits like, “Old Use To Be’s,” “What’s Going On,” “Don’t Walk On By” and an endless variety of Beach Music Classics.

Wherever there are wedding bells, Sammy also offers his services as a Marriage Officiate.

Call 910-289-1229 or email sammyobanion@aol.com

The Beach Music Top 40

Carolina Beach Music, Shag, West Coast Swing, Bop, **October 31, 2020** Push, Whip, Popcom, Northern Soul, Jump Blues....

No. of weeks	Last Week	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #	No. of weeks	Last Week	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #
15	2	1	GAME OF LOVE STONE, MAGGIE		2020	5	24	21	YOU'VE GOT ME DANCIN' ALEXANDER, GARY		2019
10	3	2	CRYIN' AIN'T GONNA WINHER BACK CHADWICK STATION		2020 Englishwood	20	14	22	JUKE JOINT 2020 VUNCANNON, TERRY & ClayMorganHowards		2020
24	4	3	GOT TO BE YOU LOWDER, GARY & SMOKIN' HOT		2020	9	23	23	ROCK IT LITTLE BABY BAND OF OZ	LoveNeverFeltSo Good	2020 KHP 1167
5	5	4	WHICHWAY TO THE BEACH SCHRONCE, BO		2020	16	22	24	REDSUNGGLASSES TOOMUCH SYLVIA		GreenDot
24	6	5	DOIN' THAT THING WE DO SPLIT SHOT		2020	5	26	25	GEORGIA LOWDER, GARY & SMOKIN' HOT		
30	7	6	SOME ENCHANTED EVENING STONE, KEITH & MAGGIE		2020	5	25	26	FREIGHT TRAIN LOMAX & KOFFEE BLACK		2020
16	8	7	HOLE IN MY HEART PEREZ, CARLOS (of Smokin' Hot)		2020	19	28	27	IF I COULD BUILD MY WHOLE WORLD.... MAINEVENT		2020
20	9	8	SHAGGING WITH MY BABY CAROLINA BLUE DOTS	Those Summer Days	2020 JamakRecs	22	29	28	THE SPOT (LE SHAG EDIT) YOUR SMITH		2020 Concord
15	10	9	STEAL AWAY CAT 5 f. JERRY THOMAS WEST		2020	11	30	29	HOLD MY HAND GLYNNE, JESS	I Cry When I Laugh	2015 Atlantic
26	1	10	A LITTLE MORE LOVE HUDSON, LESA & MIKE TAYLOR		2020	8	31	30	COMIN' IN HOT DR. WU AND FRIENDS		2020
24	12	11	STRANDED CATALINAS f. Dwight Nichols		2020	7	33	31	BLOWIN' ME UP QUICK, JIM & COASTLINE	Revival	2020
19	13	12	ROCK WITH ME SMITTY & THE JUMPSTARTERS	Let's Get Jumpstarted	2020	5	36	32	DRIFTERS MEDLEY ENTERTAINERS		2020
13	15	13	SWEET VIRGINIA BREEZE FOX & FRAZIER	Take A Ride With Me	2020 KHP 1164	4	37	33	LOVE NEVER FELT SO GOOD CRAVER, PAUL	LoveNeverFeltSo Good	2020 KHP 1167
21	16	14	CHEATING ON ME LOWDER, GARY & SMOKIN' HOT		2020	3	38	34	COOLIN' OUT CAROLINA BLUE DOTS		2020
18	17	15	WHEN WILL I SEE YOU AGAIN COE, TARA		2020	15	40	35	PLEASE DON'T SAY GOODBYE TO ME WOOLARD, CRAIG		2020
21	11	16	RING A LING O'BANION, SAMMY		2020	16	39	36	JUST CAN'T STOP GALLA, TONY		2020 ForevermoreRecs
9	18	17	WHO'S GONNA BABY YOU MCDANIEL, RHONDA F.R. MARK BLACK	Love Never Felt So Good	2020 KHP 1167	15	32	37	SMOOTH GROOVING LONON, TERENCE & UNTOUCHABLES		2019
14	19	18	BROTHER OR OTHER HUNTER SIX, JAMES		2020	35	34	38	DANCIN' BROWNING, DEB		2020
25	20	19	68 SUMMER NIGHTS O'JAYS	The Last Word	2019	19	35	39	I WILL WAIT SILK GROOVE FUNCLER OB		2020
21	21	20	IN YOUR EYES (REMIX) WEEKND f DOJA CAT		2020	39	27	40	DOWN IN VIRGINIA SCAGGS, BOZ	Out of the Blues	2018

Bubbling Under Spotlight

(I'm Just Thinking About) COOLIN' OUT

VICTIM

LONELY HEARTS

YOU'RE EVERYTHING I NEED

IF YOU DON'T WANT MY LOVE

SWEET CHARLIE BABE

JACK AND JILL

GOIN' OUT OF MY HEAD

TONIGHT I'LL BE STAYING HERE WITH YOU

SAY SO (clean)

NO GETTING OVER ME

EVERYTHING I WANTED (Shag mix)

LET'S DANCE

I CAN CHANGE YOUR MIND

(I'M GONNA) LOVE ME AGAIN

HER LOVE IS KILLING ME

LEFT ME WITH THE BLUES

KEEPING IT TO MYSELF

BAND OF OZ

BAND PUNCH, THE

BECK, RON

BLACKWATER BAND

CAT 5 BAND

CATALINAS f. ANGELA RESIGNALO

CHAIRMEN OF THE BOARD

D, SUSAN

DAVIS, GERALD (of the Embers)

DOJA CAT

DUKE, BARRY

ELISH, BILLIE

GIVENS, CHASE

HUNTER SIX, JAMES

JOHN, ELTON & TARON GERTON

LEWIS, HUEY & THE NEWS

LUETJEN, CORY & TRAVELING BLUES BAND

MAINEVENT

CIRCLES (Clean)

BIG TIME LOVER

BEACH, BOOGIE & BLUES

TOO MUCH BOOGIE

GYPSEY WOMAN

SOONER OR LATER

YOU DON'T HAVE A THING TO LOSE

ADORE YOU

THE OTHER SIDE

DO YOU BELIEVE IN LOVE AT 1ST SIGHT

THERE'S STILL MUSIC

MALONE, POST

MIGHTY SAINTS OF SOUL

POLLARD, KEITH

ROOMFUL OF BLUES

SANTANA, CARLOS

SMITH, HAROLD & 4KNIGHTS ORCH.

STRICKLAND, RICK

STYLES, HARRY

SZA w JUSTIN TIMBERLAKE

THOMPSON, RUSSELL JR.

WOOD, DOYLE & GARY LOWDER

Top Beach Music Ballads

1 YOUR EYES, MY HEART, OUR SOUL

2 WHAT I COULD DO

TOO MUCH SYLVIA

JANIVAMAGNESS & DELBERT

Roadhouse Blues & Boogie Top 40

October 31, 2020

No. of weeks	Last Week	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #	No. of weeks	Last Week	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #
43	2	1	SOMEONE ELSE WAS STEPPIN' IN BIG MIKE & R&B KINGS	This Song's for You	2019 JCPX5052	12	21	21	BEALE STREET BLUES FRIENDS & LEGENDS OF LA.	(SAME TITLE)	2020 L&M Star Prodn
21	1	2	TOMORROW I MAY BE GONE HARMAN, JAMES	Liquor Parking	2019 World Talent	19	22	22	AIN'T WHIPPED YET HUGHES BAND, ERIC	Postcard from Beale St	2020 Blue Duchess/Shining Stone
42	3	3	EVERYTHING AND EVERYONE ELLIS, TINSLEY	Ice Cream in Hell	2020 Alligator 4997	12	23	23	AIN'T DONE YET SAVOY BROWN	Ain't Done Yet	2020 Quarto Valley Records
15	4	4	JUKE JOINT 2020 VUNCANNON, TERRY		2020 Seaspeed	9	24	24	WANNABE YOUR BABY NICHOLAS, JOHNNY	Mistaken Identity	2020 Valcour 0047
6	5	5	COMIN' IN HOT DR. WU & FRIENDS		2020	4	25	25	WE GOTTA KOLASSA, MICK	If You Can't Be Good Be Good At It	2020 Endless Blues Recs
29	6	6	COME LOVE NIGHTHAWKS	Tryin' to Get to You	2020 Man Hat Zone 2000	21	26	26	ROCK THIS TOWN BLACKWATER RHYTHM & BLUES BAND		2018 Band of Brothers
12	7	7	IT AIN'T BROKE BASILE, AL	Last Hand	2020 Sweetop 9927	22	27	27	HE DID ME WRONG BUT HE DID IT RIGHT RUBIN, EVELYN	Crossing Borders	2020 Vizztone
15	8	8	CHEATIN' ON ME LOWDER, GARY & SMOKIN' HOT		2020	36	28	28	GOING BACK TO MEMPHIS MCDONALD, FORREST BAND	Blues in a Bucket	2020 Severn 0076
37	9	9	SAY GOODBYE TO THE BLUES.... STARR, VAL & BLUES ROCKET	Lighter Side of the Blues	2020 LCCD 2769	10	29	29	THEM BLUEZ JOYNER, SAM	When I Need a Friend	2020 samjoyner.com
21	10	10	LET THE SASS OUT CHAMBERS, ANNIKA	Kiss My Sass	2019 Endless Blues	10	30	30	BLUES WHY YOU WORRY ME? F. Charlie Musselwhite JELLY ROLL FREEDOM ROCKERS	New Moon	2020 Stony Plain 1416
53	11	11	LISTEN UP BOYS BLUES MEETS GIRL f Sean Carney	Blues Meets Girl	2019 bigmikeandtherbings.com	4	31	31	HOW CAN I MISS YOU BABY MCKEE BROTHERS	A Time Like This	2020 McKee Bros Music
44	12	12	LOVE IN THE NEIGHBORHOOD ROBINSON, TAD	Real Street	2019 mrdowndchild.org	4	32	32	IF YOU DON'T KNOW BY NOW JAMES, CASEY	title track-	2020 Titanium Blue
21	13	13	TREAT ME LIKE I WANT MISTY BLUES	Weed 'em and Reap	2020 Electro-Fi Records	19	33	33	LOVE CHANGES EVERYTHING GERACI, ANTHONY w. Dennis Brennan	Daydreams in Blue	2020 Stony Plain 1413
21	14	14	RIP THIS JOINT MESSAROUNDS		2004	4	34	34	WHISKEY, WOMEN & TROUBLE ALLEN, KURT	title track-	2020 Whitaker Blues
21	15	15	SEXY WAYS MCDONOUGH BAND, GREEN		2020	4	35	35	EMMALEE ANDERSON, BARRETT	Hypnobogie	2020 Whitaker Blues
12	16	16	LET'S GO JUMPIN' SMITTY & THE JUMPSTARTERS	Let's Get Jumpstarted	2020	4	36	36	BETTER THAN NEW OVERLOOK	Blind Fiction	2020 blindfiction.com
12	17	17	I'M A COUNTRY BOY BIG JOE & THE DYNAFLOWS	Rockhouse Party	2019 Severn 0074	28	37	37	ROCK WITH ME SMITTY & THE JUMPSTARTERS	Let's Get Jumpstarted	2020 Stony Plain
10	18	18	HIGHER LOVE RONNIE EARL & BROADCASTERS	Rise Up	2020 Stony Plain 1418	15	38	38	DOWN IN VIRGINIA SCAGGS, BOZ	Out of the Blues	2018 Eller Soul 20202
10	19	19	DON'T GIVE NO MORE THAN YOU CAN TAKE SUGAR RAY & BLUETONES f LITTLE CHARLIE	Too Far from the Bar	2020 Severn 0077	36	39	39	TOO MUCH BOOGIE ROOMFUL OF BLUES	In a Roomful of Blues	2020 Alligator 4998
19	20	20	JUST DO IT WAYNE, KENNY 'BLUES BOSS'	Go, Just Do It	2020 leroux.band	2	40	40	YOU PLAYED ON MY PIANO ROBILLARD, DUKE F. MICHELLE WILLSON		2020 Blues Bash & Dance

Rising Stars

SAY IT LIKE MAGIC SAM
EVERYBODY'S GOTTA GO
DON'T YOU KNOW
CHECKIN' ON MY BABY
WALKING BLUES
LOST ALL I EVER WANTED
ALL ABOUT YOU BABY
NEVER GONNA CRY
SUGAR MAMA
OCTAVATE N
IS YOU IS OR IS YOU AINT MY BABY
YOUR BLUES
LOUISE
BARREL HOUSE JOE'S
ROLL YOUR COAL
DON'T STAY OUT ALL NIGHT
YOU'RE NOT IN TEXAS

ADLER, JIMMY
ALABAMA LOVES SNAKES
ATKINSON, BIG JON
BACKTRACK BLUES BAND
BLACK CAT BONE
ELLIOTT & THE UNTOUCHABLES
FAT DADDY BLUES BAND
FISH, SAMANTHA
FLAMING MUDCATS
HANCK, TERRY BAND
HARRIS, PAULA
HITMAN BLUES BAND
HOWLIN' BLUES BOOGIE BAND
HURRICANE RUTH
JAMES, CHEYENNE
KASHMAR, MITCH
LANZA, BOB BLUES BAND

Stony Plain 1423

RAININ' IN PARIS
FINE FURRED MAMA
STOP KNOCKING
IF IT'S NEWS TO YOU
LEAVING HOUSTON
LIFE IS TOO SHORT
CAN'T CALL HER NAME
NEVER MAKE YOUR MOVE TOO SOON
MOVE ON
BIG-BONED BABY
MY BABY LIKES IT
BLOOD RED MOON
COME BACK TO ME
THAT'S HOW I FEEL ABOUT YOU
HIP SHAKE SHUFFLE
BLUES ELIXIR (RONNIE'S HERE)
BLUES BOSS SHUFFLE
SITTIN' HERE THINKIN'
I CAN'T SHAKE THAT GUY

LIL' ED & BLUES IMPERIALS
LUECK, COREY & SMOKE WAGON BLUES BAND
LUETJEN, CORY & TRAVELING BLUES BAND
LYNN, TRUDY
MAY, MARK BAND w SATYR HORNS
MISSISSIPPI HEAT
MORGANFIELD, BIG BILL
MORRISON, BARBARA
MYLES, A.C.
ORBAN, DAVE & MOJO GYPSIES
PUERTO, SHARI
ROBB, TERRY
ROGERS, JAMES 'BUDDY'
S'AIDA, SHAKURA/BILL KING'S SNFF
STEEL, A.C. & GALVANIZERS
WARD, PETER w RONNIE EARL
WAYNE, KENNY 'BLUES BOSS'
WHEAL, CHARLES
WILDE, SUNDAY