

# The Beach Music Top 40 News

V 1 N 9

## The 2020 Top 10

(page 3)



Gary Lowder &  
Smokin' Hot



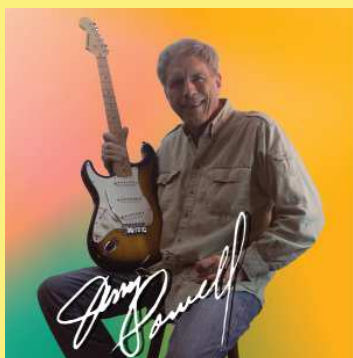
Deb Browning



Keith & Maggie Stone



Split Shot Band



Jerry Powell



Deb Browning



Mike Taylor & Lesa Hudson



Gary Lowder &  
Smokin' Hot



Steve Owens & Summertime



Carlos Santana

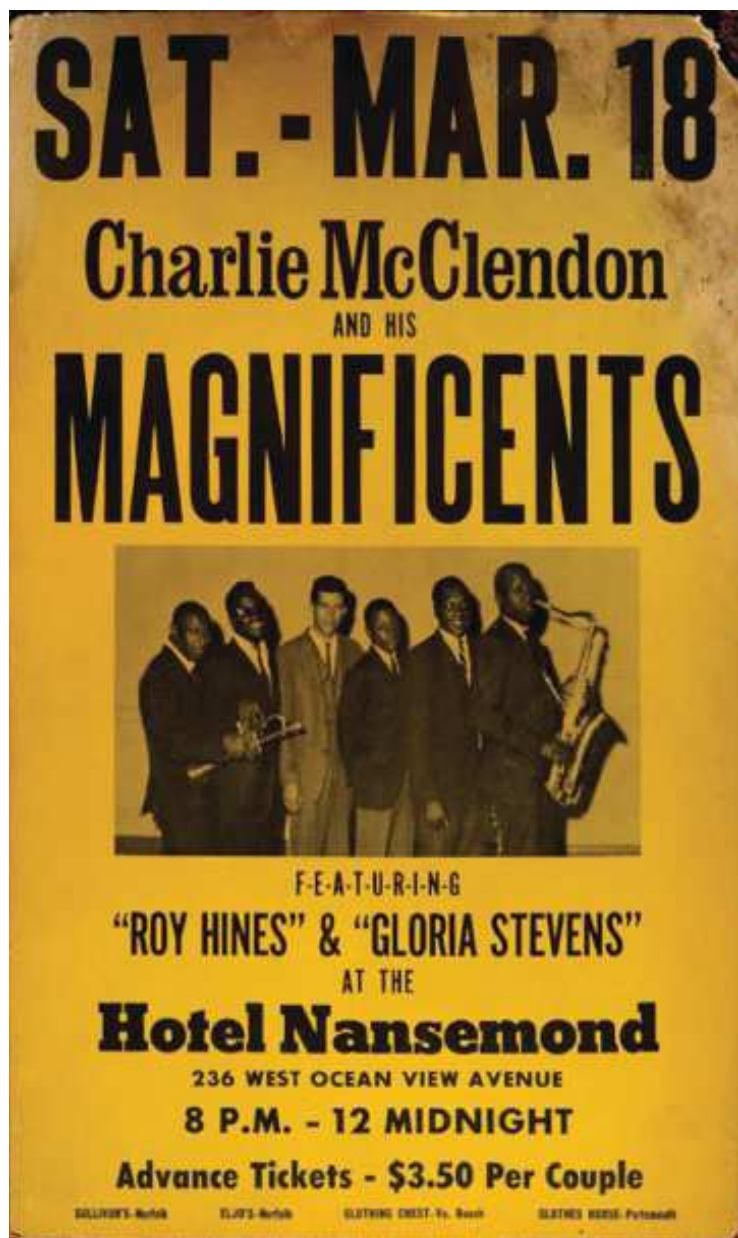
**\* "50 Years Ago This Month - A Retrospective"**

**\* Charlie McClendon & the Magnificents (w/ a Spotlight on Even More Virginia Beach, Beach Music)**

**\* The Beach Music Top 40 & Roadhouse Blues & Boogie Top 40**



# Charlie McClendon & the Magnificents: A Tip of the Virginia Beach Music 'Iceberg'



March 18, 1967, Virginia Beach.

Charlie McClendon & His Magnificents (not to be confused with the Burlington, NC Magnificents)

Charlie McClendon is one of several artists whose career and legend grew out of the Virginia Beach area.

McClendon was born in Barnsville, Georgia in 1928, moving to the Hampton Roads, Virginia area around 1940 and drafted by the Army in 1953, finishing his basic training just as the Korean was ended. That was the first good news, followed by a tour in France and Germany where he played with a band in military service clubs. Fort Eustis, Newport  
continued page 4



Do you remember the rare Virginia Beach Double Full Moon? Appeared for an all-too-brief few months in the early 90s.

## The Beach Music Top 40 News & The Roadhouse Blues & Boogie Top 40

Celebrating the Music, Dance and Lifestyle of Beach Music and Fas' Dancing, Shagging, Boppin' and Freestylin'

Monthly: founded by Fessa' John Hook 2020  
Editorial: Have a story to share? Send it to my e-mail address below.

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The Beach Music Top 40....

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# 2020 Beach Music Top 40

Carolina Beach Music, Shag, West Coast Swing, Bop, 2020 Year End Push, Whip, Popcorn, Northern Soul, Jump Blues....

No. of weeks	Last Week	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #	No. of weeks	Last Week	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #
38		1	I JUST CAN'T GET YOU OUT OF MY MIND		2020	27		21	TWO MORE BOTTLES OF WINE		2020
			LOWDER, GARY & SMOKIN' HOT	Party for a Lifetime	B.M.T./BMG				THOMAS, DAN & SYLVIA JOHNS RITCHIE	Cape Fear Beach Sessions	CFS Vol 1
39		2	DANCIN'		2020	26		22	SWEET CHARLIE BABE		2020
			BROWNING, DEB						CATALINAS F. ANGELA RESIGNALO	Party for a Lifetime	B.M.T./BMG
34		3	SOME ENCHANTED EVENING		2020	23		23	ROCK WITH ME		2020
			STONE, KEITH & MAGGIE						SMITTY & THE JUMPSTARTERS	Let's Get Jumpstarted	jumpstartersband.com
29		4	DOIN' THAT THING WE DO		2020	22		24	SINCE I'VE BEEN LOVING YOU		2019
			SPLIT SHOT						EMBERS F. CRAIG WOOLARD	Together	
30		5	STILL FALLING		2019	24		25	YOU'RE EVERYTHING I NEED		2018
			POWELL, JERRY	Highly Recreational Man	GRC 813				BLACKWATER BAND		
26		6	YOU'RE NO GOOD		2019	23		26	OLD HABITS DIE HARD		2021
			BROWNING, DEB						FRANKLIN, JOHN G.	Party for a Lifetime	B.M.T./BMG
31		7	A LITTLE MORE LOVE		2020	20		27	HOLE IN MY HEART		2020
			HUDSON, LESA & MIKE TAYLOR						PEREZ, CARLOS (of Smokin' Hot)		
29		8	GOT TO BE YOU		2020	25		28	RING A LING		2020
			LOWDER, GARY & SMOKIN' HOT						O'BANION, SAMMY		
31		9	YOU CAN'T FALL UP (You Just Fall Down)		2020	21		29	WHISPERS (GETTIN' LOUDER)		2019
			OWENS, STEVE & SUMMERTIME	Party for a Lifetime	B.M.T./BMG				BLACK, R. MARK		
26		10	GYPSY WOMAN		1990	21		30	BOYS ARE BACK IN TOWN		2020
			SANTANA, CARLOS	Gypsy Woman	CBS ?-6560276				BLACKWATER BAND & TOO MUCH SYLVIA		GreenDot
23		11	(I'm Just Thinking About) COOLIN' OUT		2020	21		31	IN BETWEEN DISASTERS		2019
			BAND OF OZ	Party for a Lifetime	B.M.T./BMG				BLACK WATER	Band of Brothers	
25		12	MAKE IT WITH YOU		2020	16		32	WHERE THE POOR BOYS DANCE		2019
			ENTERTAINERS	Party for a Lifetime	B.M.T./BMG				MCDANIEL, RHONDA	Playing With My Friends	KHP 1161
40		13	DOWN IN VIRGINIA		2018	18		33	I CAN'T GO FOR THAT		2019
			SCAGGS, BOZ	Out of the Blues	Concord				ENTERTAINERS	Playing With My Friends	KHP 1161
24		14	SHAGGING WITH MY BABY		2020	19		34	STEAL AWAY		2020
			CAROLINA BLUE DOTS	Those Summer Days	Jamak Recs				CAT 5 f. JERRY THOMAS WEST		
25		15	JACK AND JILL		2020	24		35	JUKE JOINT 2020		2020
			CHAIRMEN OF THE BOARD	Party for a Lifetime	B.M.T./BMG				VUNCANNON, TERRY & Clay Morgan Howard		
20		16	GAME OF LOVE		2020	26		36	CALL ME		2020
			STONE, MAGGIE						FEATURE ATTRACTION BAND/Gregg Browder	Cape Fear Beach Sessions	CFS Vol 1
23		17	IF YOU DON'T WANT MY LOVE		2020	22		37	SHOW ME		2019
			CAT 5 BAND	Party for a Lifetime	B.M.T./BMG				WOOD, DOYLE & TERRI GORE		Daxwood
25		18	CHEATING ON ME		2020	15		38	HEAVEN MUST BE MISSING AN ANGEL		2009
			LOWDER, GARY						TOWER OF POWER	Great American Soulbook	
23		19	EXTRAORDINARY		2019	22		39	MR. DREAM MERCHANT		2020
			SWINDELL, ANDY	Take A Ride With Me	KHP 1164				GORE, JACKIE	Party for a Lifetime	B.M.T./BMG
28		20	STRANDED		2020	21		40	TRUE LOVE		2020
			CATALINAS						RUSSELL, HENRY	Cape Fear Beach Sessions	CFS Vol 1
41			WHEN WILL I SEE YOU AGAIN		COE, TARA	61			HER LOVE IS KILLING ME		LEWIS, HUEY & THE NEWS
42			DAY DRINKIN'		EMBERS f. CRAIG WOOLARD w/ Matt Thomas	62			NO GETTING OVER ME		BARRY DUKE
43			CRYIN' AIN'T GONNA WIN HER BACK		CHADWICK STATION	63			THOSE SUMMER DAYS		CAROLINA BLUE DOTS
44			IN MY DREAMS		BROWNING, DEB	64			QUEEN OF THE DANCE FLOOR		SMITH, SUGAR RAYE
45			MR. SMITH		MCCLINTON, DELBERT & THE SELF MADE MEN	65			STAYING WITH ME		DURHAM, JIMBO OF SHAG ATTACK
46			I CAN CHANGE YOUR MIND		HUNTER SIX, JAMES	66			LET LOVE COME BETWEEN US	JAMES, TERESA/RHYTHM TRAMPS/BIG JOE MAHER	
47			SWEET VIRGINIA BREEZE		FOX & FRAZIER	67			WHO'S GONNA BABY YOU		MCDANIEL, RHONDA F.R. MARK BLACK
48			IN YOUR EYES (REMIX)		WEEKND f DOJA CAT	68			COME BACK TO ME		SCOTT, BILLY
49			IF I COULD BUILD MY WHOLE WORLD....		MAIN EVENT	69			SLOW, STEADY GROOVE		CAT 5
50			68 SUMMER NIGHTS		O'JAYS	70			JUST CAN'T STOP		GALLA, TONY
51			PLAYING WITH MY FRIENDS		CAROLINA COAST BAND f. RICKEY GODFREY	71			TIME AND PLACE		PINK SLIPS
52			RED SUNGLASSES		TOO MUCH SYLVIA	72			SMOOTH GROOVING		LONON, TERENCE & UNTOUCHABLES
53			SOONER OR LATER		SMITH, HAROLD & 4 KNIGHTS ORCH.	73			DANCE WITH ME		STRICKLAND, RICK
54			DO YOU BELIEVE IN LOVE AT 1ST SIGHT		THOMPSON, RUSSELL JR.	74			ROCK IT LITTLE BABY		BAND OF OZ
55			LET ME BREAK IT DOWN		REV BUBBAD. LIVERANCE & CHPS	75			RIDE WITH ME (Shag mix)		SMITH, SUGAR RAYE
56			WHICH WAY TO THE BEACH		SCHRONCE, BO	76			GOT TO BE YOU		DR. VICTOR & RASTA REBELS
57			BROTHER OR OTHER		HUNTER SIX, JAMES	77			MY BABY JUST LOVES TO SHAG	LUETJEN, CORY & TRAVELING BLUES BAND	
58			THE SPOT (LE SHAG EDIT)		YOUR SMITH	78			YOU'VE GOT ME DANCIN'		ALEXANDER, GARY
59			HELP ME RHONDA		JARDIN, AL & STEVE MILLER	79			WE AIN'T LEAVIN' CAROLINA		TOO MUCH SYLVIA
60			STEAL THE NIGHT (THE LA LA SONG)		GORE, JACKIE	80			SUGAR BOO		HUDSON, LESA





**Charlie McClendon, piano, in Germany, ca 1953-54**

News, Virginia was his final tour, and the beginning of a long career there. In addition to backing national touring acts as they came through the Norfolk area, he often performed at the Top Hat and Peppermint Beach Clubs in Hampton Roads.

Richard Levin, a Jewish kid from New York, encountered McClendon at Longshoremen's Hall in the African American neighborhood on Norfolk's Church Street, where he made McClendon an offer to book the Magnificents. McClendon considered Levin young, but decided to try him out.

The middle 60s were dedicated to club gigs, and Virginia and North Carolina fraternity parties. Along the way, McClendon's reputation as a musician, composer, and producer grew, although not quite to the stature of Gary U.S. Bonds (LeGrand Records), Jimmy Soul (S.P.Q.R. Records, the sister label of LeGrand), or Gene "Daddy G" Barge. (Although not 'generally' known, Barge became a GIANT in the Pop, R&B, and Jazz industries -- that's a long story for another time).

In late '66 / early '67 Tom Herman and Richard Levin founded L-REV records in Norfolk. Steve Herman was studying law at the University of Virginia, but brought his 1950s high school experience with recording and promoting R&B entertainer Kantrell Dixon with Golden Crest records. Steve served in an 'overview' capacity, and the name of the record label which he drew from the abbreviation for academic footnotes in the 'law review journals: L-REV).

General Norman Johnson recommended the Virtue Recording Studio in Philadelphia to Herman and Levin. That's

where the General recorded his Swan record sides.

Before starting his own recording career, McClendon contracted with Frank Guida to back an unknown number of recordings with other artists.

Guida was a self-named "Latin from Manhattan" who moved to Norfolk in to 1953 to open Frankie's Birdland, a record shop in downtown Norfolk.

As part of his record store efforts, he produced platters on local performers The Sheiks, The Bluebeards, and Andy Roberts on labels Ef-N-De, Norva, and Guide.

Late in 1959 Guida bought out the Norfolk Recording Studio on Princess Anne Road and staked his goals on the brand new LeGrand record label.

One of his first hires was Gene "Daddy G" Barge to develop a studio band, the Church Street Five. With his studio band in place, he was ready to start recording.

Guida's first 1959 recording project was one that could only be imagined by a madman, Tommy Facenda's "High School U.S.A" -- 28 versions, one national, and each of the others for a different city. (This was a strategy Guida used for other records later....see the LeGrand labelography).

The earliest recording with McClendon \*that we know of\* was Gary U.S. Bond's "Take Me Back to New Orleans," a 1964 spin-off of Bond's 1960 national hit "New Orleans."

Guida liked McClendon and the Magnificents' work, signing them to a two year deal.

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# L-REV Records Labelography

L-REV records lasted about three to four years. The Magnificents and Crystals appear to have been the only recording groups involved with the label.

Guesstimates on the release year of each record are \*probably\* accurate. The label numbers end with two digits that match the dates we are certain of. The others for which we haven't gotten confirmation seem to follow a numerical sequence reflecting release years except for LR 5273 and LRrecords 40601.

McClendon probably recorded enough songs to fill out an album, he had a collection of tunes on reel-to-reel tape that he never released.

Bob Marshall put out one album -- highly sought after -- and which is a lot of fun. We count ourselves fortunate to have gotten a copy before it started listing for up to \$400-500 each.

In the interest of completeness, I included Marshall and the Crystals' first release in 1962 to round out both group's discographies.

\*\*\*

DC 0433	Bob Marshall & Crystals with Jerry Holland & the Cap-Tans on "A Big Bite of the Blues"		
	Ain't No Big Thing (instr) / A Big Bite of the Blues	DC 0433	1962
LR-967-S	Bob Marshall & Crystals		
	She Shot A Hole In My Soul / Never Seen A Girl Like You	L-Rev 967 ( <b>debut</b> )	1967
LR-968-Y	Bob Marshall & Crystals		
	You Got Me Crying / I'm Going to Pay You Back	L-Rev 968	1968
LR-62068	Charlie McClendon & Magnificents		
	Need Love / Put Me Down Easy	L-Rev 62068	('68 ?)
LR-91168	Bob Marshall & Crystals		
	I've Been Hurt / The Indians	L-Rev 91168	('68 ?)
LR-5669	Charlie McClendon & Magnificents		
	We're Gonna Hate Ourselves In The Morning / Thing It Is	L-Rev 5669	1969
Col 101	Charlie McClendon & Magnificents		
	We're Gonna Hate Ourselves In The Morning / Thing It Is	Colossus 101 ( <b>debut</b> )	1969
LR-5669 PC	Charlie McClendon & Magnificents		
	We're Gonna Hate Ourselves In The Morning / Thing It Is (German Press)	Polydor 59 306	1969
JB 3	PC Charlie McClendon & Magnificents		
	We're Gonna Hate Ourselves In The Morning / Toot Toot Toot (Ganip Ganop)	Saint Martin Rec JB 3	1969
LR-22770-G	Bob Marshall & Crystals		
	Gimme Some Lovin' (instr) / Raise Your Hand	L-Rev 22770	('70 ?)
LR-61471-0	Charlie McClendon & Magnificents		
	Over Lovin' You / Track One	L-Rev 61471	('71 ?)
FV 28392	Bob Marshall & Crystals		
	Tuff Ten + 2 (LP)	Century Records LP FV 28392	Unkn
LR-5273	Charlie McClendon & Magnificents f. Peyton		
	Keep On Doin' / Stone Me	L-Rev 5273	('73 ?)
LR 40601	Charlie McClendon & Magnificence (sic)		
	Let Them Talk / What Can You Bring Me	LRrecords 40601	1979
SOG 0001	Charlie McClendon & Sounds of Glory		
	I Don't Know / Still Holding On	Sounds of Glory 0001	Unkn





*The world where these entertainers crossed paths was relatively small -- Church Street and Princess Anne Rd intersection above (courtesy of the Virginian-Pilot). In the 40s, 44,000 African Americans spent time with jobs and entertainment in this relatively small area.*

*Frank Guida bought a rundown record store, renaming it 'Frankie's Birdland, at 817 Church St. in 1953. Guida bought the Norfolk Recording Studio located on Princess Anne Rd in 1959.*

*Nearby was one of Daddy Grace's 350-temple franchise -- Daddy Grace's House of Prayer -- spread across the U.S. and a musical inspiration to many musicians in Hampton Roads and beyond. \*\*\**

Among the many musicians who are part of this story's scope is Bob Marshall, born in Greenwood, SC, 1938. Marshall left town on a football scholarship landing eventually in Norfolk, VA.

Roy Hines, born November 22, 1938 in Effingham, (a small unincorporated community south of Florence and Danwood, SC), and later a lifelong resident of Newport News.

Bill Deal, born July 8, 1944, went on to lead one of the great Virginia Beach music, and rock and roll bands.

These and others will step in and leave the story as befits our spotlight on Charlie McClendon, and giving a greater sense of the musical community he belonged to.

We don't know with certainty the enticement may have been when McClendon moved over to L-REV records in the late 60s/early 70s. He had a recording contract with Guida from 1964-66. Maybe Guida didn't offer a new contract, enough compensation, or maybe McClendon wanted to be the frontman rather than a sidemen on his future recordings.

One of his last, or may be the last, recordings with LeGrand

was backing Leni Guess on "Just Ask Me" in 1966.

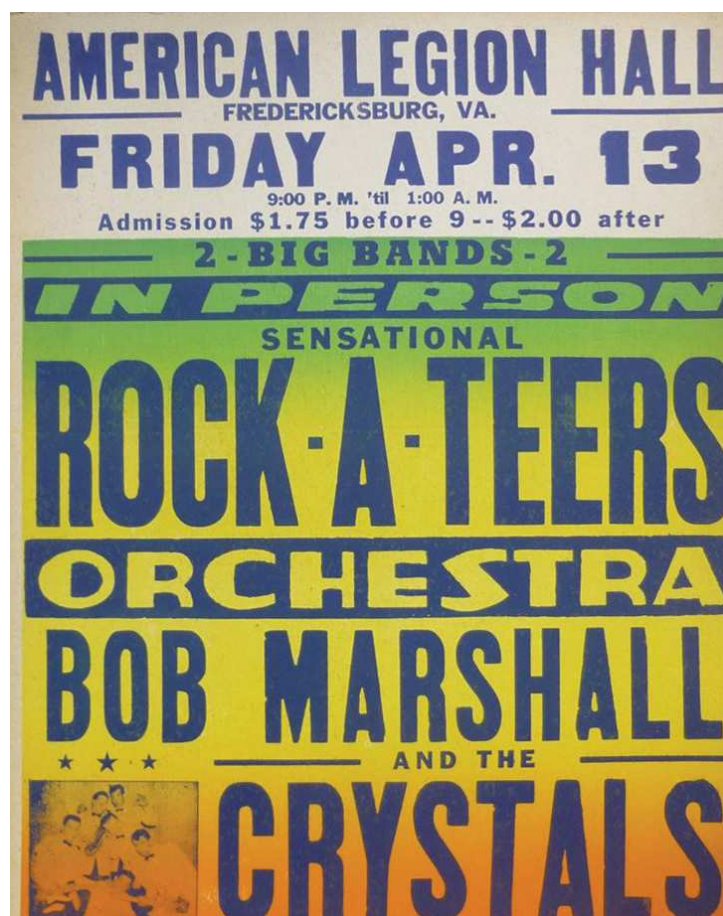
Richard Levin cited his first encounter with McClendon earlier in our story. Tom Herman, who eventually became a co-owner of L-REV records, tells that story differently,

Herman says that when he and Levin were 15 and 16 years old they got together ca 1963 to form the Rebel Booking Agency. So far that's a close match to Levin's story.

According to Levin it was around 1963 that he and Tom, 15 and 16 years old, joined to form the Rebel Booking Agency and were soon booking Norfolk venues like Nansemond Hotel, Ocean View and the Golden Triangle exhibition hall, "We picked up on African-American bands that weren't getting any exposure at non-black venues. In particular we found ourselves booking Charlie McClendon and the Magnificents and Bob Marshall and the Crystals a lot," he added.

Levin thinks the two bands didn't really know each other, Charlie was based in Norfolk and Bob mainly played the Carolinas at the time.

According to an interview with Herman in the 2000's, "Richard and I had heard Bob was popular at Nags Head Casino and other venues. The band would play both black and white clubs, and their repertoire consisted of a mix of white pop covers and R&B songs."



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## “Senorita”



### The Carolina Blue Dots’ Powerhouse Release 2021



## 50 Years Ago Today -- Beach Music Was Dying

### 1971 Beach Music Top 20

Wks	Rank	Title Artist	BPM (LP or CD)	Year Record Co. & #			Title Artist	BPM (LP or CD)	Year Record Co. & #
	1	Far Away Places Embers	114	1970 MGM 14167		11	Flim Flam Man Streisand, Barbra	120	1971 Columbia 45384
	2	I Dig Everything About You/Love's Got A Hold On Me Mob, The	120/125	1971 Colossus 130		12	Sweet Magic Presidents	132	1971 Sussex 212
	3	Can't Find The Time Rose Colored Glass	114	1971 Bang 584		13	Deeper and Deeper Payne, Freda	108	1970 Invictus 9080
	4	Treat Her Like A Lady Cornelius Brothers & Sister Rose	134	1971 United Artists 50721		14	Spanish Harlem Franklin, Aretha	114	1971 Atlantic 2817
	5	This Love Is Real Wilson, Jackie	120	1970 Brunswick 55443		15	There It Goes Again Barbara & The Uniques	120	1970 Arden 3001
	6	Stoned Love Supremes	114	1970 Motown 1172		16	Bring The Boys Home Payne, Freda	126	1971 Invictus 9092
	7	Girls In The City Esquires	114	1971 Lamarr 1001		17	Don't You Think It's Time/Nobody Loves Me Like You Do Georgia Prophets	114/205	1970 Capricorn 8009
	8	Tams Medley Tams	126	1971 Capitol 3050		18	Love Makes the World Go Round Odds and Ends	108	1971 Today 1003
	9	Pay To The Piper Chairmen of the Board	121	1970 Invictus 9081		19	Tears of a Clown, The Miracles, Smokey Robinson &	132	1970 Tamla 54199
	10	Take Me Girl, I'm Ready Walker, Jr. & the All Stars	116	1971 Soul 35084		20	Sweetest Thing This Side of Heaven, The Presidents	108	1971 Sussex 217

Two trends contributed to the first chart with less than 40 songs eligible to fill it out.

Trend 1) The country was in a funk, depression, resignation and anger, spilled over from the 60s: Vietnam, Civil Rights, and lots of political unrest from the right and left.

Trend 2) New musical trends were sweeping across the country. What self-respecting band could resist evolving and growing with new trends.

# 1 for the year was a milestone for the Embers and their fans. “Far Away Places” has become an evergreen hit for them. Altogether 4 of the 20 year-end songs weren’t on any national charts, which includes “Far Away Places.”

Seven other songs ‘bubbled under’ the year’s Top 20, but there wasn’t enough consensus in research in the Mid-Atlantic and Southeast. What we had for a Top 20 of the year was a collection of great music. Two entries, # 2 & # 17, were



## “Senorita”



### The Carolina Blue Dots’ Perfect follow-up to a 3-Hit Year in 2020

double-sided hits. Our Top 20 is made up of 22 songs.

The National Pop Top 40 year end chart, had “Joy To the World” in the number 1 position. Not because there was an overflow of joy at the time, the U.S. was in pain, and there was more to come with Watergate ahead.

The early 70s has been described, in many magazine articles of that day, as the time of ‘Bittersweet Rock.’ That would include Rod Stewart, Carole King, James Taylor, Janis Joplin (Me and Bobby McGee), Paul Revere and the Raiders (Indian Reservation), Bread, Neil Diamond, Carpenters, John Denver, and so forth.

There were indications that this was the direction music was adjusting to.

A good friend told me about his experience in the Army. He and his family had been traveling to the beach for summer vacation 1959 forward.

He left for the Army in ‘68. And couldn’t wait to hit the Beach a year later, when he went home on leave.

Straight to Ocean Drive, Main Street, and the Poor House (where Pirate’s Cove was for the last several years). As he walked in the front door, a song started playing from the jukebox and everyone in the Poor House reached for someone’s hand and they all Shagged to the Zombies “Time of the Season.” #36 on 1969’s Year End Top 100. Things were changing.

1971’s Top 50 Soul Songs of the year count four, maybe

8 **Beach Music Top 40 News**



five, Shaggable tunes. Soul music was becoming less of a resource for new music and talent each year.

#### Preamble to the Second Golden Era of Beach Music

How slow were the 70s? Consider this, the Catalinas recorded “Summertime’s Calling Me” in 1975. It took the rest of the 70s to generate enough momentum for the Catalinas to break out of the national doldrums. Changing a national mood takes time and patience.

There were enough Beach songs for a

1972 Top 20

1973 Top 20

1974 Top 20

1975 Top 20

1976 Top 20

1977 Top 10

1978 Top 13

1979 Top 20

There wasn’t a Top 40 for the year again until 1980. Along the way there were some radical adjustments to Beach Music and the Shag community which generated an entirely new growth trajectory – acceptance of Disco, inclusion of Jump Blues, Crossover Country, and of course the Regional bands were embracing Beach Music with a new fervor for recording and performing.

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Bill Lyerly -- bustin' into 2021 with "Juke Joint Jimmy's" on the Beach Music Top 40



Diane Shaw - Northern Soul Diva, climbing the Top 40 with "Leave A Little Love"

## Beach Music Top 40 News

-- Fessa' John Hook

The Beach Music Top 40 chart has exploded!

There are 15 new entries on the January 30th chart.

Joe Graziani arrives at 39. Jason Adamo, a Raleigh native, puts his band at # 38.

The Misty Blues with Gina Coleman is a first timer at # 37 and this is a band I expect we'll be hearing much more of -- they already have 11 albums out.

James Carter and the Tuxedo Sleepers are an Old School throwback offering up an Ivory Joe Hunter classic.

Steve Salas has put a Latin tinge on a song you may find hauntingly familiar -- it's the male's point of view on a Patti Drew Beach Music hit - also from the Old School era (not to be confused with the Old, Old School of the 50s and back).

Texas performer LaTasha Lee puts her second song on the Top 40 with this new chart.

"Gonna Stop My Lookin'" is a song strong as train smoke by Sylvia Johns Ritchie, while Bill Lyerly is back on the chart again with his latest, "Juke Joint Jimmy's."

Reverend Bubba hits the chart at # 31 with a song that

comes from the very heart of his style and included on his forthcoming CD.

A surprise entry, for Dion as well as everyone else, is "Shu Bop" at # 30. For years Dion and colleagues called it "The Lost Track." It was supposed to be on a 2000 CD, but when they were putting it together, they couldn't find the recording! When they finally found it, they decided to put it on the next two LPs. Surely not just for redemption, Dion probably just liked it a lot!

"Senorita" is a departure from what we heard on the Carolina Blue Dots debut CD last year. Makes one wonder what other surprises they have in store in the coming year.

Gary Lowder and Smokin' Hot -- never ones to waste a minute if they can help it -- are, well, not 'back' as much as adding to their stake in the Top 40 with "Let's Go Round."

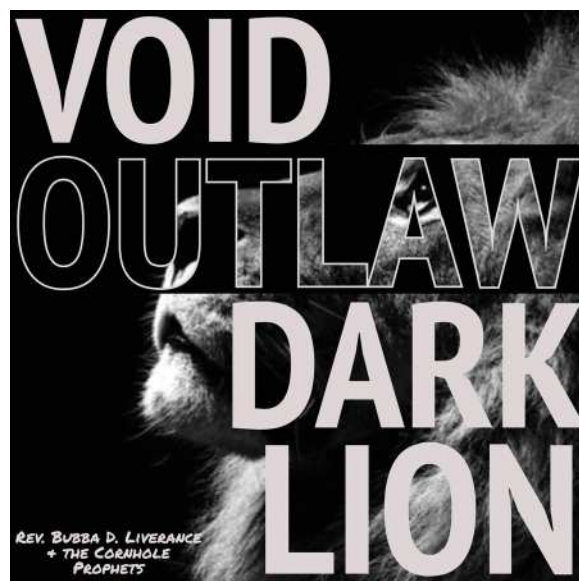
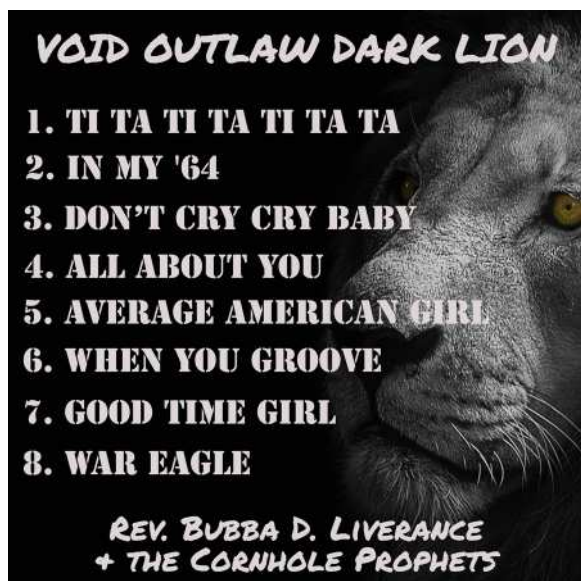
Greensboro's extraordinary Smitty & the Jumpstarters have a fine followup to last year's success with "Hey Ba Ba Re Bop."

Archie Bell, Yes, Archie Bell, debuts at # 26 with dreams of "Ocean Drive."

Oakland, California's Tower of Power, Yes, Tower of Power, have landed with the renaissance of a particularly well-liked Mel and Tim favorite, "Backfield In Motion."

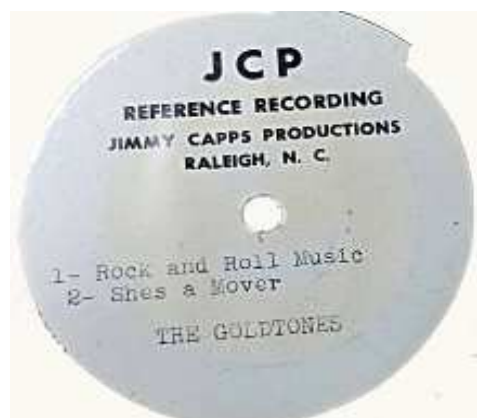
Diane Shaw, who just popped onto the chart 9 weeks ago, is simply awesome with "Leave a Little Love."

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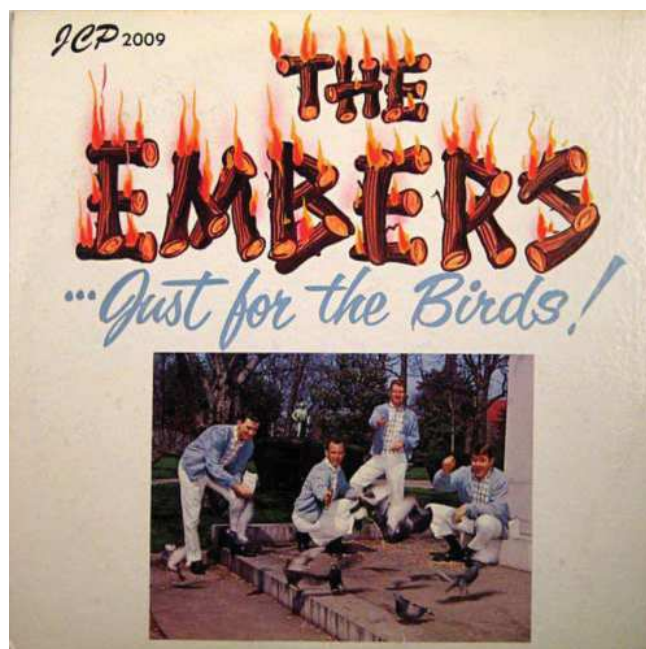


Reverend Bubba D. Liverance and the Cornhole Prophets -- Preparing to storm their way to the top of the charts with "All About You"

**JCP Collectors: This is probably the rarest JCP record**



(Just in case you forgot who else was on JCP)





# The Beach Music Top 40

Carolina Beach Music, Shag, West Coast Swing, Bop, **January 30, 2021** Push, Whip, Popcorn, Northern Soul, Jump Blues....

No. of weeks	Last Week	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #	No. of weeks	Last Week	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #
18	3	1	WHICH WAY TO THE BEACH SCHRONCE, BO		2020	18	15	21	DRIFTERS MEDLEY ENTERTAINERS		2020
18	1	2	YOU'VE GOT ME DANCIN' ALEXANDER, GARY		2019	24	25	22	HOLD MY HAND GLYNNE, JESS	I Cry When I Laugh	2015 Atlantic
37	2	3	STRANDED CATALINAS f. Dwight Nichols		2020	8	20	23	SEVEN SUMMERS WALLEN, MORGAN		2020
16	4	4	COOLIN' OUT CAROLINA BLUE DOTS		2020	21	18	24	COMIN' IN HOT DR. WU AND FRIENDS		2020
20	5	5	BLOWIN' ME UP QUICK, JIM & COASTLINE	Revival	2020	1		25	BACKFIELD IN MOTION TOWER OF POWER	Great American Songbook bonus track	2009 Top Recs
17	7	6	LOVE NEVER FELT SO GOOD CRAVER, PAUL	Love Never Felt So Good	2020 KHP 1167	1		26	OCEAN DRIVE BELL, ARCHIE		2020
9	9	7	HELLO STRANGER MAINEVENT BAND f. Sharon Woodruff		2020	1		27	HEY BA BA RE BOP SMITTY & THE JUMPSTARTERS	Let's Get Jumpstarted	2020
23	14	8	CRYIN' AIN'T GONNA WIN HER BACK CHADWICK STATION		2020 Englishwood	1		28	LET'S GO ROUND LOWDER, GARY & SMOKIN' HOT		2021
9	10	9	CRAZY LEE, LATASHA			1		29	SEÑORITA CAROLINA BLUE DOTS		2021
9	12	10	ALL YOU GET FROM LOVE IS A LOVE SONG BAND OF OZ		2020	1		30	SHU BOP (The Lost Track) DION	Deja Nu & The Wanderer	2000 Collectables
31	6	11	WHEN WILL I SEE YOU AGAIN COE, TARA		2020	1		31	ALL ABOUT YOU REV BUBBA D LIVERANCE & CHP		2021
9	13	12	BUZZIN' AND SWINGIN' QUICK, JIM & COASTLINE		2020	1		32	JUKE JOINT JIMMY'S LYERLY, BILL		2021
9	17	13	LEAVE A LITTLE LOVE SHAW, DIANE			1		33	GONNA STOP MY LOOKIN' RITCHIE, SYLVIA JOHNS		2021
33	8	14	SHAGGING WITH MY BABY CAROLINA BLUE DOTS	Those Summer Days	2020 Jamak Recs	1		34	JUST A LIT O BIT LEE, LATASHA		2020
34	11	15	CHEATING ON ME LOWDER, GARY & SMOKIN' HOT		2020	1		35	TELL HER STEVE SALAS	Reflections	2006 Thump Recs
27	19	16	BROTHER OR OTHER HUNTER SIX, JAMES		2020	1		36	I WANT TO LOVE YOU CARTER, JAMES & TUXEDO SLEEVES		1960
26	21	17	SWEET VIRGINIA BREEZE FOX & FRAZIER	Take A Ride With Me	2020 KHP 1164	1		37	TREAT ME LIKE I WANT MISTY BLUES	Weed 'em & Reap	2020
29	32	18	HOLE IN MY HEART PEREZ, CARLOS (of Smokin' Hot)		2020	1		38	TAKE CARE OF YOU ADAMO, JASON BAND		
37	28	19	GOT TO BE YOU LOWDER, GARY & SMOKIN' HOT		2020	1		39	CAN'T SATISFY YOU GRAZIANI, JOE		2020
24	24	20	THOSE SUMMER DAYS CAROLINA BLUE DOTS	Those Summer Days	2020 Jamak Recs	23	RE	40	PLEASE DON'T SAY GOODBYE TO ME WOOLARD, CRAIG		2020

## Bubbling Under Spotlight

BE COOL  
ISOLATION BLUES  
AIN'T NOTHIN' BETTER  
SOMETHING SAID LOVE  
HONKY TONK STOMP  
WHAT Y'ALL DOIN'  
JUST CAN'T STOP  
BLOODY MARY  
HELLO STRANGER  
SOMEDAY WE'LL BE TOGETHER  
IF I COULD BUILD MY WHOLE WORLD....  
NOTHING TO LOSE  
SPREAD YOUR LOVE AROUND  
ILY (I LOVE YOU BABY) Rohn's Mix  
WONDERFUL WOMAN  
DANCIN' BY THE OCEAN

BONITA & THE BLUES SHACKS  
BRADFORD & BELL  
CAT 5  
CAT 5  
COBB, JOHNNY & JERRY MCCOY  
DELTA RIDERS W JOE GRAZIANI  
GALLA, TONY  
HEATERZ  
HUMMEL, MARK  
LEMAR & JOSS STONE  
MAINEVENT  
MISTY BLUES  
SOUL PAK  
SURF MESA f. EMILY  
TYN TYMES  
UPTOWN BOYS

## Top Beach Music Ballads

1 WHEN WE ARE  
2 YOUR EYES, MY HEART, OUR SOUL  
3 MR. DREAM MERCHANT  
4 YOU RAISE ME UP  
5 ONE DAY I'LL FLY AWAY

TIM CASHION  
TOO MUCH SYLVIA  
JACKIE GORE  
MAGGIE STONE  
RUSSELL THOMPkins JR.

# Roadhouse Blues & Boogie Top 40

January 30 2021

No. of weeks	Last Week	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #	No. of weeks	Last Week	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #
34	1	1	TREAT ME LIKE I WANT MISTY BLUES	Weed 'em and Reap	2020 Electro-FiRecords	19	16	21	COMIN' IN HOT DR. WU & FRIENDS		2020
25	2	2	LET'S GO JUMPIN' SMITTY & THE JUMPSTARTERS	Let's Get Jumpstarted	2020	11	17	22	STILL CRAZY ABOUT YOU STRONGMAN, STEVE	Tired of Talkin'	2020 Ontario Creates
23	3	3	DON'T GIVE NO MORE THAN YOU CAN TAKE SUGAR RAY & BLUETONES f LITTLE CHARLIE	Too Far from the Bar	2020 Severn 0077	4	25	23	RAG AND BUCKET WALLACE, NORA JEAN	Blues Woman	2020 Severn 0079
33	5	4	RIP THIS JOINT MESSAROUNDS		2004	4	26	24	NEW LIFE MCLEAN, JOHN & CHARLES BARKATZ	Shadow Man	2020 TreeTops Rec's
22	6	5	WANNABE YOUR BABY NICHOLAS, JOHNNY	Mistaken Identity	2020 Valcour 0047	4	27	25	SWEET TEA KOLASSA, MICK	If You Can't Be Good Be Good At It	2020 Endless Blues Recs
34	7	6	SEXY WAYS MCDONOUGH BAND, GREEN		2020	4	28	26	WHAT CAN I DO ROBILLARD, DUKE F. MICHELLE WILLSON	Blues Bash & Dance	2020 Stony Plain 1423
23	8	7	HIGHER LOVE RONNIE EARL & BROADCASTERS	Rise Up	2020 Stony Plain 1418	4	29	27	HARD PLACE AND A ROCK STRONGMAN, STEVE	Tired of Talkin'	2020 Ontario Creates
25	9	8	AIN'T DONE YET SAVOY BROWN	Ain't Done Yet	2020 Quartovalleyrecords	4	30	28	DON'T CHA LET IT GO TO YOUR HEAD MCKEE BROTHERS	A Time Like This	2020 McKee Bros Music
15	10	9	YOU PLAYED ON MY PIANO ROBILLARD, DUKE F. MICHELLE WILLSON	Blues Bash & Dance	2020 Stony Plain 1423	4	31	29	ROADRUNNER ALLEN, KURT	title track-	2020 Titanium Blue
17	11	10	WHISKEY, WOMEN & TROUBLE ALLEN, KURT	title track-	2020 Titanium Blue	1		30	THE BOOGIEMAN ATOMIC 44s	The Boogeyman	2021 Big Dog Recs
25	4	11	IT AIN'T BROKE BASILE, AL	Last Hand	2020 Sweetop 9927	67	23	31	LISTEN UP BOYS BLUES MEETS GIRL f Sean Carney	Blues Meets Girl bigmikeandtherbkings.com	2019
4	15	12	MARTELL WALLACE, NORA JEAN	Blues Woman	2020 Severn 0079	25	24	32	BEALE STREET BLUES FRIENDS & LEGENDS OF LA.	(SAME TITLE)	2020 L&M Star Prodnrs
17	12	13	WE GOTTA KOLASSA, MICK	If You Can't Be Good Be Good At It	2020 Endless Blues Recs	17	32	33	BETTER THAN NEW OVERLOOK	Blind Fiction	2020 blindfiction.com
32	14	14	JUST DO IT WAYNE, KENNY 'BLUES BOSS'	Go, Just Do It	2020 leroux.band	23	33	34	BLUES WHY YOU WORRY ME? F. Charlie Musselwhite JELLY ROLL FREEDOM ROCKERS	New Moon	2020 Stony Plain 1416
35	13	15	HE DID ME WRONG BUT HE DID IT RIGHT RUBIN, EVELYN	Crossing Borders	2020 Vizztone	41	34	35	ROCK WITH ME SMITTY & THE JUMPSTARTERS	Let's Get Jumpstarted	2020 Stony Plain
25	18	16	I'M A COUNTRY BOY BIG JOE & THE DYNA FLOWS	Rockhouse Party	2019 Severn 0074	50	35	36	SAY GOODBYE TO THE BLUES.... STARR, VAL & BLUES ROCKET	Lighter Side of the Blues	2020 LCCD 2769
17	19	17	HOW CAN I MISS YOU BABY MCKEE BROTHERS	A Time Like This	2020 McKee Bros Music	34	36	37	ROCK THIS TOWN BLACKWATER RHYTHM & BLUES BAND		2018 Band of Brothers
49	20	18	TOO MUCH BOOGIE ROOMFUL OF BLUES	In a Roomful of Blues	2020 Alligator 4998	28	37	38	DOWN IN VIRGINIA SCAGGS, BOZ	Out of the Blues	2018 Eller Soul 20202
17	21	19	IF YOU DON'T KNOW BY NOW JAMES, CASEY	title track-	2020	32	38	39	LOVE CHANGES EVERYTHING GERACI, ANTHONY w. Dennis Brennan	Daydreams in Blue	2020 Stony Plain 1413
23	22	20	THEM BLUEZ JOYNER, SAM	When u Need a Friend	2020 samjoyner.com	34	39	40	LET THE SASS OUT CHAMBERS, ANNIKA	Kiss My Sass	2019 Endless Blues

## Rising Stars

SAY IT LIKE MAGIC SAM	ADLER, JIMMY
EVERYBODY'S GOTTA GO	ALABAMA LOVESNAKES
DON'T YOU KNOW	ATKINSON, BIG JON
CHECKIN' ON MY BABY	BACKTRACK BLUES BAND
WALKING BLUES	BLACK CAT BONE
LOST ALL I EVER WANTED	ELLIOTT & THE UNTOUCHABLES
ALL ABOUT YOU BABY	FAT DADDY BLUES BAND
NEVER GONNACRY	FISH, SAMANTHA
SUGAR MAMA	FLAMING MUDCATS
OCTAVATE 'N	HANCK, TERRY BAND
IS YOU IS OR IS YOU AIN'T MY BABY	HARRIS, PAULA
YOUR BLUES	HITMAN BLUES BAND
LOUISE	HOWLIN' BLUES BOOGIE BAND
BARREL HOUSE JOE'S	HURRICANERUTH
ROLL YOUR COAL	JAMES, CHEYENNE
DON'T STAY OUT ALL NIGHT	KASHMAR, MITCH
YOU'RE NOT IN TEXAS	LANZA, BOB BLUES BAND

RAINING IN PARIS	LIL' ED & BLUES IMPERIALS
FINE FURRED MAMA	LUECK, COREY & SMOKE WAGON BLUES BAND
STOP KNOCKING	LUETJEN, CORY & TRAVELING BLUES BAND
IF IT'S NEWS TO YOU	LYNN, TRUDY
LEAVING HOUSTON	MAY, MARK BAND W SATYR HORNS
LIFE IS TOO SHORT	MISSISSIPPI HEAT
CAN'T CALL HER NAME	MORGANFIELD, BIG BILL
NEVER MAKE YOUR MOVE TOO SOON	MORRISON, BARBARA
MOVE ON	MYLES, A.C.
BIG-BONED BABY	ORBAN, DAVE & MOJO GYPSIES
MY BABY LIKES IT	PUERTO, SHARI
BLOODRED MOON	ROBB, TERRY
COME BACK TO ME	ROGERS, JAMES 'BUDDY'
THAT'S HOW I FEEL ABOUT YOU	S'AIDA, SHAKURA/BILL KING'S SNFF
HIP SHAKE SHUFFLE	STEEL, A.C. & GALVANIZERS
BLUES ELIXIR (RONNIE'S HERE)	WARD, PETER w RONNIE EARL
BLUES BOSS SHUFFLE	WAYNE, KENNY 'BLUES BOSS'
SITTIN' HERE THINKIN'	WHEAL, CHARLES
I CAN'T SHAKE THAT GUY	WILDE, SUNDAY



## **For Patreon Subscribers Only ...More Pages on the History of The Pad, Ocean Drive**



**And that's not all. I stepped into a "deeper hole" with this issue. The Charlie McClendon and the Magnificents story opened a musical 'Pandora's Box' -- (Pandora as in the Avatar where the Na'vi live -- not the Pandora who released all the misery into the world).**

There's been so little written about the Magnificents, and many other Virginia groups, that I didn't expect the deluge that followed (the opening of the 'box'). Although I don't intend to go through every layer of detail, there is SO much to uncover and share that I decided to put in more than I intended. It will make a broad and wide foundation for additional future stories on the Virginia Beach Music scene.

As the headline above trumpets, I'll be supplying patrons like you with a broad overview of the history of the Pad (launched July 4, 1955 as an alternative to Roberts Pavilion across the street which Hurricane Hazel took out in October 1954).

And of course there are the Bonuses that tier 3 patrons get in addition to all I've described.

I love it!

--Fessa' Hook